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The
International
Music-Record
Newsweekly

BB's Radio Forum Gets Top Speakers

By CLAUDE HALL

NEW YORK — Speakers at the Billboard Radio Programming Forum, to be held June 7-9 at the New York Hilton, will comprise the most impressive group of leading radio, advertising, audience ratings and record company executives, and station managers, program directors and disk jockeys ever at one gathering.

Among those speaking will be Walter A. Schwartz, president of ABC radio; Gordon

McClendon, president of McLendon Broadcasting; Bill Drake of the Drake-Chennault consulting firm; Elmo Ellis, general manager of WSB, Atlanta; Ed Bunker, vice-president of Inter Public; Dr. Sidney Roslow, president, Pulse; Roger Hoeck, president, American Research Bureau; Frank G. Stisser, president, C. E. Hooper; Nicholas Johnson, FCC commissioner; Victor Mangini, vice-president in charge of advertising, Tom McAn, Inc.; Gene Taylor, vice-president and general manager of WLS, Chicago; Ken Palmer, president and general manager of KIMN, Denver; Jerry Glaser, vice-president of WENO, Nashville; William B. Williams, air personality at WNEW, New York; Woody Roberts, general manager of KTSA, San Antonio; Bill Summers, general manager of WLOU, Louisville, Ky.; Dick Starr, program director of KYA, San Francisco; Lucky Cordell, program director of WVON, Chicago.

Also, Danny Davis, RCA Victor Records a&r director in Nashville; Bill Bailey, program director of KIKK, Houston; Enoch Gregory, program direc-

(Continued on page 76)

New Life for Copyright Bill

By MILDRED HALL

WASHINGTON—With stunning unexpectedness, Sen. John L. McClellan (D., Ark.), copyrights subcommittee chairman, has decided to make another try for passage of a general revision bill in the next Congress. The Senator wrote a shocked Copyright Office that he rejected its proposal for a non-controversial, "skeletal" bill, as presenting "serious and unavoidable complications."

(Continued on page 76)

'Backyard' Studios—New-Sound Frontier

By MIKE GROSS

NEW YORK — The regional recording studios are giving their big city counterparts a run for the money in the pop market. These studios, which are out of the New York-Los Angeles-Nashville axis, and their associated staffs of musicians, producers and writers have been capturing increasingly larger segments of the hit single and album action during the past couple of years. In 1967, "The Letter," by the Boxtops, was a chart-topper out of Memphis, and one of this year's biggest singles, "Judy in Disguise," by John Fred and his Playboy Band, was cut in a small studio in Tyler, Tex. In addition to producing many hit singles with

local talent, many of the regional studios are becoming identified for their own "sound" following the image established by Stax Records with its "Memphis sound."

It's still not certain what has caused the rise of these independent operations with their own studios, musicians, producers, writers and label located in one small town. In the case of Stax/Volt, Memphis was the home of Jim Stewart, Stax president. Stewart began recording, albeit unproductively, in the country field, then entered the rhythm & blues market where he met with immediate success with releases by Rufus Thomas

(Continued on page 76)

SPECIAL REPORT
"The Grammy
Story"
**NARAS' 10th
Anniversary Salute**
See Center Section

3-System Unit By PlayTape

NEW YORK—In a move to solidify all continuous loop configurations under one equipment umbrella, PlayTape has engineered a CARtridge player which will play its own tapes and 4 and 8-track cartridges.

The concept essentially permits a complete interchange of tape sizes in one player. Key to the design is the 3 3/4 i.p.s.-speed common to the three continuous loop configurations.

While many compatible 4 and 8-track tape cartridge players are on the market, this design is the first geared to bring the 2-track PlayTape into the fold. It is also aimed at spreading the PlayTape concept to other manufacturers. PlayTape will O.E.M. its design for other manufacturers and will provide all information on the design.

(Continued on page 58)

Publishers Joining Parade to Minifilm

By HANK FOX

NEW YORK — Music publishers are joining record labels in utilizing 16mm minifilms as a major source of artist exposure. April-Blackwood has just signed Record-on Film Corp. to produce its first TV promotion film, featuring writer-performer Margo Guryan for Mala Records. And Screen Gems-Columbia is bolstering its film promotion activities.

The decisions come in the wake of more singles breaking via TV film exposure; the increasing number of record labels swinging to minifilm promotion; and companies, currently in minifilm promotion, beefing up their film production schedules.

"Baby Make Your Own Sweet Music," by the Bandwagon, is the third single for Epic Records to break as a result of a promotional film, according to Fred Frank, Epic Records' national promotion and marketing director. The single, listed last week as a national breakout in Detroit, initially received no other exposure. Key Detroit radio stations have now picked up the disk. The Bandwagon film was produced by

Michael Joyce's Record-on-Film Corp.

Roulette Records has also hopped on the film bandwagon. Morris Levy, president of the

(Continued on page 76)

Classical Out At Harmony?

By FRED KIRBY

NEW YORK — Columbia Records is turning its low-price Harmony label into a pop and country line. The conversion is being accelerated with the deletion of five classical titles from the current Schwann catalog. Odyssey, Columbia's low-price classical line, is in its 16th month.

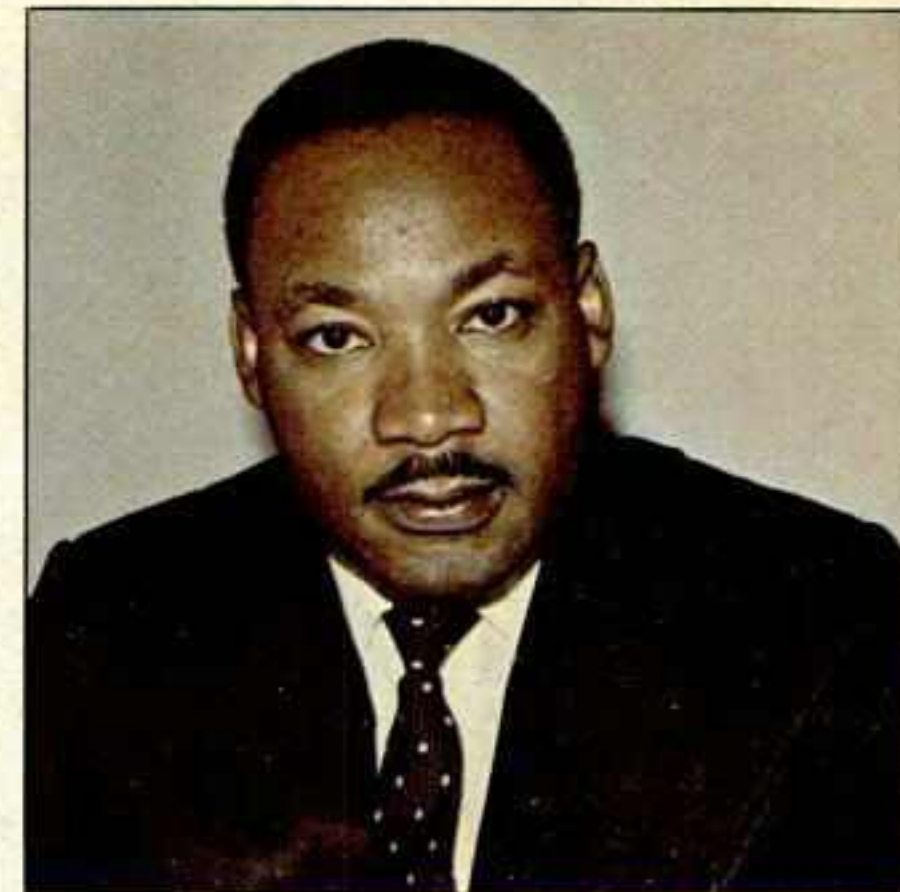
The phasing out of classical product would leave Mercury Wing and Pickwick/33 as the only economy-price labels featuring pop, classical and country material. Although three albums by the Oslo Philharmonic still remain on Camden, RCA essentially completed phasing out classical titles from that low-price line in 1962, about a year before the launching of Vic-

(Continued on page 42)



Randy Newman's new Reprise album sounds like a "Greatest Hits," even though it's Randy's performing debut. Already well known as a prolific hit writer, Randy manages to add a funky excitement to his own works that makes this album a standout. Reprise spreads the word about "Randy Newman" (RS 6286). It won't take long 'til everyone's spreading the word.

(Advertisement)



On the occasion of his return from Oslo Norway, where he received the Nobel Peace Prize, Dr. Martin Luther King Jr. made a stirring and memorable address, "In the Struggle for Freedom and Human Dignity," now available in a memorial tribute album on Unart (S-21033), United Artists Records' economy line.

(Advertisement)

(Advertisement)



PHS-101

The New ALTERNATIVE Sound in Music SILVER CURRENTS

David Santo an exciting new album from PHOENIX RECORDS

Nationally distributed by P.I.P., 8-16 43rd Ave., Long Island City, N. Y. • DeeJays, write for free samples.

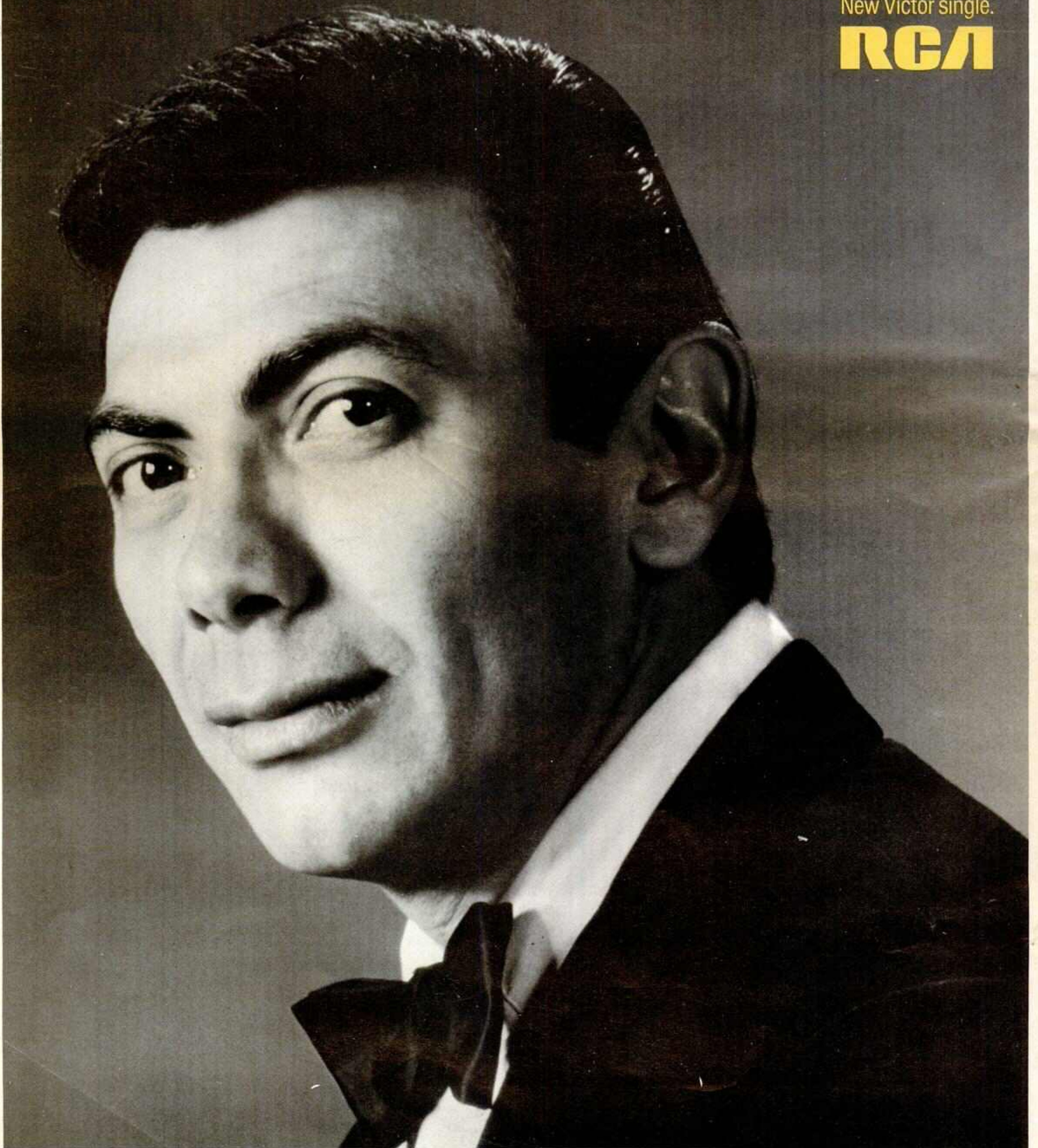
Ed Ames

comes off his "Who Will Answer?" hit
with a strong contemporary love song.

"Apologize"

c/w "The Wind Will Change Tomorrow" #9517
New Victor single.

RCA



Hail, James Brown

James Brown, well known for the clamor he can cause with music, proved in Washington last week that he is just as powerful with peace. Brown has made his living in crowds—in front of crowds—all shouting and elbowing to be nearer to "Soul Brother No. 1." Amid the looting and burning in Washington, Brown came instead to the people, and with the simplicity and conviction of a lesson well-learned, told a television audience: "Get off the streets, go home. Nothing could be gained by the looting and burning, only sorrow and misery. . . . Give the kids a chance to learn."

A few hours later, those who were not at home to see Brown make an appeal, were at home watching the continuous re-broadcasts of Brown's plea. Washington, and the rioters, withdrew into its homes, taking the advice of James Brown, who is not a politician, but a singer.

Brown went to Washington at his own expense, just as he did in Boston and other riot-torn cities. His record, "Don't Be a Drop-Out," has sold over 1 million copies, and he has given away free thousands of "Stay in School" buttons, printed at his own expense.

Brown is a credit to his race, his profession and his country. He is living evidence of what opportunity can do, of how an industry can serve a man, and how he, in turn can bring esteem to an entire industry.

King to Stay Under Same Reign

NEW YORK—King Records will continue to operate under a new internal management group. The appointment of Johnnie Miller as vice-president and manager of sales, manufacturing and general activities, by the directors of the company, squelches rumors of the sale of King and/or some of its affiliated companies which include the Lois Publishing group, pressing and printing plants, and various real estate holdings.

5 Citations in Month for Col.

NEW YORK — Columbia Records has picked up five gold records in the past month. Spearheaded the list of gold record albums is Simon and Garfunkel's latest LP, "Bookends," which has such heavy orders weeks in advance of its release that Columbia was able to apply for award certification before its first appearance in stores.

Just three weeks ago, Simon and Garfunkel picked up a gold record for their soundtrack album, "The Graduate," which they scored. Other gold record album winners were Bob Dylan for "John Wesley Harding" and the Byrds for "The Byrds Greatest Hits."

Columbia's most recent gold record for a single was won by the Union Gap's "Young Girl." This, the group's second single, is following the pattern of their debut disk, "Woman, Woman," which also won a gold record.

Tower Leans to More Teen Tracks After Records Click

LOS ANGELES — Capitalizing on what has turned out to be a profitable venture, Tower Records is releasing three new soundtracks within the next four to six weeks. All are aimed at teen-agers. Perry Mayer, national merchandising manager for the label, said that the record company had released 18 soundtrack albums already. The latest, from the movie "Psych-Out," starring Dean Stockwell and Susan Strasberg, is already above 40,000 in distributor orders. Sal Licata, East Coast promotion chief for the label, added that many distributors were already reordering. The record company's interest, of course, is the fact that the Strawberry

The future of King came up for trade speculation after the death, several weeks ago, of its owner-founder Sydney Nathan.

Jack Pearl, New York attorney, and Dr. David Nathan, brother of the company's founder, have been qualified as executors of his estate. Pearl said, "There are no negotiations currently pending with anyone for the acquisition of King and its affiliates. Inquiries, yes; negotiations, no."

James Brown, mainstay of the King roster, is aiding the firm's executives in all areas, including production and promotion, and a suite of offices to house James Brown Productions has been set up on the King premises in Cincinnati, staffed by Bud Hobbard. Brown will continue his a&r production function in channeling sides into King through his James Brown Productions firm which now produces Bobby Byrd, Vicki Anderson, Marva Whitney, and the Dapps.

Miller has been with King for 21 years, serving in various executive capacities, and since 1964 he was the firm's manager, reporting directly to Nathan. Miller is now looking for personnel to staff a&r activities and other general management functions.

King recently completed the building of a studio with 8-track facilities, a new 40-mike console, mix down room, and a mastering technique setup that includes a new compatible system developed by the firm's engineers, Ron Lenhoff and Dave Harrison. King's pressing plant now has 50 presses operating

Alarm Clock and the Seeds perform several tunes in the soundtrack.

"This type of album sells almost 100 per cent to teens," Mayer said. "If you get a good box-office for the picture, you usually have a good-selling album of the soundtrack." The investment in these soundtracks is minimal.

He admitted that Tower has had "some bad ones, but, happily, they've been few and far between. We've released singles from these albums, too, and have had modest success with some, little success with many, but also one good hit." The hit single was "Blues Theme"

(Continued on page 76)

Hall of Fame Being Organized to Honor U.S. Writer & Tune Greats

NEW YORK — The formation of The American Music Hall of Fame to memorialize great pop music composers and authors of the U. S. and their most famous compositions is under way.

A host of prominent names, representing various segments of the industry, have endorsed the American Music Hall of Fame concept and have offered their services to bring the project to fruition. They are Stanley Adams, president of ASCAP; Robert Sour, vice-chairman of the board at BMI; John Hammond, head of talent acquisition at Columbia Records; Edward Eliscu, president of the American Guild of Authors and Composers; Duke Ellington, Johnny Mercer, disk jockey William B. Williams, personal man-

ager Cork O'Keefe; David Kapp, former head of Kapp Records; Leonard Feist, head of National Music Publishers Association; and music publishers Howard S. Richmond of TRO, Buddy Morris of E. H. Morris & Co., and Victor Blau, head of Music Publishers Holding Corp.

On Steering Group

Serving on the steering committee, which began considerations for the American Music Hall of Fame in 1965, are Paul Ackerman, music editor of Billboard, executive director, and Abe Olman, of TRO, managing director.

The American Music Hall of Fame working charter will contain provisions for the election to the Hall of Fame of the outstanding songs which have had the largest continuing popularity over the greatest number of years. Nominees to the Hall will be voted through an industry balloting process to be announced shortly. The aim of the American Music Hall of Fame is to give recognition to outstanding songs and writers in much the same fashion as the Baseball Hall of Fame has for the most illustrious players over the years.

Beyond this, and regarded as the most significant facet of the American Music Hall of Fame project, is the establishment of an all-inclusive library of American pop music to contain copies of the songs by the nation's most outstanding composers.

More than 1,000 pieces of music have already been collected of the works by the top

Broadway show and motion picture songwriters, as well as composers of the most memorable individual songs. These are expected to become the foundation of the library, which has been designed to be available to students and the public for research and study. At a later point, it is envisioned that these copies of music and manuscripts will be housed in a Hall of Fame museum, further honoring the contributors to the American music culture. Several colleges have expressed willingness to provide space and facilities to house the library.

WB-7 Line to RCA's Club

NEW YORK — The RCA Records Club has made a non-exclusive licensing agreement with Warner Bros.-Seven Arts. All labels in the WB-7 combine are now being offered to RCA club's membership.

Among the artists who will have their albums offered by the RCA club are Frank Sinatra, Nancy Sinatra, Dean Martin, the Kinks, Jimi Hendrix, Arlo Guthrie, Sammy Davis Jr., Trini Lopez and Miriam Makeba on Reprise, and Petula Clark, Harpers Bizarre, Bill Cosby, Peter, Paul and Mary, the Association and the Tokens on WB.

Memphis Music Assn. Planned

MEMPHIS—Local music industry executives are planning to launch a Memphis Music Association here similar to the Country Music Association (CMA) and the main objective will be to promote the "Memphis Sound," which is noted for its r&b flavor.

Marty Lacker, general manager of Pepper Records located in Memphis, said the organization will be open to all record people, publishers and musicians . . . "anyone who has anything to do with music in Memphis."

The idea for the organization seems to be a joint brainchild of many music executives in Memphis, including Jim Steward of Stax Records, Jud Phillips and Harold Streibich.

"The organization will be like the CMA, to promote music in Memphis. What's special about

Memphis? It's a hit-making town. People are constantly coming here to record in Memphis studios." Among the record labels headquartered in Memphis are Goldwax, Pepper, Holiday Inn, Stax and Volt, Chips

Moman's Penthouse, Hi and Penn Records, Lacker said.

Lacker said that interest was high in the new association and that a recent meeting had to be canceled because of the death of Dr. Martin Luther King.

Executive Turntable

Alan L. Shulman has been named vice-president of Mills Music, Inc., reporting directly to Richard L. Rosenthal, president of the music publishing firm. Shulman served previously as director of business affairs for The Richmond Organization, and for three years helped TRO's international growth and diversification. Prior to his association with TRO, Shulman an attorney and member of the Copyright Bar, had been on the legal staff of Columbia Pictures and earlier, practiced law as a specialist in music and entertainment industry law. Said Rosenthal of Shulman's appointment: "I am pleased that the further growth and development of Mills Music will have the benefit of the talents and abilities that Shulman will bring to our company."

★ ★ ★

Bob Devere has been named manager of independent productions, Columbia Records a&r. Devere, who will be based in New York, will be responsible for master purchases and relations with all outside producers. He reports to Ed Mathews, director of independent productions.

★ ★ ★

Budd Dolinger has been named West Coast representative by Scepter Records. He will operate from the firm's new West Coast office at 7715 Sunset Boulevard in Los Angeles. Dolinger's first record industry post was as salesman with Decca Records in 1957. He also held administrative positions with Imperial, Cadence, Valiant and GNP Crescendo. He was general manager of Valiant in 1966, when it was sold to Warner Bros.

★ ★ ★

Stanley Catron has been appointed assistant to Ron Anton, executive director of writer administration at Broadcast Music, Inc. (BMI). Catron is currently disposing of his interests in Bornwin Music, a BMI affiliate, which he formed in 1966. Before that he had been professional manager of South Mountain Music and had worked with the Steve Lawrence-Eydie Gorme publishing companies.

★ ★ ★

HERB WOOD is replacing Gerry Platt as promotion director (Continued on page 6)

Golden Sets LP On Story Teller

NEW YORK—Golden Records is preparing an LP containing the material from its six seven-inch Story Teller disks. The album, which will be packaged with a 40-page book, will be ready for fall distribution, according to Ralph Stein, a&r manager for the label. Shy Raiken, Golden's sales manager, will show new product at the Premium Show at the Coliseum here this week.

Col. Gets Barnaby

NEW YORK — Columbia Records will distribute the Osmond's "Candy Dew" and "Clouds" on Barnaby Records, a new label formed by Andy Williams, Columbia artist.

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Billboard

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A Florida retailer uses the expertise of symphony orchestra performer to sell classical records.

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No. 17

On Wednesday April 10 a great thing happened on Broadway.

"George M!"

"'George M!' can have a personal Tony Award from me and Joel Grey can have a couple. He sang lightly and beltingly, danced with a frenetic passion and a God-given sense of timing. Yet while Mr. Grey is indisputably the star, his brilliance is enhanced by the talent of the rest of the cast. The audience went out, for the first time this season, humming the music. Joe Layton's whole staging has a gloss and finesse. The dancing—Mr. Layton has provided his own choreography—is as good, if not better, as any in town. If you think tap dancing is dead—see this show."

—Clive Barnes, N.Y. Times

"A vibrant show which has given the Broadway season a shot in the arm. Joel Grey gives a fabulous song and dance performance. The songs are the story. All wonderful—and crisp, fresh Cohan. A lively 'George M!' lights up Broadway."

—John Chapman, Daily News

"A blockbuster entertainment. Thanks to the brilliant, electric, talented Joel Grey, memorable songs and the absolutely sensational staging by Joe Layton—this is a show!"

—Jack Gaver, UPI

"'George M!' is fast-moving and dynamic. It is happily filled to the brim with the great man's celebrated and delightful tunes. Joel Grey is a brilliant and attractive performer. I think it is excellent fun."

—Richard Watts, Jr., N.Y. Post

"A rousing musical that rollicks with exuberant dancing, overflows with melody and spotlights a pint-sized talent giant named Joel Grey who performs with mercurial magnificence. 'George M!' lives up to that exclamation point, emphatically."

—William Glover, AP

"I enjoyed 'George M!' Joel Grey is a fine song and dance man. The dancing is an uncomplicated delight. There's also a rapid fire melange of old style vaudeville that is superbly done."

—Edwin Newman, NBC-TV

Last Friday a great thing happened on Columbia Records.



DAVID BLACK KONRAD MATTHAEI
AND
LORIN E. PRICE
PRESENT

ORIGINAL
BROADWAY
CAST★ ★ ★

JOEL GREY IN GEORGE M!

A
NEW
MUSICAL

MUSIC AND LYRICS BY
GEORGE M. COHAN

BOOK BY MICHAEL STEWART
AND JOHN AND FRAN PASCAL

LYRIC AND MUSICAL REVISION BY MARY COHAN
MUSICAL SUPERVISION BY LAURENCE ROSENTHAL

WITH

BETTY ANN GROVE

JILL O'HARA BERNADETTE PETERS JAMIE DONNELLY
JACQUELINE ALLOWAY HARVEY EVANS DANNY CARROLL GENE CASTLE
AND
JERRY DODGE

SCENERY BY COSTUMES BY LIGHTING BY
TOM JOHN FREDDY WITTOP MARTIN ARONSTEIN
MUSICAL DIRECTION AND ORCHESTRATIONS PRODUCTION
VOCAL ARRANGEMENTS BY BY SUPERVISOR
JAY BLACKTON PHILIP J. LANG JOSÉ VEGA
ENTIRE PRODUCTION DIRECTED AND CHOREOGRAPHED BY

JOE LAYTON

This One



FEK3-JWK-E4TP

Latins in U. S. Are Starving for Latin Music: Roulette's Levy

By CLAUDE HALL

NEW YORK — The major boom in the record business is not r&b records, according to Morris Levy, president of Roulette Records and its subsidiaries of Tico, Alegre, and Mardi Gras. "With all of this talk about rhythm and blues, you have about 20 million Latin Americans in the United States starving for Latin music, plus another 400 million around the world who are Latin and moving into a middle-class environment in many countries."

Tico, Alegre, and Mardi Gras, under the guiding hand of Pancho Christal, had a 100 per cent increase in sales in the past year, Levy said. Roulette has also just acquired

Swinger Records, another Latin line, from Angel Santiago.

At present, there are basically two kinds of Latin sounds in the U. S.—Mexican and Puerto Rican. Levy felt that it's only a matter of time before there will be a "marrying" of these sounds. One of the leading contributors to integration of the music is boogaloo. Christal described boogaloo as a cross between soul and Latin and "it's happening in every market. The records are usually in English; there's a third generation of Latin kids in the U. S. who talk perfect English, but who go for Latin sounds. Yet, boogaloo is becoming so popular in other coun-

tries that we're now also having to do versions in Spanish for countries where they speak strictly Spanish."

A bonus of the Latin product is that many are getting pop sales, Levy said. He named artists such as Joe Cuba, Ray Barreta, Pete Rodriguez, and Ricardo Ray.

A Latin single might go as high as 100,000 in sales in the New York, New Jersey, and Connecticut areas; then there's another 40,000 sales potential in 78 r.p.m. Up to 800,000 is possible on a Latin record that breaks across the nation.

Roulette Records is partner with Panasonic in Discos Tico in Mexico, and has cross-promotion and sales with all product the firm originates in Mexico. Levy also opened his own branch distributor in Puerto Rico a year or so ago—Central Distributions.

"We will do 1 million more in business this year than last year," Levy said. "But one of the most pleasing aspects of the Latin business is that the return factor is less than 3 per cent. And your catalog stays good; we've never scrapped a Tico album." He said that the firm had a catalog of more than 60 albums and that he was still selling Tico product recorded 14 years ago.

There are many more outlets for Latin product in New York, Levy said, than for pop records. A unique distribution aspect is that mobile one-stops service as many as 30 stores.

Henry Stone at Tone Distributors in Miami, has done well in racking Latin product, Levy said. "He's flipped out about the Latin business . . . and he was in on the r&b business in the beginning."

Sales of Latin records outside of the U. S. are also growing—up some 300 per cent in the last three years, according to Levy.

Market Quotations

As of Closing Thursday, April 18, 1968

NAME	High	Low	Week's Vol. in 100's	Week's High	Week's Low	Week's Close	Set Change
Admiral	38	16½	1169	24	21¼	21¾	-1¾
American Broadcasting	102	43¼	1167	59¼	54½	59¼	+5¾
Ampex	40¾	22¾	1228	31¾	30¼	30¼	-¾
Automatic Radio	25¾	3¼	540	20¼	15¾	18¾	+1½
Automatic Retailer Assoc.	92	51¼	118	91	88¾	91	+1½
Avnet	53¾	12¾	2481	49¾	40½	49¾	+6¾
Canteen Corp.	28¾	19¾	423	26¾	25½	25¾	-¼
Capitol Ind.	33¾	20	536	32¾	27¾	31	+2½
CBS	76¾	43¼	1519	57	53¾	56½	+2¾
Columbia Pic.	34¾	13	751	33½	30¾	32¾	-¾
Consolidated Elec.	57¾	34¾	408	40¾	38¾	39¾	-¾
Disney, Walt	63	37½	485	53¾	49½	52¾	+2¾
EMI	7¼	3½	1438	6¾	5¾	6½	+1
General Electric	115¾	82½	1910	95¾	90¾	94½	+2¾
Gulf + Western	66¾	30¾	7105	47	42½	44	+¾
Handleman	58	17¾	328	27¾	23¾	26¾	+2¾
Harvey Radio Co.	34	4	55	19½	18¾	18¾	-¾
Kinney Services	67	26¼	335	67	62¼	65¾	+3¾
MCA	74	34¾	186	67¾	65	66	-1¾
Metromedia	66¼	40¾	418	65¾	59¾	64½	+4½
MGM	64¾	32¾	561	47¾	44¾	45½	-1¾
3M	96	75	887	92¾	90¾	92¾	-¾
Motorola	146½	90	949	137¾	126¾	137	+9¼
RCA	65½	42¾	2189	55	51¾	55¾	+1¾
Seeburg	30¾	15	2148	26½	22¾	23¾	+1¾
Trans Amer.	58	28½	1313	55	52½	54¾	-¼
Transcontinental Invest.	21¾	1¾	1980	18	15½	17½	+¾
20th Century	35¾	11	2052	34¾	31¾	32¾	-1
WB-7 Arts	42¾	19½	388	34	32¾	32½	-1¾
Wurlitzer	36	18¾	117	23½	19¾	23¼	+3
Zenith	72¼	47¾	1004	65½	61	61	-2½

OVER THE COUNTER*

As of Closing Thursday, April 18, 1968

	High	Low	Close
GAC	15	14	14¾
ITCC	6¾	6½	6¾
Jubilee Ind.	19½	18	18
Lear Jet	23	21¾	21¾
Merco Ent.	14	12	13¾
Mills Music	32	31½	32
MMC Corp.	8¼	7¾	8
Orrtronics	5	4½	5
Pickwick Int.	20½	20	20¼
Telepro Ind.	2	1½	1½
Tenna Corp.	11½	9	11¼

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

Executive Turntable

• Continued from page 3

of Billboard. Woods has served for the past three years in the special projects, editorial and sales departments of Billboard both in New York and Nashville. Mrs. Platt and her husband are moving to their farm in Massachusetts where she'll be free-lancing as a writer.

★ ★ ★

Marie D'Arelli has been appointed credit manager of London Records and London Records Distributing Corp. Miss D'Arelli has been with London since June, 1958. She succeeds Harry Engelhardt who has retired.

★ ★ ★

Jerry Weiner has joined the sales staff of Disneyland and Vista Records as Mid-Central sales manager in Cincinnati.

★ ★ ★

Aki Aleong has been named national sales and promotion co-ordinator for Minit Records, an arm of Liberty Records.

★ ★ ★

H. B. Barnham has been appointed head of the a&r department of Mothers Records. Other appointments are Louis Norton, promotional director, and Bill Barnham, local administrator.

★ ★ ★

Leon Kellman, legal counsel of the American Guild of Authors and Composers for the past six years, has resigned to concentrate on his personal practice.

★ ★ ★

Richard Simon has been appointed managing-director of Downeast Records. Also appointed was Mike Abene as a&r director.

★ ★ ★

Jack A. Kramer has resigned as director of sales at Sterling Hi-Fidelity, Long Island City, N. Y., firm. Kramer will remain in the field and will announce his plans within the next few weeks.

★ ★ ★

Barbara Von Borstel has joined Heroic Age Publicity as an account executive in charge of fan magazines, and consumer publications, and trades. She was formerly with Connie De Nave Public Relations.

British Decca's Milne, Pub Nice to U. S. on Business

NEW YORK — Geoffrey Milne, British Decca's manager of American labels for the United Kingdom, and John Nice, general manager of the Burlington-Palace publishing group in Britain and key countries on the European continent, will arrive in the U. S. on Monday (22) for a three-week business tour. They will be accompanied on their tour by Mimi Trepel, manager of foreign distribution for London Records, Inc. and man-

ager of the Burlington and Felsted publishing companies in the U. S. The tour will include visits with licensors of the London-Decca and Burlington-Palace companies as well as meetings with producers and publishers seeking representation.

After five days at London's offices here, Milne and Nice will leave for Nashville on Saturday (27). Miss Trepel will join them on Monday (29). The three will visit Memphis on Wednesday (1), New Orleans on Thursday (2).

They will fly to Los Angeles Sunday (5) for a full week of meetings. Before flying back East, they will also visit San Francisco for a few days. Milne also will meet with officials at London Records of Canada, Ltd., British Decca's Canadian subsidiary in Montreal before returning to Britain.

Schwartz to Handle AF in Three Areas

WASHINGTON — Schwartz Bros. here has been named distributor for the Audio Fidelity line, including the Mr. G and Parallax labels, for Maryland, the District of Columbia and Virginia. The Zanoiski Co. had been the distributor.

NARM Selects New Committee

NEW YORK — The National Association of Record Manufacturers (NARM) has made its committee appointments for the 1968-1969 fiscal year.

Chairman of the NARM Scholarship Committee is Stanley Jaffe, of Consolidated Distributors, Seattle. Serving on the Scholarship Committee will be Milton Israel of (Beacon Record Distributors, Provi-

dence, R. I.); James Tiedjens (National Tape Distributors, Milwaukee); Jack Grossman (Merco Enterprises, Melville, N. Y.); William Goetza (Caletron, Daly City, Calif.); Leon Hartstone (Nor Cal Record Service, San Francisco); and

Harry Apostoleris (Alpha Distributors, New York).

Chairman of the Membership Committee is Don Ayers, of H. R. Basford Co., San Francisco. Ayers is second vice-president of NARM and a mem-

(Continued on page 12)

MGM Films Gross Rose

NEW YORK — Gross revenue of MGM, Inc., increased to \$127,704,000 from \$117,355,000 for the first 28 weeks of fiscal 1968, which ended March 14. Robert H. O'Brien, MGM president and chief executive officer, reported revenues and earnings figures were the best in the corporation's history.

In his quarterly letter to stockholders, O'Brien reported that profits jumped to \$9,227,000 compared to \$7,543,000 for the same period last year. He said the earnings were equivalent to \$1.60 a share on the 5,756,783 average shares outstanding during the year. The letter dated April 10 was accompanied by a quarterly dividend payment based on 30 cents a share.

Division to Use A&M Artists for TV, Films

LOS ANGELES — Artists on A&M Records will get an opportunity for worldwide exposure in films and on TV through A&M Productions, the record company's new film-TV division.

The division, a subsidiary of A&M Records, will act independently under Perry Leff, but plans call for the new company "to make use of A&M artists in films and TV, whenever possible."

Leff, who resigned as partner and executive vice-president of Creative Management Associates, will put the division into operation May 1. Other officers and members of the board of directors include Herb Alpert, executive vice-president; Gil Frieson, vice-president; Jerry Moss, treasurer, and Abe Somer, secretary.

A spokesman said "roster art-

ists on A&M will have an opportunity to work in several areas of entertainment, although the division also will be offering opportunities to new creative talent."

A&M has more than 30 artists on its roster, including Herb Alpert and the Tijuana Brass, Sergio Mendes and Brasil '66, Julius Wechter and the Baja Marimba Band, Wes Montgomery and Claudine Longet. Although Herb Alpert and the Brass have made several TV specials, they have no film commitments.

Headquarters for the new wing will be A&M Records' two-acre studio in Hollywood, purchased in 1966 from CBS.

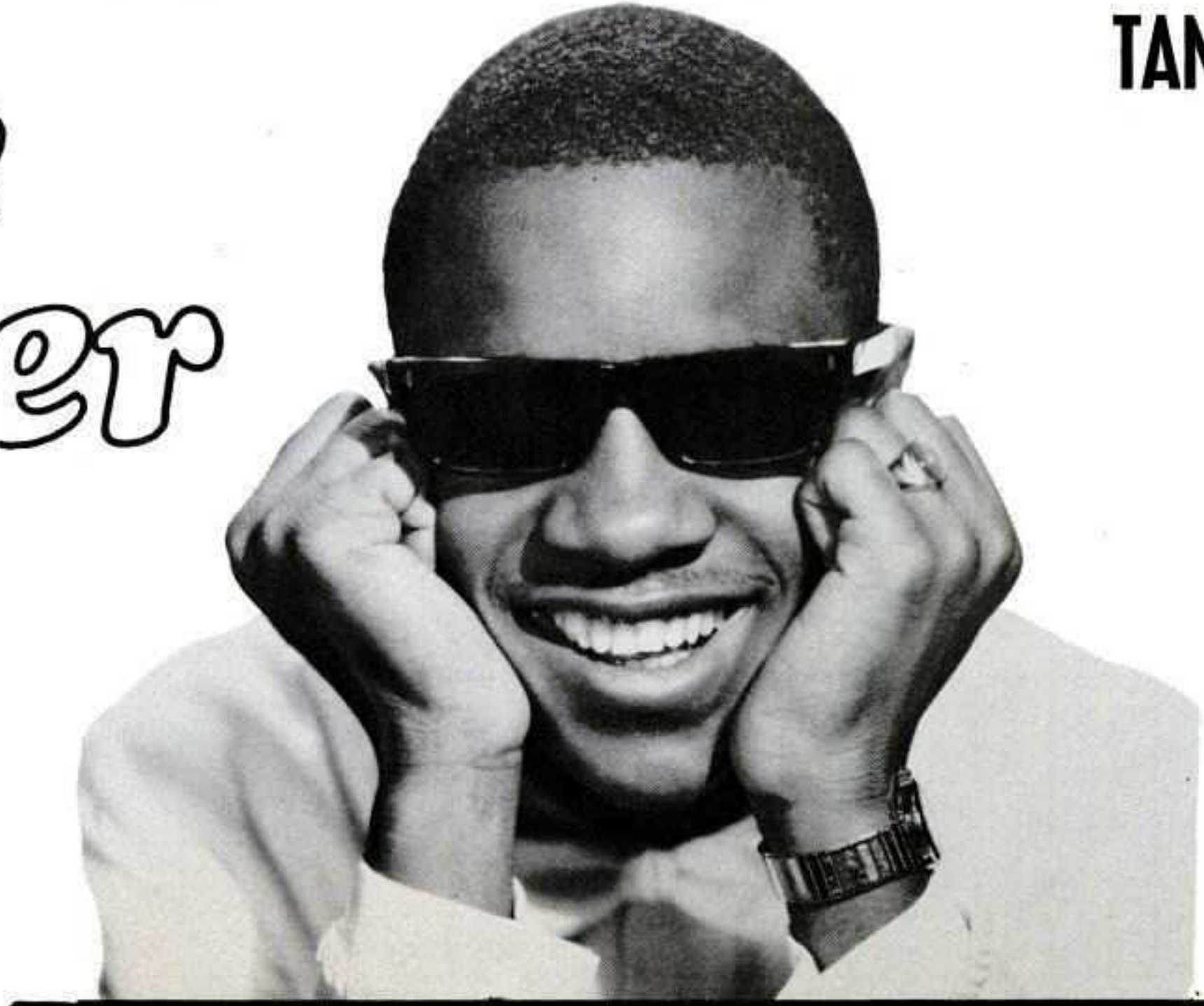
Under the new operation, Frieson, general manager of A&M Records, also will work with Leff in the development of films and TV projects.

TAMLA HAS THE HOT ONES ON THE CHARTS! SHOO-BE-DOO-BE-DOO-DA-DAY

TAMLA 54165

*stevie
wonder*

BILLBOARD ★ 31
CASH BOX 31



AIN'T NOTHING LIKE THE REAL THING

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INTERNATIONAL BUYER'S GUIDE of the music-record industry



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(Please list label credits)
- **MUSIC PUBLISHERS**
(Please list licensing affiliation)
- **SHEET MUSIC JOBBERS**
- **DISTRIBUTORS**
(Please list lines handled—Record labels; Tape: reel-to-reel, cartridge; Playback equipment; Musical instruments; Musical accessories)
- **RACK JOBBERS**
- **ONE-STOPS**
- **IMPORTERS & EXPORTERS**
Records (Please list labels if only specific labels. Specify whether imported or exported)
Musical Instruments (Please list product and brand name. Specify whether imported or exported)
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Direct-Mail Service
Envelopes & Mailers
Jacket Manufacturers
Label Manufacturers
Licensors, Tape & Record
Machine Shops
Materials Milling Plants
Music Licensing Organizations
Plating Plants
Polyethylene Bags
Pressing Plants
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Processing Plants
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SAMMY DAVIS DEPLORES LACK OF NEGRO OPENINGS

CHICAGO—Sammy Davis Jr. said here last week that he was "ashamed of show business" because of its lack of allowing Negroes opportunities to gain executive positions. Asked specifically if he thought the recording industry had been too slow in opening management positions to Negroes, he said, "I'd hate to rap the recording industry by itself. There are too few opportunities in all areas. I'm reminded of a comment by Elmer Bernstein after the Oscar TV Show was postponed. He said it was too bad the television crew didn't have a couple of black cameramen instead of postponing the show out of courtesy to Dr. Martin Luther King."

Davis' comments were made during a press conference to herald the opening of "Golden Boy" here Tuesday (23).

Davis said he intends to go into Chicago's ghetto while here. "A performer should allow himself to be seen there. He should be seen eating and shopping in the black areas. We have to make a commitment to the black man on the street," he said.

Alpert, Nancy Sinatra Top Emmy Biddings

LOS ANGELES — Herb Alpert and the Tijuana Brass garnered four Emmy nominations, and Nancy Sinatra three in the National Academy of Television Arts and Sciences 20th annual nominations.

The winners of the Emmy statuettes will be announced on the Television Academy Awards Show on NBC-TV May 19.

Alpert's special show earned nominations for outstanding musical or variety special, achievement in electronic camera work (Beino Ripp, technical director), individual achievement in electronic production (William M. Klages, lighting director) and directorial achievement in music or variety (Dwight Hemion).

Miss Sinatra's "Movin' With Nancy" special received nomination in outstanding achievement in cinematography (Vilis Lapenieks), outstanding directorial achievement in music or variety (Jack Haley Jr.) and special classifications of individual achievements (David Winters, choreographer).

Earning nominations in the music division were Mitchell Ayres, "Hollywood Palace"; Arthur Fiedler, "A Boston Pops Concert for Youngsters"; Neal Hefti, "Fred Astaire Show"; Sammy Cahn, lyricist, "Legend of Robin Hood"; Lee Bale, special material, "Dean Martin Christmas Show," and Arthur Malvin, "A Man and His Music, Plus Dila, Plus Jobim."

Other music nominations included:

"Bell Telephone Hour," outstanding musical or variety series; "A Man and His Music,

Plus Ella, Plus Jobim," outstanding musical or variety special; "The Sounds and Sights of Chicago," Bell Telephone Hour, outstanding achievement in film editing — Peter Johnson; "Boston Pops Concert for Youngsters," news and documentary achievements; "An Evening at Tanglewood," cultural documentaries, and "Duke Ellington"; "Love You Madly," cultural documentaries.

Nominations for outstanding achievement in musical composition included Lalo Schiffrin, "Mission: Impossible"; Bernard Green, "CBS Playhouse"; Earle Hagen, "I Spy"; Pete Rugolo, "Run for Your Life"; Morton Stevens, "Gunsmoke"; and Harry Sukman, "The High Chaparral."

Frank Sinatra will emcee the awards program in Hollywood, with Dick Van Dyke guiding the show in New York.

RKO General Adds Studio

NEW YORK — RKO General, which owns and operates many radio stations across the nation as well as other business interests, has created a new division called General Sound as a sales arm of RKO Sound Studios and National Tape Service. In addition to providing the sales force, General Sound will also offer recording and tape duplicating services. Facilities will include studio recording, editing, mixing, disk mastering and pressing and all forms of tape duplicating, including CARtridges.

General Sound will also, according to division vice-president John White, specialize in sales training systems using tape cartridges as methods of storing information for later use of field sales personnel.

OSCAR GIVEN TO ANIMALS

BURBANK, Calif. — "Talk to the Animals" received an Oscar as the best film song from the Academy of Motion Picture Arts and Sciences. Leslie Bricusse wrote the music and lyrics for the song, which was featured in "Doctor Dolittle," an Apjac Production, 20th Century-Fox.

Elmer Bernstein's score for "Thoroughly Modern Millie," a Ross Hunter-Universal production, received the award for the best original music score. The Oscar for best scoring (adaptation or treatment) went to Alfred Newman and Ken Darby for "Camelot."

Monterey Fest: It's Off, On, Off

LOS ANGELES — The on-again, off-again Monterey Pop Festival, scheduled for June 21-23, is off again, says Lou Adler, one of the organizers.

"Monterey city officials scared us with their demands," explains Adler. "They wanted a \$60,000 bond and an additional \$55,000 bond for police protection and health services."

Another stipulation is that entertainment will stop at 1 a.m. Last year's event drew 40,000 at the three-day festival.

OTIS REDDING

"THE HAPPY SONG"

(Dum Dum)

Volt 163

Produced by: STEVE CROPPER



Distributed by: ATCO RECORDS

Cap. Industries Net & Sales Up

LOS ANGELES—Combined net income of Capitol Industries, Inc., for the six months ended Dec. 31, 1967 was \$2,953,000 or 72 cents per share as compared to \$2,408,000 or 63 cents per share in the same period a year before.

Sales were \$63,266,000 compared with \$55,986,000 in the six months ended Dec. 31, 1966.

Earnings per share are based on the average 4,072,173 shares outstanding in the six months ended Dec. 31, 1967, and the average 3,820,037 outstanding during the same period a year before, on a pro forma basis.

Combined earnings result from the merger of Capitol and Audio Devices in February. Capitol Industries is listed on the American Stock Exchange.

Bell Specials To Push LP's

NEW YORK — Bell Records will bow special promotions with new album releases, according to Irv Biegel, vice-president and director of sales. The promotion supporting each LP will include display merchandisers, streamers and banners.

The move is to entrench the firm deeper into the album business and is being implemented on new LP releases by the Del-fonics, Al Green, the Wailers, James Carr, the Scaffold, and the Spooky Tooth. Biegel said that Bell Records album and singles sales were up 25 per cent in the last six months.

Vets Bedside Net Marks 20th Yr.

NEW YORK — The Bed-side Network of the Veterans' Hospital Radio and Television Guild will celebrate its 20th anniversary at a gala to be held at the New York Hilton May 3. Radio-TV personalities Betty White and Allen Ludden will be co-hosts.

Attending the affair will be many leading names of the record business, Broadway stage, films and songwriters. Many of these stars work with the Bed-side Network volunteers on the "Help a Veteran Help Himself" program. The veterans tape dramatic programs, musical disk jockey programs that are played back over the hospitals' closed-circuit hookups.

TRO Production Workshop Producing on Record Front

NEW YORK — Several records are resulting from The Richmond Organization's (TRO) special production workshop, which is aimed at developing young writer-artists, has produced a new ABC Records' single "Murder in the Cathedral" and "The World's Filled With

MRJ Opens Distrib & 1-Stop Operation

NEW YORK — MRJ Record Distributors has opened a combination distributor and one-stop here to specialize in Latin product MRJ will be the exclusive New York distributor for Fania, Roulette, Tico, Alegre and Mardi Gras labels. As a one-stop, MRJ will carry all Latin music labels, as well as pop.

Industry Salute to King Growing

NEW YORK—The record/music industry is continuing to salute the memory of the Rev. Dr. Martin Luther King with royalty allotments and benefit shows for his Southern Christian Leadership Conference (SCLC).

Mercury Records has released a single, "Color Blind," which relates to King's death. The initial pressing run was for 100,000 copies. The record was written and recorded by 25-year-old Randy Barlow and produced by Don Costa Productions. Mercury is also rushing into release "In Search of Freedom," an LP containing excerpts of King's speeches. Royal-

ties with be donated to the SCLC.

In Hollywood a "friendship rally" to honor King's memory was held at the Hollywood Bowl Sunday (21). Performers, clergymen and civic leaders appeared at the rally to raise funds to carry on Dr. King's work. The rally was scheduled to be broadcast by stations KLAC and KMET-FM.

In New York, Capitol Records' group, The Wind in The Willows, will appear in a benefit show Friday (26) at the Fashion Institute of Technology for the Martin Luther King Fund. In addition to the group, the program will include a showing of

the Doors' rock film, "The Unknown Soldier," provided by Elektra Records. Other rock films will also be shown.

In Atlanta, Baja Records has released "No Man Is Stronger Than I" as a tribute to King's memory. Also, arranger Ronnie Roullier, director of the New York Jazz Repertory Orchestra, is composing a jazz requiem in memory of Dr. King. Based on the highlights in Dr. King's life, the requiem is in the form of an eight-part suite, and utilizes the 21-piece big band and a jazz choir under the direction of Jack Manno. Plans are now being set for a recording, and all royalties from the album sales will be donated to the SCLC.



UNITED ARTISTS' Spencer Davis Group, in New York for the start of their cross-country tour and kickoff of their new album, "With Their New Faces On," at a party in their honor, with Mr. and Mrs. Ben Karol of King Karol Records, front and Sam Stolen, rear center, vice-president of Sam Goody's.

Mercury Slates European Tours for Two More Acts

CHICAGO — Mercury Record Corp., in following the success of the recent European tour by Spanky and Our Gang, is launching two more overseas junkets, one for Roger Miller and the other for Kenny Rankin.

Miller flew to London on Friday (19) to spend a week promoting his British chart entry, "Little Green Apples." Paddy Fleming, Philips' promotion chief for the United Kingdom, and Fred Burkhardt, promotion chief of Philips' central European office, are co-ordinating the week's activity for Miller.

Rankin is scheduled to fly to

Montreaux, Switzerland, on Saturday (27) to participate in an all-star show, which is being produced by Burkhardt in conjunction with the Golden Rose Festival there. Rankin will appear on a special television show, "In Person," which will be filmed the night after the festival by Swiss Television and later transmitted to a number of European countries.

Curley Tait, manager of Spanky and Our Gang, accompanied the group on their two-week promotion tour which began April 2.

Burkhardt and Fleming, working with their own contracts and through other European affiliates, set up five national TV show appearances and five national radio shows plus three pop concert appearances in the 13-day junket.

Disk Co., Pub Formed in L.A.

LOS ANGELES—A record company — Interstate Records — and a music publishing firm — Attache Music (BMI) — have been formed here.

Joe Nixon and Charles Williams formed the c&w-oriented Attache Music, while Interstate will concentrate on rock and folk-rock artists.

Initial release on Interstate will be "Ten More Shopping Days" by Blind Sister Edna. Also on the roster is Kandy Kanes. David W. Ames is general manager.

DECCA PLUGS 'ROCK' AGAIN

NEW YORK — Decca is reseriving Top 40 radio stations with Bill Haley's "Rock Around the Clock," following strong British chart activity for the single, originally released in 1954. The disk, which was released by MCA Records, in Britain last month, has hit Top 20 on the British charts.

Chevis Charges Two Firms With Infringement

NEW YORK — Chevis Music has filed suit against the Brunswick Record Corp. and Jalyne Music charging infringement of the musical composition "Higher and Higher," which has been released on Brunswick.

In an action filed in U. S. District Court here, Chevis seeks an injunction and damages.

In another court action last week, the U. S. Court of Appeals here ruled against Yameta Co., Ltd., and Jimi Hendrix, plaintiffs in an action against Capitol Records and PPX Enterprises.

The action involved the alleged violation of the Lanham Act (the Federal statute covering trade mark copyrights).

The plaintiffs had been granted a preliminary injunction against Capitol and PPX, and the most recent action involved an appeal against the injunction. The injunction is vacated, and the case referred to U. S. District Court for possible placement on the calendar.

Bronstein Dies at 41, Photographer

ACAPULCO — Don Bronstein, an award-winning Chicago photographer who has photographed album covers for many major labels, died here April 14 after what was assumed to be a heart attack. He was 41. Surviving are his widow, Susan, two daughters, a sister and his parents.

Bronstein was here on an assignment for Playboy magazine. He was a member of the board of governors of the National Academy of Recording Arts and Sciences (NARAS). His album cover photo of Barbra Streisand used on the Columbia LP, "People," won a Grammy award.



HERB GOLDFARB

Goldfarb Feted By B'nai B'rith

NEW YORK — Herb Goldfarb of London Records was installed as president of the Music and Performing Lodge of B'nai B'rith at the unit's recent fifth annual installation dinner at Tavern-on-the-Green here.

The lodge presented special awards to Floyd Glinert of Shorewood Packaging for outstanding service, Jack Welfeld of London for fund raising, Goldfarb for membership, and Bob Goemann of RCA for membership retention. Cy Leslie of Pickwick International and Al Berman of the Harry Fox Office each received awards for the Israel Bond Drive.

Other officers installed were Glinert, executive vice-president; George Gabriel of BMI, Ira Moss of Pickwick, attorney Toby Pieniek, David Rothfeld of E. J. Korvette and Leo Strauss, CPA, vice-presidents; Ted Shapiro of ABC Records, treasurer; Al Feilich of BMI, corresponding secretary; Bob Goemann of RCA, financial secretary; Jim Cohen of ASCAP, recording secretary; Berman, chaplain; Stanley Mills of E. B. Marks Music, warden; Ivan Mogull of Ivan Mogull Music, guardian; and Leslie, Bob Austin of Record World and Art Talmadge.

Ofarims Hitting The TV Circuit

CHICAGO—Esther and Abi Ofarim, on the charts with their Philips single of "Cinderella Rockefella," are currently doing extensive TV work in this country.

The Israeli husband-wife team, who were on top of the British charts with "Cinderella Rockefella" for several weeks, were slated to do the ABC-TV "Joey Bishop Show" Sunday (21) in Los Angeles. Later this week in Los Angeles, they are scheduled to do the KHJ-TV "Groovy Game" and syndicated "Woody Woodbury" shows and the syndicated "Steve Allen" show.

Since their arrival in this country a week and a half ago, the Ofarims already have appeared on the syndicated "Mike Douglas" show in Philadelphia, the NBC-TV "Tonight Show" and WPIX-TV "Peter Martin" show in New York and the ABC-TV "Happening '68" show in Los Angeles.

Otto Mayer Serra Dead at Age 64

MEXICO CITY—Otto Mayer Serra, manager of Audio Music, music industry magazine circulated in Mexico, died of a heart attack last month. He was 64.

The publication of the magazine may be suspended.

THREE RECORDS WITH ONE MESSAGE!

**I WISH
I KNEW**

(How It Would Feel To Be Free)

**Solomon
Burke**

Atlantic 2507
Produced by TOM DOWD

**I HAVE
A DREAM**

**The
Hudson
Chorale**

Amanda 401

**THE
ZEBRA**

**Gene
Stridel**

Atlantic 2500
Produced by IRV SPICE
for Spice Productions



RSI-Italiano Selects New Top 10 Records for April

MILAN — RSI-Italiano has selected the 10 new records creating action in Italy, for shipment in April. The selection is made by Germano Ruscitto, Billboard's director of Italian operations.

The subscribers to RSI-Italiano include record companies and music publishers who review the records and songs for their value in the particular market. RSI-Italiano also supplies the English translation to the Italian lyrics and information, as to where licensing arrangements are to be made available. These selections include Italian copyrights only.

Following is a list of the records selected: "Chimera," by Gianni Morandi (RCA-Italiana), published by Mimo; "Vengo Anch'io, No Tu No," by Enzo Jannacci (RCA-Italiana), published by RCA-Italiana; "Io Vivro' Senza Te," by I Rokes (RCA-Italiana), published by Ricordi; "Marianne," by Sergio Endrigo (Fonit-Cetra), published by Usignolo; "La Bambola," by Patty Pravo (RCA-Italiana), published by RCA-Italiana; "L'Amica di Marlene," by I Roll's 33 (CBS-Italiana), published by Adriatica Music; "Amore," by Nico E. I. Gabbiani (Ariston), published by Ariston Music; "Un Uomo Come Me," by I Roamns (Miura), published by Fox; "In Silenzio," by I. Pooh (Vedette), published by Edizioni Musicali Sciascia; and "Sugonavan Le Chitarre," by Niki (Tiffany), published by Rimi.

lished by Usignolo; "La Bambola," by Patty Pravo (RCA-Italiana), published by RCA-Italiana; "L'Amica di Marlene," by I Roll's 33 (CBS-Italiana), published by Adriatica Music; "Amore," by Nico E. I. Gabbiani (Ariston), published by Ariston Music; "Un Uomo Come Me," by I Roamns (Miura), published by Fox; "In Silenzio," by I. Pooh (Vedette), published by Edizioni Musicali Sciascia; and "Sugonavan Le Chitarre," by Niki (Tiffany), published by Rimi.

'Houseparty' Disk Goes to Heritage

NEW YORK—Heritage Records, the new Jerry Ross label distributed by MGM Records, has acquired the master of "Ain't Nothin' But a Houseparty," by the Showstoppers, a Philadelphia group that has a British hit. Ross has also signed the group and will produce their sessions and co-manage them.

Ross is the producer of such hits as "Sunday Will Never Be the Same," by Spanky and Our Gang, and "Apples, Peaches, Pumpkin Pie," by Jay and the Techniques.

MGM to Release Way Out's Product

LOS ANGELES — MGM Records will release product by Way Out Records, a company owned by actor Jim Brown. The first releases are by the Sensations and by the Soul Notes.

Duboff Opens Pub, Production Firms

NEW YORK—Steve Duboff, songwriter-producer, has formed a production company, Infinite Sound Productions, and a publishing firm, Ubiquitous Music. Two groups, Bit' A Sweet and the Insect Trust, have signed with both companies.

Duboff has also signed a deal with ABC for Bit' A Sweet. He will produce the group for release on the label. He is negotiating another production deal for the Insect Trust, a Memphis folk-blues group.

NARM Selects New Committee

• Continued from page 6

ber of the board of directors. Serving on the Membership Committee will be Amos Heilicher (J. L. Marsh Co. Minneapolis); Louis Klayman (New Deal Record Service, Maspeth, N. Y.); Louis Kustas (Toy House of Hudson Valley, Poughkeepsie); James Tiedjens (National Tape Distributors, Milwaukee); and Charles Schlang (Mershaw of America, Albany).

Chairman of the 1969 NARM Convention Committee is Jack Grossman of Merco. Grossman is secretary of NARM and a member of the board of directors. As chairman of the Convention Committee, he will serve as chairman for the 1969 Convention, which will be held March 2-7 at the Century Plaza Hotel, Los Angeles. Serving on the Convention Committee are Glen Becker (Music Merchandisers of America, Los Angeles); Stanley Jaffe (Consolidated Distributors, Seattle); James Tiedjens (National Tape Distributors, Milwaukee); Sam Morrison (Knox Record Rack Co., Knoxville, Tenn.); William Denver; and Carl Glaser (Disceries Inc., Buffalo).

Chairman of the Marketing

Committee is Amos Heilicher, first vice-president and a member of the board of directors. The Marketing Committee will take over the functions of the Product Standardization Committee, which has been in effect for the past several years. Many projects are being considered by the Marketing Committee, including plans for working closely with RIAA's corresponding committee. Serving on the NARM Marketing Committee are Stanley Jaffe, Charles Schlang, James Schwartz (District Records, Washington); Fred Traub (Disco, Inc., Boston); David Press (D & H Distributing, Harrisburg); Richard Stultz (Record Supply Co., Orlando, Fla.).

The Budget and Finance Committee will be under the Chairmanship of James Schwartz, NARM treasurer and a member of the board of directors. Serving on the committee will be two former treasurers of NARM, George Berry (Modern Record Service, New Orleans) and Don Ayers (H. R. Basford Co., San Francisco).

As NARM president, Jack Geldbart is an ex-officio member of all NARM committees.

Preliminary planning for all

committee activities will take place at the forthcoming NARM board of directors meeting, which will be held Monday and Tuesday (29-30) at the Americana Hotel here. It is the first board meeting to be held since the election of new officers at the NARM convention last month.

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GOOBER CLOWNS IT UP after signing a pact with Capitol Records. George Lindsey, Goober (center), of the Andy Griffith series, is shown with Wade Pepper, Capitol's country promotion director, and Kelso Herson (right), producer in the Nashville office.

New Rosen Building Going Up in Phila.

PHILADELPHIA — Ground-breaking ceremonies were held this week for the new building complex at 51st and Leidy Avenues for Raymond Rosen & Co., local RCA and Mercury Records distributors, and distributors of many other lines in the appliance and music industries.

The new building will house offices, showrooms and warehouse, and plans call for 41,000 square feet of floor space, all on one level. This new facility will be in addition to the present Rosen quarters.

Berliner Studio to Open on West Coast

LOS ANGELES—A new 4-track recording studio will open Monday (22) in the Telaudio Centre, 9929 Chapman Avenue, Garden Grove. The studio is being booked for professional and non-commercial recording sessions. Oliver Berliner is the owner.

New Distribution

NEW YORK — Newark Records, a new label in Newark, N. J., will be distributed by Ambassador Records. The company will release its first two disks next week, by Ron Price and the TNJ's.

Siemens Advisor to Philips Industries

NEW YORK — Siemens America, Inc., Deutsche Grammophon's U. S. representative, has been named consultants to Philips Phonographic Industries. The new office will be known as International Music Consultants, with Claus R. Petermann as general manager, and will be located at 125 Park Avenue, here. Jules I. Kurz, formerly with Hill & Range, will handle legal work for the new firm.

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Petty's Studio The Pathfinder

By CLAUDE HALL

CLOVIS, N. M. — It's a long way from Clovis to national fame, yet a lot of people have made the trip because of Norman Petty and his 8-track studio. These artists range from Buddy Holly to the Stringalongs to Jimmy Gilmer and the Fireballs, Buddy Knox and Jimmy Bowen were one of the first



Wes Montgomery adds to his hefty list of hot-selling releases with a single for A&M called "Wind Song" (A&M 916). This haunting tune joins his three most recent albums—"A Day in the Life" (A&M 2001-M; SP 3001-S), "The Best of Wes Montgomery," and "California Dreaming" to form a group that is unbeatable for aficionados of jazz guitar. "A Day in the Life" tops the current list of the best selling jazz LP's with the other two not far behind. Together these three albums form an outstanding showcase for Wes' superb, versatile, demanding guitar styling—the kind few guitars can match. That's why he plays a Gibson, the outstanding choice of professionals. (Advertisement)

clients of the studio, and their "Party Doll" and "I'm Stickin' With You" were produced there.

But the unique story about Norman Petty's operation is the comeback of the Fireballs. Between their last hit—"Sugar Shack" on Dot Records and their recent "Bottle of Wine" on Atco Records, was a drought of five years.

All this time, the original group stayed together "playing any job they could get," Petty said. When Randy Wood left Dot Records, Petty took the group off the label.

It was only the publishing activities of the firm—Nor-Va-Jak Music and Dundee Music—that kept them going, Petty said.

Success, he knows, is a long "chain of events. There's no magic formula." But he places a lot of faith in his studio. "The studio loses money, but it's there for the publishing." He has about six local groups under his wing.

None of the hit records have come easy. But his aim is to develop groups who have their own identity. On a trip to Edmonton, Canada, he heard nine groups who "were duplicating sounds they'd heard on record better than the record. But these groups should have been creating their own sound... establishing their own identity. That's where it counts."

Miss Peggy Lee Is Heavenly Superstar

NEW YORK — The voice of Peggy Lee will never die, nor will it fade away. Whether she reminisces with "Why Don't You Do Right," one of her songs going back some 20 years, or she swings with a Tim Hardin song, "Reason to Believe," a current Capitol single, Miss Lee shows no sign of wear.

Miss Lee displayed a sterling command of both the music and the audience in her opening Copacabana appearance Thursday (11). Her spicy delivery spun the audience into sheer joy.

Miss Lee was in with the times, while still embracing her light Latin beat. Her opening number "Do I Hear a Waltz" featured an electric harpsicord.

SICILIA FORMS NEW SERVICE

NEW YORK—Realrock Production, firm headed by Dominick Sicilia, has formed Pop-Wire, a news service concentrating on the rock field. Heading the news service will be Richard Robinson, who formerly was associated with Go Magazine.

Next week, according to Robinson, the news service will be sending representatives to London and then, a week later, to the First International Pop Festival in Rome.

Decca's Faces Moves Into 2d

NEW YORK—In a continuation of its "new faces" campaign, Decca Records has devised a supplementary promotion in conjunction with Action Talents, tied in with the releases of a debut single by the Peppermint Rainbow. The promotion is centered on the combined efforts of the talent agency and record company in setting dates for the act. All Peppermint Rainbow bookings will fall into those cities, as selected by the record company, for their importance in establishing a record.

The Peppermint Rainbow single couples "Walking In Different Circles" and "Pink Lemonade."



TRINI LOPEZ, seated, renews his association with Reprise Records, to the delight of Mike Maitland (left), president of Warner Bros./Seven Arts Records; George (Bullets) Durgom, Lopez's personal representative, and Mo Ostin, vice-president and general manager of Reprise.

Davidson on Target With the Happy Beat

NEW YORK—John Davidson, a clean-cut, wholesome and rather engaging young man who records for Columbia, is also quite an album seller.

Davidson demonstrated the nature of his appeal at his New York night club debut — at the Persian Room Wednesday (17). He's the boy next door, who happens to have a fine singing voice.

Davidson overcame a faltering start and some apparent opening night jitters when he breathed life into "Bonnie and Clyde," and later did well with his new Columbia single, a bittersweet contemporary folk number, "Yesterday's Wine."

And he really caught fire

when he accompanied himself with guitar on "Georgie Girl" and "There's a Hush All Over the World." An accomplished musician, he demonstrated his versatility with some first rate banjo work on such vintage numbers as "Mention My Name in Sheboygan" and "Yes, Sir, That's My Baby."

Davidson, who's appeared in a couple of Disney films (The Happiest Millionaire) and "The Genuine, Original Family Band" and on such national TV shows as "The Kraft Theater," comes off best with happy and inspirational material. He's weakest when he takes on Gilbert Becaud's "What Now My Love." AARON STERNFIELD

Houston Sets the Tone High With an Old Irish Selection

NEW YORK—David Houston opened at the Nashville Room Tuesday (16) for a one-week engagement and the result was an entertaining program of well-sung, first-rate country music. Houston's falsetto was in top form, especially in "I'll Take You Home Again, Kathleen." This old Irish song is a regular part of the Epic artist's repertoire and it's easy to see why. The combination of high tone upon high tone and sensitivity of interpretation made this one of the evening's many high spots.

Some of his top Epic hits also were given their accustomed fine treatment from his opening "You Mean All the World to Me" to his concluding multiple-Grammy winner "Almost Persuaded." These two selections and "With One Exception," another big Houston hit, were good examples of the excellent material utilized by the artist in attaining his key place on the current country scene. All three were gems.

But, a top artist doesn't rest on past laurels as Houston's current hit "Have a Little Faith" an uptempo song with a message, also was a high spot. The program effectively alternated between uptempo numbers and ballads. "Hey, Good Lookin'" was a prime example of the former. This was preceded by "Too Far Gone," a fine ballad. Houston's "Cattle Call," a lit-

tle faster than Eddy Arnold's hit version, was another piece where the falsetto was brilliant. The artist was backed by the Persuados, a five-man group featuring Gene Crawford, who records for MTA.

Signings

Leroy Van Dyke exits Warner Bros. to join Kapp Records. Gene Nash, Van Dyke's manager, will produce sessions. . . . Paul Hampton, Waterproof Candle and the Picardy join Canopy Productions, an independent record company formed by Jim Webb. . . . The Growing Concern to Mainstream Records.

Lana Chapel signed with Monument, where her debut single is "Hokey-Hoop-De-Doo," produced by Bob Tubert. Susan Sands and the Contrasts also joined Monument. . . . Bob Luman to Epic. . . . Lori Hampton joined UNI Records, where "I Feel Love Coming On" is her initial disk. . . . The Checkmates Ltd. switched from Capitol to A&M. . . . Liberty signed T.I.M.E., a Los Angeles group. . . . Bobby Flores to Whiz Records with a first pressing of "Hey Girl, Please Listen." . . . Jimmy Elledge signed with Little Darlin' Records. . . . Gene Diamond to Mother Records. . . . Turley Richards inked by Kapp Records, where his first release will be "This Is My Woman" and "Everything's Going For Me."

And "By the Time I Get to Phoenix" came over superbly with a harmonica background aided by Toots Thielman, she clicked with brassy arrangements, smoothly polished. Miss Lee saved her collection of "best of" tunes for an encore, but it was like frosting on the cake.

"Keep Your Hand on that Plow" was a spirited number which soared with every note of her soft, persuasive delivery. And in Buffy Sainte-Marie's "Till It's Time for You to Go," she was at her best. Miss Lee debuted "Personal Property," a song from the movie version of "Sweet Charity."

HANK FOX

Ian and Sylvia: A Team That Improves With Age

NEW YORK — Ian and Sylvia, of Verve/Forecast, seem to get better each year, and their musical growth was accented Wednesday (10) in their performance at the Cafe Au Go Go. Accompanied by electric bass and an amplified acoustical guitar, the Canadian folk duo surrounded their hit "Four Strong Winds" with a selection which should please both folk and folk-rock fans. These included "You Were on My Mind," which led off the set and featured Sylvia on auto-harp, and Bob Dylan's "Wheels on Fire."

Ian Tyson, playing harmony with his lead guitar player,

turned "Reason to Believe" into an extra special event.

Also on the bill was P. F. Sloan, who accompanied himself on 12-string guitar on "Mess of Blues" and "The F Song."

The Sidetrack, which led off the evening's entertainment, showed remarkable improvement over their early days in the club. Managed by Howard Solomon, who runs the club, the six-man group is not yet signed to a label. Their music is often blues-oriented and jazz-based. The only flaw is brief dull periods when each does a solo. When they're working together, like on "Blues for Mathews," the group shines.

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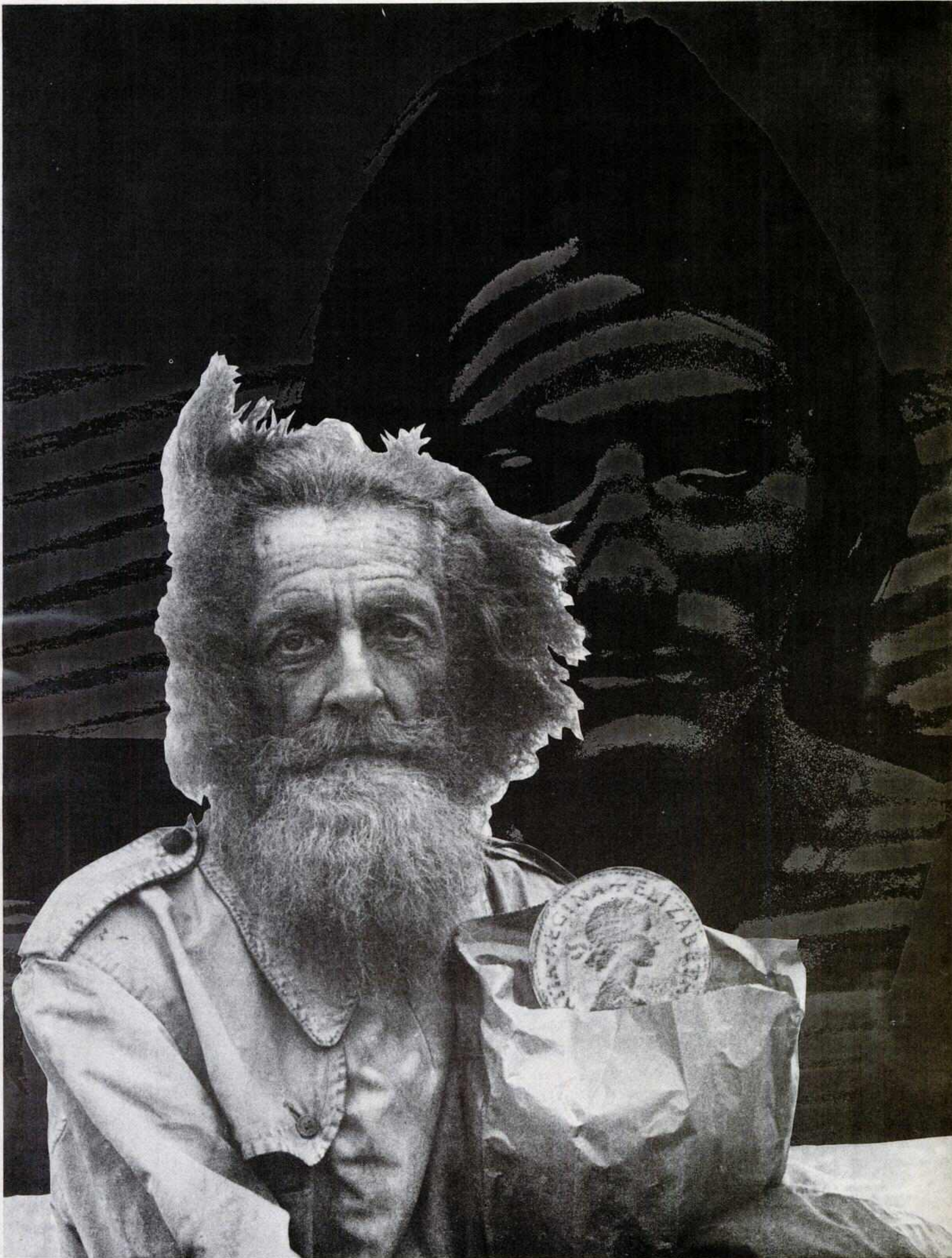
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Lees Setting Up Firm; Moves Into Broadway

NEW YORK—Gene Lees is spreading his activities in the music business field. The lyricist-composer is now in the process of setting up a BMI music firm with Larry Shayne and Herb Reis, and he has begun a collaboration with Gerry Mulligan on two Broadway musical projects.

Lees will write both lyrics and music for the songs to be published by the new firm, which has no name as yet. Meantime, he's represented in the pop market with Tony Bennett's new Columbia release, "Yesterday, I Heard the Rain." Lees wrote the lyrics to the

music of Mexican composer, Armando Manzanero. The song is published by RCA's Dunbar Music, but Howard Roberts, Bennett's producer at Columbia, recommended that Lees take a crack at the English lyric after Bennett had turned down the first lyric presented.

Lees has written lyrics to music by Charles Aznavour, Antonio Carlos Jobim, Bill Evans, Jeff Davis and Floyd Williams.

Lees, who is contributing editor to High Fidelity Magazine, also has a novel up for publication by Trident. His first novel, "Sleep Until Noon," was published a couple of years ago.



LINDA RONSTADT, center, who appears with the Stone Poneys, was feted by Capitol Records during the group's recent engagement at New York's Bitter End. She's flanked by sales manager Charlie Nuccio, left, and New York district sales manager Ralph Schechtman.

U. of Calif. Fest Will Hold Complete Jazz 'Curricula'

SAN FRANCISCO — The University of California's Jazz Festival, opening Friday (19) at the Greek Theatre in Berkeley, will feature personal appearances by jazz artists, a jazz and rock panel discussion, a piano workshop and a seminar on jazz scoring and writing.

Appearing in concert at the festival will be Carmen McRae, Miles Davis, Gil Evans, the Cecil Taylor Quintet, Joe Williams and the Thad Jones-Mel Lewis band. Participants in the panel discussion are Billy Taylor, ABC artist-Tom Scott and music critics Ralph J. Gleason, Leonard Feather and Leroy Robinson. Gleason will also moderate a film presentation on pianist Bill Evans and a National Educational TV documentary, "Love You Madly," featuring Duke Ellington.

Billy Taylor will preside over the piano workshop with composer Herbie Hancock, Thelonious Monk, Cecil Taylor, and Danny Zeitlin with bassist Red Mitchell and drummer Ben Riley.

Lalo Schiffrin, Dizzy Gillespie's pianist and composer of the best-selling score of TV's "Mission: Impossible," will discuss jazz scoring and writing, including analysis of Bessie Smith's "St. Louis Blues," "Frantic," scored by Miles Davis, "Jammin' the Blues," with Lester Young and "Liaisons Dangereuses," featuring Thelonious Monk and the Jazz Messengers.

Monk will also perform with his quartet and with tenor saxophonist Charlie Rouse. Wes Montgomery's Quartet and the Bobby Hutchinson-Harold Land Quintet will also appear.

Campus Dates

The Fifth Dimension, Soul City Records' artists, play Luther College of Decorah, Ia. on Tuesday (23); the University of Iowa, Wednesday (24); South West Missouri State College, Thursday (25); St. Thomas College of St. Paul, Minn., Friday (26); and Texas A&M University, Saturday (27).

RCA's Nina Simone performs at Fisk University on Monday (22); Temple University, Saturday (27); and Indiana University, May 9.

Spanky and Our Gang, Mercury artists, play Lafayette College on Friday (26); University of North Carolina, Saturday (27); University of Miami (Fla.), Sunday (28); Muskingum College, Friday (3); Philadelphia College of Textiles, Saturday (4); University of North Carolina, Sunday (5); University of Maine, May 7; Valparaiso University, May 10; Monmouth (Ill.) State College, May 11; Lake Forest College, May 12; Montclair State College, May 18, and Springfield (Mass.) College, May 24.

May dates for A&M's Herb Alpert and the Tijuana Brass include University of San Diego (9); University of Nebraska (10); University of Minnesota (11); Butler University (12); Bradley University (13); Wichita State University (14); University of Wyoming (15); Colorado State University (16); Montana State University (16), and Brigham Young University (18).

Tangerine Records' Ray Charles appears at Eastern Tennessee State College on Monday (22) and Colby College, Friday (3).

RCA's Glenn Yarbrough plays the University of Southern California on Wednesday (24); Diablo Valley College, Saturday (27) and

the University of Oklahoma, Monday (29).

Josh White Jr. of United Artists performs at Sullivan County (N. Y.) Community College on Thursday (25); New York State University at Plattsburg, Friday (26); Francis T. Nichols College of Thibodaux, La., Saturday (27); Wisconsin State College, Monday (29); University of Minnesota at Minneapolis, Tuesday (30); Mankato (Minn.) State College, Wednesday (1); University of Minnesota at Morris, Thursday (2); Moorehead (Minn.) State College, Saturday (4); St. Mary College of Milwaukee, May 5; Cuyahoga Community College of Cleveland, May 10; New York State University at Cobleskill, May 17; College of Wooster (Ohio), May 18; Hanover (Ind.) College, May 23; Macomb Community College of Warren, Mich., May 24.

The Magnificent Men, Capitol artists, play the University of Buffalo on Friday (3); Georgian Court College of Lakewood, N. J., Saturday (4); and Slippery Rock College, May 9.

Orpheus and Ultimate Spinach, MGM groups, perform at Massachusetts College of Abington, Mass., May 10.

Skitch Henderson conducts the Atlanta Symphony in a pops concert at the University of Georgia on Tuesday (23).

RCA's Gary Burton played the University of California at Santa Barbara on Sunday (21).

UNI's Neil Diamond appears at Georgia Tech on May 18.

Jack Jones, RCA artist, and Buddy Rich, Pacific Jazz artist, perform at the University of Georgia on Thursday (2).

Sly and the Family Stones Have Energy of Locomotive

NEW YORK—The five boys and two girls who make up Epic Records' hot new group, Sly and the Family Stone, are rough around the edges but they have an inner drive that's propelled by raw energy. It's this uninhibited musical vitality which brought excitement to their opening show at The Generation Tuesday (16). Sharing the bill with Sly's family was Verve/Forecast's Richie Havens, a last-minute replacement for RCA's the Youngbloods, one of whom was on sick-call.

Sly Stone runs a tight little musical ship with a happy, integrated (five blacks and two whites) crew. Their music is a fusion of rhythm and blues, pop and jazz hypoed by electronic power. What's missing, however, is diversification. There's a sameness to their presentation that makes the going a little tedious, and it's not until they move into their final number,

Howlin' Wolf Fine Wailer, Brass Buttons Polished Act

NEW YORK—Howlin' Wolf, a veteran Chicago blues man, and the Brass Buttons, a young Rochester, N.Y. rock sextet, combined on Tuesday (16) for a topnotch show at the Scene. Beginning a two-week stint, Howlin' Wolf, a Chess Records' artist, ranged through deliberate and uptempo blues as he quickly established rapport with the young audience at the West Side discotheque.

His businesslike manner almost hid traces of humor in the selections as he strode to the front tables, singing directly to members of the audience. "Hard Luck Blues" was a powerful Southern-flavored deliberate selection, while "Shake It

for Me, Baby" was a fine up-tempo piece loaded with good humor. Howlin' Wolf's face made be impassive during his performance, but his wailing is anything but. And the appreciative audience showed they caught his electricity.

The Brass Buttons, being sponsored by Gene Cornish of the Rascals, were a surprise. Opening groups frequently consist of new groups still molding their acts, but this young sextet showed a polish and degree of musicianship sometimes lacking in the name groups.

In Jay Capozzi, they have a strong-voiced lead singer with a blues flair and a telling delivery. Guitarist Eric Thorngren also handled his vocals well. The unit's arrangements were highly original, even with familiar material such as Freddie Scott's "Hey Girl" and the Rascals' "How Can I Be Sure."

Elements of jazz and even Indian music played important parts of the instrumental sections as Joe Graziano, organist doubled on trumpet, trombonist Mike Julian doubled on sax and cello, and Bob Guglielmino played a variety of saxes. Daniel Labatte provided a steady drum beat.

The group's varied program included their own "The Box" and new treatments to such materials as the Beatles' "Taxman" and Sandy Shaw's "Always Something There to Remind Me." **FRED KIRBY**

Pleasure Seekers Know How To Rock & Sock It to 'Em

NEW YORK—The Pleasure Seekers, a five-girl rock group, displayed driving vocal and instrumental ability at Arthur on April 12 near the end of their two-week stint at the East Side discotheque. The ability of the Mercury group was best shown by their version of the Supremes' "You Keep Me Hangin' On," which closed the first set. The treatment was more deliberate than usual, but exciting as breaks heightened the tension as Arlene played her Vox organ before the strong beat returned with Darlene on Slingerland drums.

The selection concluded a Detroit set as the Grosse Pointe, Mich., quintet rocked through such familiar material as "Shotgun," "Witness," "Don't Mess With Bill," "Upright," "Baby Love," "My Guy" and "Too Many Fish in the Sea." Suzy and Pat, strong-voiced girls, shared most of the vocals, the former also playing bass, while Pat played lead guitar. Pam played rhythm guitar. All three instruments were Fender products. Sunn Amplifiers also were used.

A Beatles medley, mostly from "Sgt. Pepper's Lonely Hearts Club Band," highlighted the Pleasure Seekers' second set, which, however, began with

"Magical Mystery Tour." A feature was "A Day in the Life," a slower number. Darlene handled the vocal well on "Somebody to Love." A fine version of the Rascals' "A Guy (Girl) Like You" ended the set.

The group's first Mercury single, "Good Kinda Hurt," was included in the third set, which also contained soul and extended selections. The five attractive girls were good visually and vocally in the earlier sets. **FRED KIRBY**

DAILIES OPINE ON 'GEORGE M!'

NEW YORK—"George M!" a musical play starring Joel Grey, with music and lyrics by George M. Cohan (revisions by Mary Cohan) and book by Michael Stewart and John and Fran Pascal, opened at the Palace Theater April 10. Columbia Records has the original cast album.

Following are excerpts from the daily newspaper reviews:

TIMES (Clive Barnes): "... the whole staging has a gloss and finesse, and best of all sheer confidence, that is heartwarming."

NEWS (John Chapman): "Joel Grey gives a fabulous performance in the role of George M. Cohan."

POST (Richard Watts): "The Cohan songs make 'George M!' a good evening's entertainment."

DAILY COLUMN (Walter Winchell): "The young people will probably find 'George M!' squaresville and dullsville. Oldsters will love it—and its sleepy script."

Buffy Sainte-Marie Set for Rome Fest

NEW YORK—Buffy Sainte-Marie, Vanguard Records artist, has been set to appear at the Pop Festival to be held in Rome May 4-10. The series of concerts will take place at the Palace del Sport. She will share the bill with Epic Records' Donovan.

TMA Tie With FSA on Coast

NEW YORK — Jay Leipzig's The Music Agency (TMA) has expanded its operation to the West Coast. TMA's public relations and advertising services have teamed with Fred Stuart Associates (FSA) for a broad promotional effort.

Fred Stuart Associates and The Music Agency represent a roster of diversified music accounts.

The tie will enable both firms to service their clients more extensively. West Coast clients will have the benefit of East Coast servicing, and those in the East will receive more West Coast coverage.

BOBBIE TO DO TV'ERS ON BBC

LOS ANGELES — Bobbie Gentry has signed a contract with the BBC-TV to do six half-hour color specials in England beginning in May.

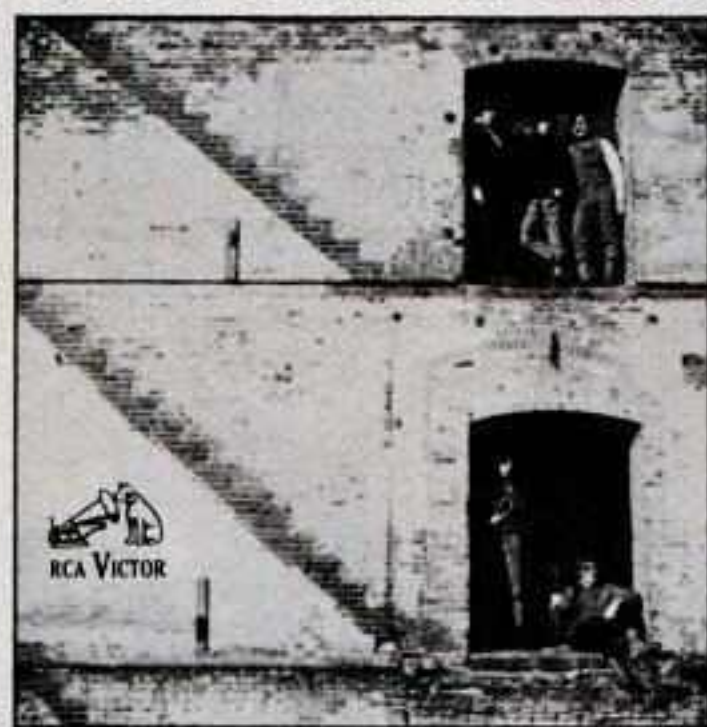
Miss Gentry becomes the first American artist ever signed for her own BBC-TV series. Previously, American artists had been signed to guest on one-shot basis.

The specials will be taped in London, with format, supporting talent and guests to be selected by Miss Gentry. Stanley Dorfman of the BBC will produce the show.



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RCA

Radio-TV programming

Drake-Chennault to Debut FM Syndicated Pkg. in Six Weeks

By CLAUDE HALL

NEW YORK — The Drake-Chennault program consultant firm will bow an FM syndicated music package within the next six weeks, Bill Drake announced here last week. The tailored programming will be featured on the 10 FM stations Drake is connected with, as well as available on a national basis.

The programming will have a certain similarity to that featured now on WOR-FM here, he said. Drake's staff will provide everything from logos, to jingles, to the records. "The programming will try to maximize what we now know to be the potential of FM," he said. Gary Mack is in charge of the new package. Jack Ritche is arranging and producing the beds for the logos and jingles. Among the FM stations that Drake now programs are stations in Los Angeles, San Francisco, Detroit, and Boston. Stations will be fed tapes on a weekly basis.

The reason Drake scuttled the old WOR-FM progressive rock format, he said last week, was in an effort to "break down the distinction between AM and FM."

From List

He felt that people like popular music, but that popular music had become segmented to a large degree. "My theory is simple—play the things people like from a large list. This includes Chuck Berry, Elvis Presley, the Moonglows, the Penguins, and the Five Satins . . . middle-of-the-road stations were not playing this type of thing. And rock 'n' roll stations were only going back two years in their selection of oldies. So you had a void. My philosophy was to shoot for the audience that Alan Freed had created here. I felt the potential of FM had not been reached; it was logical to me that persons between 18-34 years of age were more likely to own FM sets than youths 13-14 years old."

There is room here, he said, for two or three stations playing progressive rock. "What we did with WOR-FM was a gutty move; we never got credit for that. It was a gutty move to take off something that had at least received a lot of publicity . . . and it had done well. But it was not, we felt, at the potential it could be."

"We came to New York saying this is a radio station—

WLS Contest For New Talent

CHICAGO — Following the success of WABC in New York, WLS here (also an ABC-owned station) is launching a "Big Break" contest to promote local amateur talent. Winners will receive a Mercury Records contract, Ludwig drums, and Gibson guitars.

The promotion will run through May 3 and 16 semi-finalists will be chosen from tapes sent in. Ten finalists will be declared and these will compete against each other at a public concert. Judges will be Mercury executives, plus executives from Ludwig Drums, WLS, and other music industry segments.

we're going to put on a sound. Gary Mack came in to sit it up and do some of the research. Bill Watson is the chief programming man of the entire organization. He's involved with every station and is the type of guy, honest-to-god professional, who knows more about detail, working with guys, training deejays, than anyone."

Scored 10 Share

The new WOR-FM just recently scored a 10 share on a Pulse audience rating for evening time. Drake's theory is that Elvis Presley is his Frank Sinatra or Tony Bennett and "the Four Tops are my Four Aces, the Supremes my Andrews Sisters, Otis Redding my Eddie Fisher. I'm constantly trying to find out how to reach more people."

The reason that Drake stations are currently ignoring certain records by name groups, and this includes certain records

by the Beatles and the Monkees, is that Drake feels their records already get enough exposure.

"When Elvis Presley came on the scene, you didn't have the type of network of promotion that you have now . . . of trade publications and teen magazines. Some of these teen publications can sell nearly as many records of the Monkees as a station playing it. People who don't listen to a top 40 radio station are being exposed to the records of certain groups through movies, TV, and teen magazines. The public," he felt, "might like top 40 radio, but can't stand a steady diet of teen music. Why play a record just because it's by somebody without any regard to whether it would sell or not or whether it would appeal to a mass audience?" He is not ignoring all teen records, just the ones he doesn't believe are good.



RALPH EMERY, WSM, Nashville, is among the air personalities attending a party to celebrate Bobby Goldsboro's new "Honey" hit on United Artists. From left: Bob Holliday, of the Robert Holliday organization; Bobby Russell, who wrote the song; Goldsboro; UA's Bob Montgomery, who produced the hit; Buzz Carson, of Russell-Carson Music, which published the song, and Emery.

N. E. Country Group Under Way April 26

WHEELING, W. Va. — The annual convention of the North East Country Music, Inc. (NECMI) gets under way here Friday (26), and the largest turnout in the history of the organization is expected, said NECMI president Dusty Miller. Miller, country music air personality on WKOL, Amsterdam, N. Y., said that membership in the organization had doubled during the past year. "Thus I expect between 400 and 600 members at the convention this year."

NECMI is largely formed of country music deejays and performers. Jimmy Stephens of WVVA is co-ordinating the convention this year and registration begins at 9 a.m., April 26, at the Rogers Hotel here. A highlight of Friday's activities will be a membership jamboree at the Yacht Club with more than 25 acts performing. The new constitution of the NECMI will also be presented to membership Friday, Miller said.

For the first time, NECMI will present awards and Lee Arnold, music director of WJZZ

in Hackensack, N. J., has been named as winner of the Presidential Trophy. The award, and others, will be presented Saturday. (Continued on page 30)

NAB in N.Y. Being Formed

NEW YORK — A new New York Metropolitan Radio Broadcasters' Association is being formed here by local radio executives. Maurie Webster, vice-president of development at CBS Radio, is temporary chairman. Named to chair committees are Don Curran, WABC, the activities committee; Bob Mazur, WMCA, the bylaws committee; Jie Frazier, WNBC, the finance committee, and Harvey Glascock, WNEW, the membership and nominating committee. Next meeting will be May 2 in the 15th floor conference room at the Black Rock. Organization is open to all stations in the metropolitan area.

PROGRAMMING AIDS

EDITOR'S NOTE: The Programming Aids Service is intended to show what's happening at radio stations around the nation in regards to records . . . primarily records not yet on the chart or on the bottom of the chart. In coming weeks, the service will be expanded to more easy listening and r&b stations. Best Pick is a record that has a chance to go all the way. Best Leftfield Pick is a record by a new artist or established artist who hasn't had a hit recently that could go all the way. Biggest Happening is a record that is getting most requests and sales in area. Biggest Leftfield Happening is a record by a new artist or one who hasn't had a hit recently that is getting most requests and sales in area.

HOT 100 RECORDS

SAN FRANCISCO: KYA program director Dick Starr—**Best Pick & Biggest Leftfield Happening** is "Happy Song," by Otis Redding, Volt; **Best Leftfield Pick** is "Dead," by Carolyn Sullivan, Parrot; **Biggest Happening** is "San Francisco Girls," by Fever Tree, Uni.

ASTABULA, Ohio: WRED music director/air personality Dick Michaels—**Best Pick** is "Friends," by the Beach Boys, Capitol; **Biggest Leftfield Happening** is "Does Your Mama Know About Me?", by Bobby Taylor and the Vancouvers, Gordy.

RICHMOND: WLEE program director & deejay Randy Scott—**Best Pick** is "How'd We Ever Get This Way?", by Andy Kim, Steed; **Best Leftfield Pick** is "Miami," by the Conservatives; **Biggest Leftfield Happening** is "Yummy, Yummy, Yummy," by the Ohio Express, Buddah.

SPRINGFIELD: WCFR program director Ron Bastone—**Best Pick** is "Like to Get to Know You," by Spanky and Our Gang, Mercury; **Best Leftfield Pick** is "Yummy, Yummy, Yummy," by the Ohio Express, Buddah; **Biggest Happening** is "Loving You Has Made Me Bananas," by Guy Marks, ABC.

HALIFAX: CBH deejay Frank Cameron—**Best Pick** is "She's Looking Good," by Wilson Pickett, Atlantic; **Biggest Leftfield Happening** is "Sadie the Cleaning Lady," by Johnny Farnham, Capitol; **Biggest Happening** is "Anything," by the Animals, MGM.

ANDERSON: WHUT program director Jim Stewart—**Best Pick** is "Mrs. Robinson," by Robert John, Columbia; **Biggest Happening** is "Mony, Mony," by Tommy Sands and the Shondells, Roulette.

SAN ANTONIO: KTSA music director Bruce Hathaway—**Best Pick & Leftfield Pick** is "You Ain't Going Nowhere," by the Byrds, Columbia; **Biggest Leftfield Happening** is "A Place in My Heart," by Dean Martin, Reprise.

LYNCHBURG: WLLL music director Jerry Rogers—**Best Pick** is "Mrs. Robinson," by Simon and Garfunkel, Columbia; **Best Leftfield Pick** is "How'd We Ever Get This Way," by Andy Kim, Steed; **Biggest Leftfield Happening** is "Hey Baby, Are You Gonna Go," by Ritchie Luvworth, Date.

DELAND, Fla.: WJBS program director Ron Maniscalco—**Best Pick** is "Friends," by the Beach Boys, Capitol; **Best Leftfield Pick** is "Like to Get to Know You," by Spanky and the Gang, Mercury; **Biggest Happening** is "Lifeless Love and State of Mind," by the Brewed, Tropical; **Biggest Leftfield Happening** is "The Owl and the Pussycat," by the Bards, Capitol.

EL PASO: KERP program/music director & air personality Charlie Russell—**Best Pick** is "Take a Giant Step," by the 1910 Fruit Gum Company, Buddah; **Best Leftfield Pick** is "Never My Love," by Hans Christian, Tower; **Biggest Happening** is "Good, Good Lovin'," by the Blossoms, Reprise; **Biggest Leftfield Happening** is "Heart of Blue," by the Motivators, Coronado (by local established group showing real good at the sales desk . . . and getting lots of air play).

JACKSONVILLE: WAPE music director Ike Lee—**Best Pick** is "A Happy Song," by Otis Redding, Volt; **Best Leftfield Pick** is "Don't Sign the Papers," by Jimmy Delph, SoulSound; **Biggest Happening** is "Yummy, Yummy, Yummy," the Ohio Express, Buddah; **Biggest Leftfield Happening** is "Love Is in the Air," by Marty Robbins, Columbia (the line "Coffee, Tea, or Me" from Marty Robbins' record is too much!).

MILWAUKEE: WOKY program director David Moorhead—**Best Pick & Biggest Happening** is "Sleeping Joe," by Herman's Hermits, MGM; **Best Leftfield Pick** is "Don't You Feel Like Crying," by Nobody's Child, Buddah.

GRAND RAPIDS: WGRD air personality Jay Walker—**Best Pick** is "Soul Train," by the Classics IV, Imperial; **Best Leftfield Pick** is "Portable People," by Ten Years After, Deram; **Biggest Leftfield Happening** is "I Love You," by People, Capitol.

VALDOSTA, Ga.: WVLD music director Peter Stone—**Best Pick** is "Like to Get to Know You," by Spanky and Our Gang, Mercury; **Biggest Leftfield Happening** is "Pictures of Matchstick Men," by Status Quo.

BABYLON, L. I.: Program director Gordon Baker and music director & deejay Dave Knivt—**Best Pick** is "The Happy Song," by Otis Redding, Volt; **Best Leftfield Picks** are "Lazy Sunday," by the Small Faces, Immediate, and "Let It Be Me," by Nino Tempo and April Stevens, White Whale; **Biggest Leftfield Happening** is "Legend of Xanadu," by Dave Dee, Dozy, Beaky, Mick and Tick, Imperial.

COUNTRY RECORDS

AKRON: WSLR music director Bob Heyden—**Best Pick** is "Tall Trees," by Fred Boyd, ABC; **Best Leftfield Pick** is "Pen in Hand," by Johnny Darrell, United Artists; **Biggest Leftfield Happenings** are "Remembering," by Jerry Reed, Victor, and "From Me to You," by Jerry Inman, Columbia.

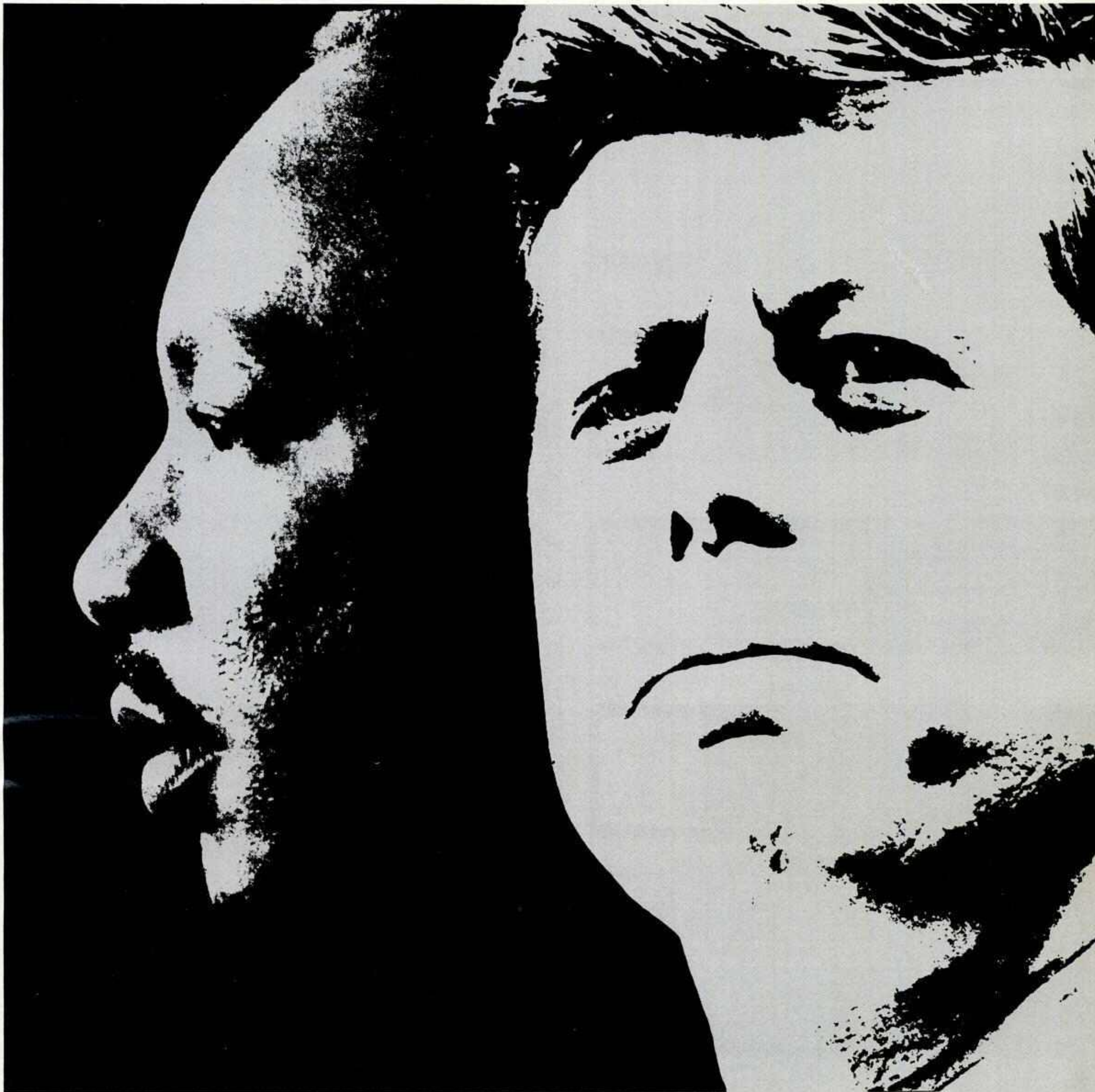
MEMPHIS: WMQM program/music director & air personality Lee Acree—**Best Pick** is "Something Special," by Mel Tillis, Kapp; **Best Pick** is "Standing in the Rain," by the Chaparral Brothers, Capitol; **Biggest Happening** is "Holdin' on to Nothing," by Porter Wagoner and Dolly Parton, RCA; **Biggest Leftfield Happenings** are "Set Me Free," by Charlie Rich, Epic, and "Come on Home," by Peggy Little, Dot. ("Honey," by Goldsboro as made by Presley still monsters.)

DAYTON: WAVI music director & air personality Jay Williams—**Best Pick** is both sides of the new Henson Cargill, Monument; **Best Leftfield Picks** are "And So It Goes," by Gene Bua, Rust, and "I'm Easy to Love," by Stan Hitchcock, Epic; **Biggest Happenings** are "Holdin' on to Nothing," by Porter Wagoner and Dolly Parton, RCA; **Biggest Leftfield Happening** is "Remembering," by Jerry Reed, RCA.

DALLAS: KBOX program/music director & air personality Jack Gardiner—**Best Pick** is "Sweet Rosie," by Buck Owens, Capitol; **Best Leftfield Pick** is "Ain't Got Time to Be Unhappy," by Bob Luman, Epic; **Biggest Leftfield Happening** is "He Ain't Country," by James Bell, Bell.

CHARLOTTE: WWOX air personality & production manager Rudy Hickman—**Best Pick & Best Leftfield Pick** is "Culman, Alabama," Roger Sovine, Imperial; **Biggest Happening** is "Image of Me," by Conway Twitty, Decca; **Biggest Leftfield Happening** is "I Talked About You Too," by Bill

(Continued on page 28)



From the shattering events of our
recent history...a record of eternal hope

COLOR BLIND/RANDY BARLOW⁷²⁸⁰⁸

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L. A.'s FM Industry Unsparked

By ELIOT TIEGEL

LOS ANGELES — FM radio in this market is offering the broadest spectrum of music in its history. But one giant obstacle prevents the growth of FM from becoming a mass audience communications medium here: The FM industry is trapped in a quagmire of lack of imagination, and exploitation-promotion. And FM is generally second cousin to the AM medium.

There are 47 stations in this area, but only a fair share have signals strong enough to cover considerable sections of Los Angeles and Orange counties. Thirty stations broadcast 24 hours. Whereas years ago FM was a bastion for classical music, today the medium here is a conglomeration of easy listening outlets—10 broadcasting in stereo—one all-jazz, two all-country, one progressive rock, one listener-supported, one all-classical, and several combining the classics with richly arranged pop music.

Gone are deep-voiced announcers reading the toughest of classical compositions with ease. Today, one discerns only a few of these voices.

Excellent Personalities

There are a number of excellent personalities on the FM band, down-to-earth voices like Mike Saxon and Paul Werth of KRHM-FM or Chuck Niles and Paul Slaughter on KBCA-FM or Andy Wilson with KPPC-FM. These men could easily make the grade on a major AM station, but their intrinsic tastes in good music tie them to FM, which is here still strongly identified as the top radio service.

Despite the growing popularity of FM radios—car sales are considerable in this area—financial revenue has not been forthcoming from national advertisers. Hence the FM stations remain poor financial counterparts to the AM operators. And in remaining in a stalemated situation, the FM sta-

tions have not been able to aggressively advertise their programs to lure listeners.

Much of what the stations do is a dark secret. Consider: KCBH-FM, an excellent classical station, switched to a middle-of-the-road concept in the daytime, while retaining its classical identity evenings and never said a word; KBCA-FM, the all-jazz station, has been preparing for its multiplex debut and hasn't raised any ballyhoo.

KADS-FM dropped its classified advertising to concentrate on pretty music under the banner of KOST-FM call letters, and hardly told anyone.

KBCA-FM, the city's 24-hour all-jazz voice, is a prime example of a station in need of stronger programming direction.

Situated close by KBCA-FM are KBIG-FM and KTYM-FM. Both play jazz, with the latter a pure mish mash jazz and of rhythm and blues during a wild and frantic 11 a.m. to noon hour with "The Road Runner," a shouting r&b DJ.

FM lacks the punch and live flavor of AM. One reason is that many of the stations are automated, like KNX-FM, KHJ-FM, KPOL-FM and KMET-FM with its female DJ's.

Country music of a slick nature gets dual representation on KGBS-FM and KFOX-FM.

The intellectual community is nurtured by KPFK-FM, the Pacifica Network outlet, which runs the entire gamut of topics, from folk to jazz to lectures on

Japanese artwork. Despite a weak signal KPPC-FM appears to be gaining ground as the station for devotees of the pop/hippie bands and it has no true competition for this audience.

KFAC-FM remains the purist classical station, simulcasting a portion of its day with its AM counterpart.

What is amazing about the local FM band is that within the same time period, Andy Williams, Miles Davis, Webb Pierce, Arlo Guthrie, and Sibelius can be heard.

Crack Through

Despite itself, FM representatives do crack through into the Los Angeles - Orange County Pulse surveys. And despite its disk jockeys, KBCA-FM turns up the leading FM station in the Pulse ratings because of its appealing gutbucket jazz music. The station draws 4-6 shares evenings, to rank as the fourth station in the market, according to a Pulse spokesman.

Since Pulse graphs stations which register a share of audience, KHJ-FM, formerly programmed by Jack Wagner as a bright easy listening outlet, and KUTE-FM, a background music station, are represented in the surveys. As of yet, KPPC-FM, the pop/hippie station has yet to crack through in a Pulse book. But the January-February book is due shortly and the station will probably make its debut then.

Over-all, in the broad scope of

(Continued on page 30)

Vox Jox

By CLAUDE HALL
Radio-TV Editor

Mark Olds has been named executive vice-president and general manager of WWRL, the r&b powerhouse in New York. Olds was

general manager of KATZ in St. Louis and prior to that station manager of WMAQ in Chicago. Radio men will also remember him at WINS, New York, from 1962-1964 as general manager; program director of WNEW, New York, from 1959-1962, and program director of KYW, when it was mixed up between Cleveland and Philadelphia, from 1956-1959. Frank Ward helped WWRL, but if you can't have Ward, Sonderling has made a good choice in Olds.

★ ★ ★

I'm really pleased by the growing interest in Billboard's Radio Programming Forum. Since this is going to be the type of meeting that will benefit deejays as well as program directors and general managers, I feel that everybody who reads this column should begin making plans to be present June 7-8-9 at the New York Hilton, New York. Registration forms will be appearing in house ads in the radio section each week, but if you need extra registration forms drop me a note. Several sessions will be aimed strictly at the deejay; this will be your chance to learn from the best. In addition, there'll be other sessions devoted to advancement for the deejay, sessions devoted to informing you about what's going on in music today. One of the special sessions of the Forum will be a panel discussion by the key men of the ratings services. . . . an opportunity for you to find out what ratings are all about, as well as the answers to any questions you may have about ratings. I want the Forum to be the yearly highlight of your professional career. The industry has long needed this type of meeting. Be there.

★ ★ ★

Frank Starr has joined WJBI-FM in Cincinnati and will be

(Continued on page 32)

PROGRAMMING AIDS

• Continued from page 26

Phillips, Decca (drawing lots of requests—"That Big World Out There," by Billy Parner on Decca).

DES MOINES, Iowa—WHO deejay Mike Hoyer—**Best Picks** are "With This Pen," by Johnny Darrel, UA, and "Green Paper," by Judy Lynn, Columbia; **Best Leftfield Pick** is "Going Home for the Last Time," by Kenny Price, Boone; **Biggest Happening** is "If I Lived Here," by Glen Garrison, Imperial; **Biggest Leftfield Happening** is "Love Song for You," by Hank Locklin, RCA.

RHYTHM AND BLUES RECORDS

GREENVILLE: WHYZ music director & air personality Big Jim Mack—**Best Pick** is "I Can Remember," by James and Bobby Purify, Bell; **Biggest Happening** is "Tribute to a King," by William Bell, Stax.

COLUMBUS: WOKS music director & air personality Ernestine Mathis—**Best Pick** is "The Happy Song," by Otis Redding, Volt; **Best Leftfield Pick** is "My Doctor," by Mary Wells, Jubilee; **Biggest Happening & Biggest Leftfield Happening** is "Lover's Holiday," by Peggy Scott and Jo Jo Benson, SSS International (getting big action in the Columbus area: "Standing on the Outside," Lee Charles; "Ain't Nothing Like the Real Thing"—Marvin Gaye & Tammi Terrell; "If You Didn't Hear Me the First Time," by the Sandpebbles).

SAN DIEGO: XEGM program director Lord Wylbers—**Best Pick** is "Happy Song," by Otis Redding, Volt; **Biggest Happening** is "I promise to Wait, My Love," by Martha Reeves and the Vandellas, Gordy.

BEAUMONT: KJET program director William (Boy) Brown—**Best Pick** is "Hard to Carry On," by Artistic, Brunswick; **Best Leftfield Pick** is "Hangin' On," by Joe Simon, Sound Stage 7; **Biggest Leftfield Happening** is "Fox in a Mini Skirt," by the Carbo Brothers, Castle.

HUNTSVILLE: WEUP air personalities Teen Thriller, Rocky G, Noble Masters—**Best Pick** is "Shoo-be-do-bee-do da Day," by Stevie Wonder, Tamla; **Best Leftfield Pick** is "Soul Power," by Greg Martin; **Biggest Leftfield Happening** is "Your Love Is All Over Me," by Junior Parker.

MIAMI: WAME program director Lee Wilson—**Best Pick** is "Love in Them There Hills," by the Vibrations, Okeh; **Best Leftfield Pick** is "Lover's Holiday," by Peggy Scott and Jo Jo Benson, SSS International; **Biggest Leftfield Happening** is "The Impossible Dream," by the Hesitations, Kapp.

MEMPHIS: WDIA program director Bill Thomas—**Best Pick** is "I Can Remember," by James and Bobby Purify, Bell; **Best Leftfield Pick** is "Stone Good Lover," by Jo Armstead; **Biggest Happening & Biggest Leftfield Happening** is "Hold On," by the Radiants. (Chris Turner, formerly of WAOX in Atlanta, has joined WDIA. Program director Bill Thomas says Turner will be the new nighthawk from 9 p.m. til 1 a.m.)

BATON ROUGE: WXOK program director, music director, air personality Steve Canyon—**Best Pick** is "We're Rolling On," by the Impressions, ABC; **Biggest Happening** is "Tribute to a King," by William Bell, Stax; **Biggest Leftfield Happening** is "Dance to the Music," by Sly and Family Stone, Epic (as elsewhere in America, the staff of WXOK and the city of Baton Rouge are deeply grieved over the loss of Dr. King—we suspended all commercial contest on funeral day and carried a special NBC feed. It is our hope not to be burdened with listening to as many records in bad taste concerning this tragedy as were flooding into stations after the passing of Otis Redding).

ST. LOUIS: KATZ staff—**Best Pick & Best Leftfield Pick** is "So Will I," by Sylvia Thomas (Sylvia Thomas has the greatest potential as of now of being a winner—new artist, but great performer).

VALDOSTA: WVLD music director Pete Stone—**Best Pick** is "The Happy Song," by Otis Redding, Volt; **Biggest Happening** is "She's Looking Good," by Wilson Pickett, Atlantic and "Does You Mama Know," by Bobby Toyler and Vancouvers, Gordy, "Brooklyn Roads," by Neil Diamond, Uni ("Beautiful Morning," by the Rascals is now No. 1).

KNOXVILLE: WJBE music director & air personality Arnel Church—**Best Pick** is "The Happy Song," by Otis Redding, Volt; **Best Leftfield Pick** is "I've Got to Have You," by the Fantastic Four, Ric-Tic; **Biggest Happening** is "A Tribute to a King," by William Bell, Stax; **Biggest Leftfield Happening** is "Woman With the Blues," by the Lamp Sisters.

HOUSTON: KCOH program director Don Sundeen—**Best Pick** is "The Happy Song," by Otis Redding, Stax; **Best Leftfield Pick** is "Lover's Holiday," by Peggy Scott and Jo Jo Benson, SSS International; **Biggest Leftfield Happening** is "Competition Ain't Nothin'," by Carl Carlton.

COLUMBIA: WOIC program director Charles Derrick—**Best Pick** is "The Doctor," by Mary Wells, Jubilee; **Best Leftfield Pick** is "Searching the Ambassadors" and "Lover and Friend," by Eddie Bo and Inez, Capitol; **Biggest Leftfield Happening** is "Getting Along Alright," by the Raellettes.

EASY LISTENING RECORDS

SPRINGFIELD, Ill.: WTAX music director Bob Foster—**Best Pick** is "Do You Know the Way to San Jose," by Dionne Warwick, Scepter; **Best Leftfield Pick** is "Here's to You," by Hamilton Camp, Warner Bros.; **Biggest Happening** is "Mrs. Robinson," by Simon and Garfunkel, Columbia (been on the "San Jose" record for some weeks from the album; "Mrs. Robinson" may not find favor with many MOR stations, but it's moving faster than "Scarborough Fair," in this area. Can't find a category for "Remembering," by Jerry Reed, RCA, but it is very worthy of mention).

STEREO RADIO

DES MOINES, Iowa: KDPS-FM music director Rich Walls—**Best Pick** is "Do You Know the Way to San Jose," by Dionne Warwick, Scepter; **Best Leftfield Pick** is "Calamity Jane," by the Raven, Rust; **Biggest Happening & Leftfield Happening** is "Loving You Had Made Me Bananas," by Guy Marks, ABC.

WBBF Top Singles Factor in Rochester

ROCHESTER, N. Y.—WBBF is the major influence on sales of singles records here, according to the latest Billboard Radio Response Ratings survey of the market, 37th largest in the nation. Making an impact in singles sales is strong indication of the station's commanding grasp of teen and young adult listeners, as well as ability to influence them to buy prod-

uct. The station had 58 per cent of the votes of record dealers, local and national record company executives, record distributors in the area, and one-stop operators.

The major deejay influencing singles sales was Larry White of WBBF, who racked up 42 per cent of the votes in that category. He was followed

(Continued on page 30)

MAYBE THE MUSICASTER IS WHAT KEEPS RADIO HUMMMMMMMMMMMMMMING

- If music hath charms, maybe the charming musicaster who conducts a radio program of recorded music has a job worthy of commendation.
- And if it's true that radio is the voice of romance, maybe the romantic musicaster with his music-filled show is radio's unsung hero of song. Maybe the radio m/c deserves an award for his performance.
- A trophy of some kind. Maybe a loving cup. At least a good word. Maybe The Musicaster.

Souvenir Records

THE TWO HOTTEST HITS IN ENGLAND!

NUMBER

1

"Congratulations"
by
Cliff Richard

UNI 55069

NUMBER

3

"If I only had time"
by
John Rowles

UNI 55068



UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.

Yesteryear's Hits

POP SINGLES—5 Years Ago April 27, 1963

1. I Will Follow Him—Peggy March (RCA Victor)
2. Can't Get Used to Losing You—Andy Williams (Columbia)
3. He's So Fine—Chiffons (Laurie)
4. Puff (The Magic Dragon)—Peter, Paul & Mary (Warner Bros.)
5. Baby Workout—Jackie Wilson (Brunswick)
6. Pipeline—Chantays (Dot)
7. Don't Say Nothin' Bad About My Baby—Cookies (Dimension)
8. Young Lovers—Paul & Paula (Philips)
9. On Broadway—Drifters (Atlantic)

POP SINGLES—10 Years Ago April 28, 1958

1. Witch Doctor—David Seville (Liberty)
2. Wear My Ring Around Your Neck/Doncha Think It's Time—Elvis Presley (RCA Victor)
3. Twilight Time—Platters (Mercury)
4. He's Got the Whole World in His Hands—Laurie London (Capitol)
5. Tequila—Champs (Challenge)
6. Book of Love—Monatones (Argo)
7. Believe What You Say/My Bucket's Got a Whole in It—Ricky Nelson (Imperial)
8. A Wonderful Time Up There/It's Too Soon to Know—Pat Boone (Dot)
9. All I Have to Do Is Dream—Everly Brothers (Cadence)

R&B SINGLES—5 Years Ago April 27, 1963

1. He's So Fine—Chiffons (Laurie)
2. Baby Workout—Jackie Wilson (Brunswick)
3. Our Day Will Come—Ruby & The Romantics (Kapp)
4. I Got What I Wanted—Brook Benton (Mercury)
5. Don't Say Nothin' Bad About My Baby—Cookies (Dimension)
6. South Street—Orlons (Cameo)
7. End of the World—Skeeter Davis (RCA Victor)
8. How Can I Forget—Jimmy Everest (Holiday)
9. On Broadway—Drifters (Atlantic)
10. That's How Heartaches Are Made—Bobby Washington (Sue)

POP LP'S—5 Years Ago April 27, 1963

1. West Side Story—Soundtrack (Columbia)
2. Songs I Sing on the Jackie Gleason Show—Frank Fontaine (ABC-Paramount)
3. Moving—Peter, Paul & Mary (Warner Bros.)
4. Moon River & Other Great Movie Themes—Andy Williams (Columbia)
5. Kingston Trio #16—(Capitol)
6. Peter, Paul & Mary—(Warner Bros.)
7. I Wanna Be Around—Tony Bennett (Columbia)
8. Days of Wine and Roses—Andy Williams (Columbia)
9. Richard Chamberlain Sings—(MGM)
10. Fly Me to the Moon & The Bossa Nova Pops—Joe Harnell & His Ork (Kapp)

Dodge to Ride In 42,000 Spots

DETROIT — Using variations of two hits tunes—"Life Is Groovy" and "Jackson," Dodge autos will place more than 42,000 spots over 400 radio stations in 118 cities. Kirby Stone and the Tokens will do "Dodge Is Groovy" spots, and the Dodge Charger will be accented in a "Jackson" type spot, according to A. C. Thomson, Dodge car advertising manager. BBD&O is the agency.

WBBF Top Singles

• *Continued from page 28*
by Jack Palvino of WBBF with 31 per cent. White is traffic man for the station, as well music director. Palvino is morning man.

The station that was most able to influence sales of albums in Rochester, according to the last Billboard survey, was WHAM with a large majority of the votes—51 per cent. But in the deejay category, the man most able to influence album sales, indication of a large devoted audience of young adult and adult listeners, was Ed Meath of WHEC.

N.E. Country Group

• *Continued from page 26*
day night at the annual banquet that precedes the WWVA "Jamboree," which is usually the climax of the convention. This year, WWVA program director Bob Finnegan, who will emcee the banquet, has announced that the radio station will sponsor a hospitality room in the Rogers Hotel for members and guests.

L.A. FM Industry

• *Continued from page 28*
Southern California, including cities to the north and south of Los Angeles, 76 stations operate on the FM band. That includes collegiate operations at San Fernando Valley State, Loyola, Pasadena City College, USC and Los Angeles City College. On the surface, one would never know that there are so many FM stations.

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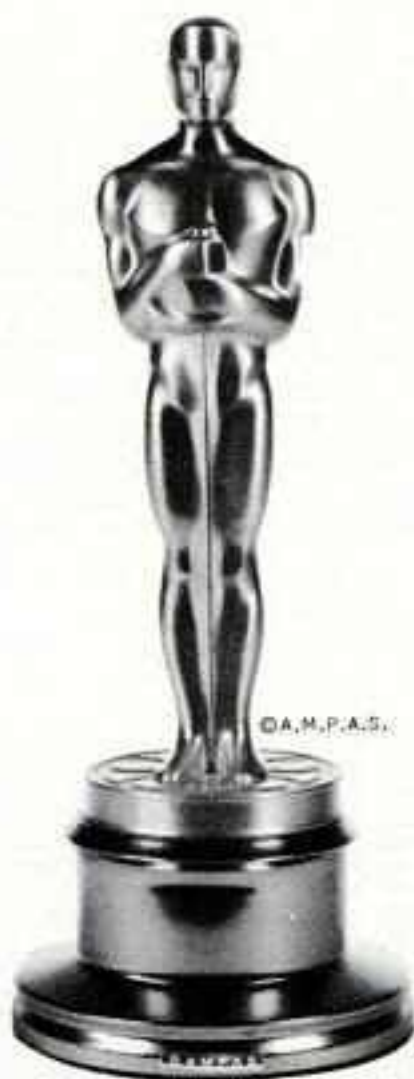


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ASCAP IN '67



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Vox Jox

• Continued from page 28

doing an evening show; he was formerly with WCPO-TV as an announcer. . . . **Tom Verva**, who graduated from Drake University last June and then attended Mike Woloson's School of Broadcasting and Announcing in New York City, is joining WRIO-FM, Cape May, N. J., as announcer and salesman. . . . **Frank Cameron**, who'd been with the CBC since last March, has been assigned a time slot on the network's local outlet—CBH, Halifax. He'll play Hot 100 music, as well as cuts from rock 'n' roll albums. He'd been with CHNS in Halifax before joining CBC. Cameron will continue to host "Let's Go," a weekly network TV show that originates in Halifax.

★ ★ ★

Ron Bastone, program and music director for WCFR, Box 800, Springfield, Vt. 05156, says that he's been trying to get records from Epic Records "since we switched to a Hot 100 format two years ago. We have spent much money on long distance phone calls to distributors and Epic,

with no results." The station is 1,000 watts, with plans to go up to 5,000 watts, and Bastone also states "it seems some big companies feel they don't need the little station."

★ ★ ★

The new staff lineup at KFMK-FM, the Houston progressive rock station, goes like this: **Stephen Becket** midnight-6 a.m. **Steppenwolf** and the **Magic Theater** 6-10 a.m.; **David Lee** 10 a.m.-2 p.m.; **Jay Thomas** 2-7 p.m.; **Ron Sebastian** 7-midnight. Manager **Hugh Foley** does a Sunday 9-midnight jazz show. . . . **Ron Brandon** of WLEE in Richmond, Va., is opening a teen club soon—the only one in the city—and would appreciate being put on the mailing list of talent bookers. Send information to him at P.O. Box 8765,

★ ★ ★

Art Grant is doing an r&b-oriented jazz show for Las Vegas fans on KBMI, Henderson, Nev., and needs records. Needs all funky jazz and r&b records he can get and will expose them all, he says. His show is 2-6 a.m., but, as he points out, Las Vegas is a 24-hour town. . . . **Curtis Short**

has been appointed general manager of KSWA in Graham, Tex.; he'll continue his programming duties on the country music station. The station needs country music records and Short says he's willing to help new unknown artists; needs promos also. Send to Short at KSWA, P.O. Box 1050, Graham, Tex. 76046.

★ ★ ★

WIGO and WAOK, two r&b stations who normally compete against each other teamed up to provide live coverage of the Dr. Martin Luther King Jr. funeral. Co-ordinating the event were **Carter Jones**, general manager, and **Rudy Rannels**, program director of WIGO and **Zenas Sears**, general manager of WAOK. On the scene coverage was provided by **Rannels**, **Sears**, **Roy Wood** of WVON, Chicago; **Bill Summers** of WLOU, Louisville; **Jim Randolph** of KGFI, Los Angeles; **Ron Pinkney** of WOL, Washington; and **Tom Hawkins** of KGFI. Field reporters included **Emmanuel Hall**, **Herb Lance**, both of WIGO, **Bob McKee**, **Jim Wood**, **Burke Johnson**, **Zilla Mays**, **Esmond Patterson**, **Jake Jordan**, **Bill Baker**, **Jerry Thompson**, and **Bob Lee** of WAOK, and **Kai Williams** of WVAS. More than 45 radio stations carried the eight-hour broadcast, a really massive broadcasting chore.

★ ★ ★

Gene Clark has bowed out of the midday slot at WMAK in Nashville and the station has brought in **Johnny (Wild Child) Walker** from WPTR in Albany, N. Y., to do a 7-midnight show. **Dave (the Rave) Randall** shifts over into the midnight to 6 a.m. slot. . . . Cleveland has two new night deejays — **Fred Winston**, from WING in Dayton, Ohio, is now with WKYC, and **Jim LaBarbara**, formerly with WKYC, is now with WIXY.

Bob Hodgson, known on the air as **Charlie Brown**, has been upped to program director of 50,000-watt WPTR in Albany, N. Y. He's been with the station for the past four years. . . . **Paul Coburn**, music director of KLUB-FM, P.O. Box 389, Salt Lake City, Utah 84110, needs progressive rock, r&b, and Hot 100 records in stereo. The station is a good one; 100,000 watts. . . . **Jerry (George Henkel) Michaels** and **Marty (Marty Kazy) Casey**, both formerly with WKSU in Kent, Ohio, are now with WWOW 211 Main St., Conneaut, Ohio. The station needs Hot 100 singles and albums, two copies of each to Michaels. Michaels is also looking for oldies.

★ ★ ★

KVI, Seattle, air personality **J. J. Valley** will head an entertainment group for GLs in Vietnam, Korea, and Japan. The three-week tour started Easter Sunday in Tokyo. . . . **Johnny Dark**, deejay and music director of WUVT at Virginia Tech, Blacksburg, Va. 24061, pleads for r&b records, especially heavy blues like **Mable John**, **Jonnie Taylor**, and **William Bell**. Station runs 18 hours a day and has 10,000 listeners, according to Dark. . . . Also in need of records is **Ronald P. Michaels**, music director of WJON, St. Cloud, Minn. 56301. The station plays country music in the morning, easy listening throughout the day, then switches to Hot 100 records 7-midnight.

★ ★ ★

Monroe Berkman, former assistant general manager for WRCP, Philadelphia country music station, has been upped to manager and program director; **John Mazer** has been promoted to assistant general manager (he'll continue his programming duties). . . . **Jack Wagner** is out as program director at KNX in Los Angeles, following a management decision to concentrate on news instead of music. Wagner's background has been strongly music. . . . **Ira Cook** has bowed an hour daily remote broadcast from Universal Studios, Los Angeles.

CARSON SHOW RATING TOPPER

NEW YORK — "The Tonight Show" starring **Johnny Carson** averaged more than 4.3 million homes per minute during January, February, and March, according to the NBC Research division. This represents a new high in audience for the NBC-TV network show and about 23 per cent better than **Jack Parr's** best first quarter.

WTLC-FM, the soul station in Indianapolis, has received FCC permission to go up to 100,000 watts, and general manager **Tom Mathis** says the station "shall proceed with great speed to facilitate upgrading." Hopes to have everything finished the first of May. **Milt Nixon**, incidentally, was a big r&b deejay 10 or 12 years ago in Indianapolis.

★ ★ ★

Ted Atkins, formerly operations manager of WOL, the r&b formatted station in Washington, takes over as program director May 1 at the Drake-consulted CKLW 50,000-watt station in Detroit. . . . **Chuck Buele** is leaving KIMN in Denver to join WLS, the Chicago Hot 100 outlet, in a 6-9 p.m. slot. **Art Roberts**, who'd done so well in that time period, is being moved to mid-day and **Bernie Allen**, a veteran of WLS, is moving over to WLS-FM. . . . **Dale Wehba** has left WME in Boston to join WKY in Oklahoma City. . . . **Bill Ballance** has joined KNBR in San Francisco after stints with KFVB and KNX in Los Angeles. . . . **Fred Winston**, late of WING in Dayton, Ohio, is now midnight to dawn on WKYC, the Cleveland Hot 100 station.

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POSITIONS OPEN

Radio announcer familiar with writing commercial continuity and producing "selling" announcements that convince listeners: strong news delivery required. Sales opportunity if experienced or adaptable. Write: Box 007, Billboard, 165 W. 46th St., New York, N. Y. 10036. ma4

Needed immediately—News Director for medium market station. Salary commensurate with ability and experience. Send new tape and personality sketch to Walter Yetter, KLIN Radio, Lincoln, Nebr. 68508. Also needed, night show personality immediately. 40-hour week, paid vacation and insurance. my

If you want to get ahead in radio with a fast-growing chain and would like to work with the best top 40 operation in Southern New England and have a first ticket, let's talk about your future. Replies: Box 012, c/o Billboard, 165 W. 46th St., New York, N. Y. 10036.

Ready to move up to a larger market? WPOR-AM/FM has immediate opening for MOR personality. Third ticket endorsed. Sports play by play helpful. Send tape, resume and photo to Jon E. Roberts, 562 Congress St., Portland, Maine 04101. ap27

This offer does not happen often, but this station in a major Midwest city is searching for an exciting radio personality to perform 2 p.m. to 6 p.m. contemporary music program. Send tape, picture and resume to Box 009, Billboard, 165 W. 46th St., New York, N. Y. 10036. my11

Wanted: Excellent Reader who sounds like a newsman. Limited amount of digging for local news. No. 2 rating of 17-station market. New equipment. Send tape and resume and salary requirements with initial reply. Write Box 008, Billboard, 165 W. 46th St., New York, N. Y. 10036. ap27

POSITIONS WANTED

Program, Music, talk man has exhausted potential in present position. Prefer M. O. R. or talk, will consider other. Want career opportunity and stability in temperate climate. 27, married with 3rd. No rush. Seek permanence. Box 005, Billboard, 165 W. 46th St., New York, N. Y. 10036. ma4

Programming / Music Director / Disc Jockey, 10 years' experience, looking for permanent position. Excellent references, currently employed. Forced to move due to station sale. Call Dan Cook, 733-7703, Augusta, Florida. my4

First Phone Ann'cr/DJ, 25, married. One year's experience top 40 and light maintenance. Prefer top 40 or C&W. Small market station. Permanent position. Will relocate. Write Box 014, Billboard, 165 W. 46th St., New York, N. Y. 10036. ap27

Night club owners, brighten your record hours. Trained female disc jockey. Hourly or permanent introductions of groups, dedications, etc. Call 212-855-2092. ap27

Jazz-Progressive Rock. Seasoned good voice broadcast. Pro tired of selling out to stale, uninspiring formats. Ready to "do my own thing." Vast knowledge of modern jazz has brought appreciation to progressive rock DJ both/other. Will relocate. Write Box 013, Billboard, 165 W. 46th St., New York, N. Y. 10036. ap27

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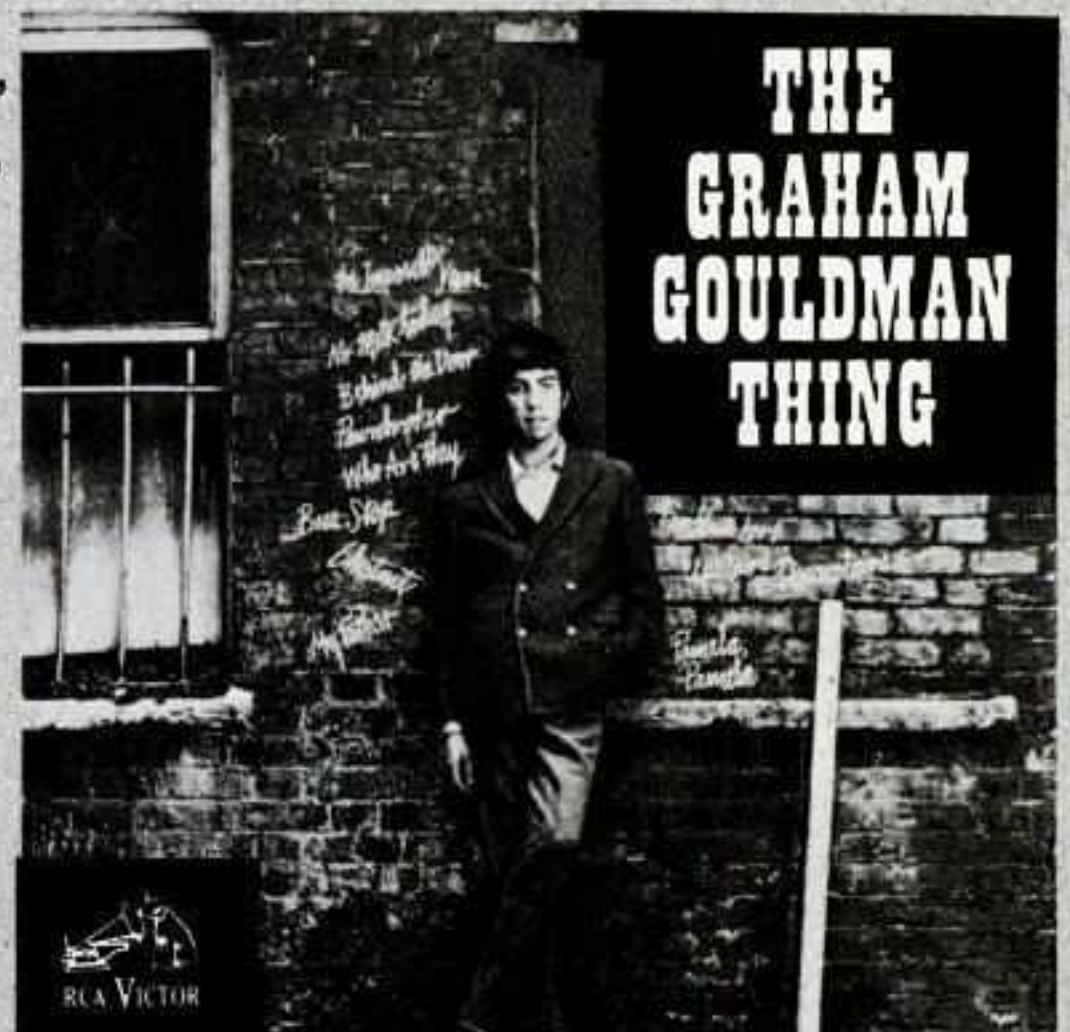
"For Your Love," "No Milk
Today," "Behind the Door,"
"Pamela, Pamela," "Bus Stop"

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extends his talents to singing
in his first Victor album.

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RCA



Rhythm & Blues

Billboard SPECIAL SURVEY For Week Ending 4/27/68

SOUL SAUCE



**BEST NEW RECORD
OF THE WEEK:**

"TRY ME"
Jean Wells—(Calla)

SOUL SLICES: Greg Morris of CBS-TV's "Mission: Impossible" has an LP on Dot, and he reads the lyrics of standards like a man inspired. **Artie Butler** grooved on the arrangements, and that's not just our opinion. **Sammy Davis Jr.** and **Sidney Poitier** tell you all about it on the jacket. And that's the kiss of success, brother. . . . **Dionne Warwick** will do her magic on a tour of seven colleges, starting Tuesday (23) and winding up (28) at the Brooklyn Academy of Music. "Do You Know the Way to San Jose" will make people forget about getting to Phoenix. Dionne will produce **Natalie & Ron**, a new act, before holding court at the Copa, May 8.

The April issue of the **Gospel News Journal** features the **Art Reynolds Singers** as artists of the month. The Capitol gospel group is on the charts with "Long Dusty Road" and "Soul Singin'". . . . Topping the gospel LP list this month is **Shirley Caesar's** "My Testimony" on Hob. . . . **Dionne Warwick** recorded "Battle Hymn of the Republic" on her Easter LP, "The Magic of Believing."

The new single by **Otis Redding**, "The Happy Song," was recorded by Otis last October. . . . The Arthur night club, with deejay **Jerry King** who knows what's what in r&b, has locked in on the soul sound. . . . The Battle of the Groups, now at the Apollo for one week (19) will match eight groups. The previous battle ended in a tie between the **Five Steps & Cubie**, and **Patti LaBelle & the Bluebelles**. The Apollo is on again with the Saturday morning early-bird special: one dollar a seat from 10:30 till 1 o'clock. . . . Next at the Apollo (26): the **Temptations**. . . . The Temple University Music Festival will spot **Ella Fitzgerald**, July 12-13, and **Duke Ellington** July 25 in a new theater to be built at (get this now) Meetinghouse Road and Butler Pike in Upper Dublin Township, Pa. Better get a map.

Billboard's Radio Programming Forum, June 7-9 at the New York Hilton, will deal with problems facing the r&b deejay, r&b music and a full agenda of topics worth the while of every r&b deejay and radio station. Speakers at the Forum include **Bill Summers**, general manager of WLOU in Louisville and a past president of NATRA; **Enoch Gregory**, program director of WCHB in Detroit; **Mark Olds**, general manager of WRWL in New York; **Charles Derick**, program director of WOIC, Columbia, S. C.; and **Lucky Cordell**, program director of WVON in Chicago. Make it your business to be there, June 7-9.

Brother Jack McDuff has signed with Cadet. . . . MGM is looking for an r&b promotion brother. . . . **Jesse Herring** is producing **Tommy Starr** for Loma. Starr's new one is "Better Think of What You're Losing." . . . **Aretha Franklin** has recorded "Niki Hoeky," written by **Flick City** Records artist **Jimmy Forde**. . . . **Sandra Phillips** has signed with Okeh, and debuts with "Hoping You'll Come Back."

★ ★ ★

TRAVELIN': RCA's **Nina Simone** to Holland in June for live shows at the Rotterdam Concert Hall. . . . **Dial's Joe Tex** at the Twenty Grand Club, Detroit (19-28). . . . **Atco's Arthur Conley** at the D.J.'s Club, Madison, Wisc. (22-28). . . . **Double Shot's Brenton Wood** begins a two-week tour of Italy and France, May 3. . . . **Atlantic's Flip Wilson** on NBC's "Dean Martin Show" (25). **Atlantic's Charles Lloyd** on NBC's "Bell Telephone Hour" (26). . . . **Hugh Masekela** and **Miriam Makeba** play L.A.'s Shrine Auditorium, June 14-15.

Atlantic's Aretha Franklin begins a three-week tour of Europe (27), appearing in Holland, Germany, Switzerland, Frankfurt, Paris, Stockholm, London and Rome. Aretha returns to N. Y. on May 15. . . . **ABC's Impressions** play Miami Beach (22), New Orleans (24), Mobile (26) and Univ. of Richmond (27). . . . **Gamble Records' Intruders** play the Nixon Theater in Philly (26). . . . **Marvelettes** at Kutztown, Pa. State College (26) and Raleigh, N. C. (27). . . . **Muscor's Inez & Charlie Foxx** in Lebanon, Ky. (26), Ft. Wayne, Ind. (27) and Washington at the Green Acre (28).

Buzzy Willis, Compass Records sales and promotion manager, wants deejays to stop flipping the new Ohio Players' single and settle on a side: "I've Got to Hold" or "It's a Crying Shame." Which is it? . . . Six out of England's top 10 LP's are r&b. . . . **Sew City's Witches and the Walock** ("Nowhere to Run, Nowhere to Hide") will score their soul sound at the Goddard-Riverside Community Center Auditorium in N. Y. **WLIB's Jack Walker** will emcee. . . . **Ex-Supreme Florence Ballard's** first solo single on Stateside will be ready next month. . . . **Lou (Moondog) Lawton** has a new old record on Heart & Soul Records, the "St. Louis Blues." . . . **Sew City** has signed talented **Billy Frazier**, who wrote, produced and will probably supervise the selling of his new one, "Could This Be Love."

BEST SELLING

Rhythm & Blues Singles

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
2	1	I GOT THE FEELIN' James Brown and His Famous Flames, King 6155 (Toccoa-Lois, BMI)	6	25	25	TEN COMMANDMENTS OF LOVE Peaches & Herb, Date 1592 (Arc, BMI)	6
3	2	(Sweet, Sweet Baby) SINCE YOU'VE BEEN GONE Aretha Franklin, Atlantic 2486 (14th Hour/Cotillion, BMI)	9	26	27	IN THE MORNING Mighty Marvelows, ABC 11011 (Pamco-Yvonne, BMI)	6
4	3	COWBOYS TO GIRLS Intruders, Gamble 214 (Razor Sharp, BMI)	6	27	22	SHOW TIME Detroit Emeralds, Ric Tic 135 (Myto, BMI)	9
5	4	IF YOU CAN WANT Smokey Robinson & the Miracles, Tamla 54162 (Jobete, BMI)	8	28	11	SECURITY Etta James, Cadet 5594 (East, BMI)	8
6	5	SWEET INSPIRATIONS Sweet Inspirations, Atlantic 2476 (Press, BMI)	8	29	29	DRIFTIN' BLUES Bobby Bland, Duke 432 (Travis, BMI)	10
7	6	LA-LA MEANS I LOVE YOU Delfonics, Philly Groove 150 (Nickel Shoe, BMI)	12	30	20	THAT'S A LIE Ray Charles, ABC 11045 (Tangerine, BMI)	9
8	7	TAKE TIME TO KNOW HER Percy Sledge, Atlantic 2490 (Gallico, BMI)	5	31	32	DOES YOUR MAMA KNOW ABOUT ME Bobby Taylor & the Vancouvers, Gordy 7069 (Stein & Van Stock, ASCAP)	2
9	8	FUNKY STREET Arthur Conley, Atco 6563 (Redwal, BMI)	5	32	—	TRIBUTE TO A KING William Bell, Stax 248 (East, BMI)	1
10	9	(Sittin' On) THE DOCK OF THE BAY Otis Redding, Volt 157 (East/Pine/Redwal, BMI)	13	33	35	FUNKY WALK, PART 1 Dyke & the Blazers, Original Sound 79 (Drive-In/Westward, BMI)	2
11	10	SOUL SERENADE Willie Mitchell, Hi 2140 (Kilyn, BMI)	9	34	33	I'M GONNA MAKE YOU LOVE ME Madeline Bell, Philips 40517 (Act Three, BMI)	8
12	11	AIN'T NO WAY Aretha Franklin, Atlantic 2486 (14th Hour/Cotillion, BMI)	4	35	30	SHOW ME THE WAY TO GO Gene Chandler & Barbara Acklin, Brunswick 55366 (Jalynn/BRC, BMI)	6
13	12	TIGHTEN UP Archie Bell & the Drells, Atlantic 2478 (Cotillion/Orellia, BMI)	4	36	36	TI-NI-NEE-NI-NU Slim Harpo, Excello 2294 (Excellorec, BMI)	5
14	13	PAYING THE COST TO BE THE BOSS B. B. King, Bluesway 61015 (Pamco/LZMC, BMI)	4	37	40	I GUESS THAT DON'T MAKE ME A LOSER Brothers of Soul, Boo 1004 (Willic, BMI)	3
15	14	I THANK YOU Sam & Dave, Stax 242 (East/Pronto, BMI)	13	38	38	SON OF HICKORY HOLLER'S TRAMP O. C. Smith, Columbia 44425 (Blue Crest, BMI)	7
16	15	SHOO-BE-DOO-BE-DOO-DA-DAY Stevie Wonder, Tamla 54165 (Jobete, BMI)	2	39	37	NEXT TIME Johnnie Taylor, Stax 247 (East, BMI)	3
17	16	I GOT A SURE THING Ollie & Nightingales, Stax 245 (East, BMI)	3	40	44	HOLD ON Radiants, Chess 2037 (Chevis, BMI)	2
18	17	DANCE TO THE MUSIC Sly & the Family Stone, Epic 10256 (Daly City, BMI)	14	41	41	STANDING ON THE OUTSIDE Lee Charles, Revue 11007 (Jalynne, BMI)	3
19	18	FOREVER CAME TODAY Diana Ross & the Supremes, Motown 1122 (Jobete, BMI)	5	42	42	WHAT IS THIS Bobby Womack, Minit 32037 (Metric/Tracebob, BMI)	6
20	19	WE'RE A WINNER Impressions, ABC 11022 (Chi-Sound, BMI)	17	43	—	AS LONG AS I GOT YOU Laura Lee, Chess 2041 (Chevis, BMI)	1
21	20	IMPOSSIBLE DREAM Hesitations, Kapp 899 (Fox, ASCAP)	6	44	—	AFRICAN BOO-GA-LOO Jackie Lee, Keyman 114 (Keyman, BMI)	1
22	21	THE END OF OUR ROAD Gladys Knight & the Pips, Soul 35042 (Jobete, BMI)	10	45	45	TO THE ONE I LOVE Brenda & Tabulations, Dionn 507 (Gionne, BMI)	2
23	22	TAKE ME IN YOUR ARMS (And Rock Me a Little While) Isley Brothers, Tamla 54164 (Jobete, BMI)	2	46	46	IF YOU DIDN'T HEAR ME THE FIRST TIME I'LL SAY IT AGAIN Sandpebbles, Calla 148 (Unbelievable, BMI)	2
24	23	SHE'S LOOKING GOOD Wilson Pickett, Atlantic 2504 (Veyfig, BMI)	2	47	48	WOMAN WITH THE BLUES Lamp Sisters, Duke 427 (Don, BMI)	4
—	24	(You Keep Me) HANGIN' ON Joe Simon, Sound Stage 7 2608 (Garpe/Alambo, BMI)	1	48	49	LOVER'S HOLIDAY Peggy Scott & Jojo Benson, SSS International 736 (Crazy King/Cajun, BMI)	2
—	—	—	—	49	47	I'LL NEVER BE THE SAME Younghearts, Minit 32039 (Roker, BMI)	5
—	—	—	—	50	—	AIN'T NOTHING LIKE THE REAL THING Marvin Gaye & Tammi Terrell, Tamla 54163 (Jobete, BMI)	1

MAKIN' SMOKE: Mary Wells, "My Doctor" (Jubilee). . . . **Sandpebbles**, "If You Didn't Hear Me the First Time" (Calla). . . . **Radiants**, "Hold On" (Chess). . . . **Sylvia Thomas**, "So Will I." . . . **Fantastic Four**, "I've Got to Have You." . . . **Raelettes**, "Getting Along Alright" (Tangerine). . . . **Laura Lee**, "As Long As I Got You" (Chess).

★ ★ ★

MAKIN' FIRE: Ben E. King, "Don't Take Your Love From Me" (Atco). . . . **Jacie Wilson & Count Basie**, "Chain Gang" (Brunswick). . . . **Nancy Wilson**, "Face It Girl, It's Over" (Capitol). . . . **Violinaires**, "I Don't Know" (Checker). . . . **Fame Gang**, "Spooky" (Atlantic). . . . **James & Bobby Purify**, "I Can Remember" (Bell). . . . **Delfonics**, "I'm Sorry" (Philly Groove). . . . **Jackie Lee**, "African Boo-Ga-Lo" (Keyman).

★ ★ ★

FIRE and SMOKE: Joe Simon, "You Keep Me Hangin' On" (SS). . . . **William Bell**, "Tribute to a King" (Stax). . . . **Martha Reeves & the Vandellas**, "I Promise to Wait My Love" (Gordy). . . . **Stevie Wonder**, "Shoo-Be-Doo-Be-Doo-Do-Do-Day" (Tamla). . . . **Solomon Burke**, "I Wish I Knew" (Atlantic). . . . **Carla Thomas**, "A Dime a Dozen" (Stax). . . . **Marvin Gaye & Tammi Terrell**, "Ain't Nothing Like the Real Thing" (Tamla). . . . **Otis Redding**, "The Happy Song" (Volt).

Domino Rolling

LOS ANGELES—Fats Domino, a pioneer of rock 'n' roll and one of the all-time top record sellers, has signed with Reprise Records. Domino, a free agent before signing with Reprise, had formerly recorded with Imperial Records and ABC.

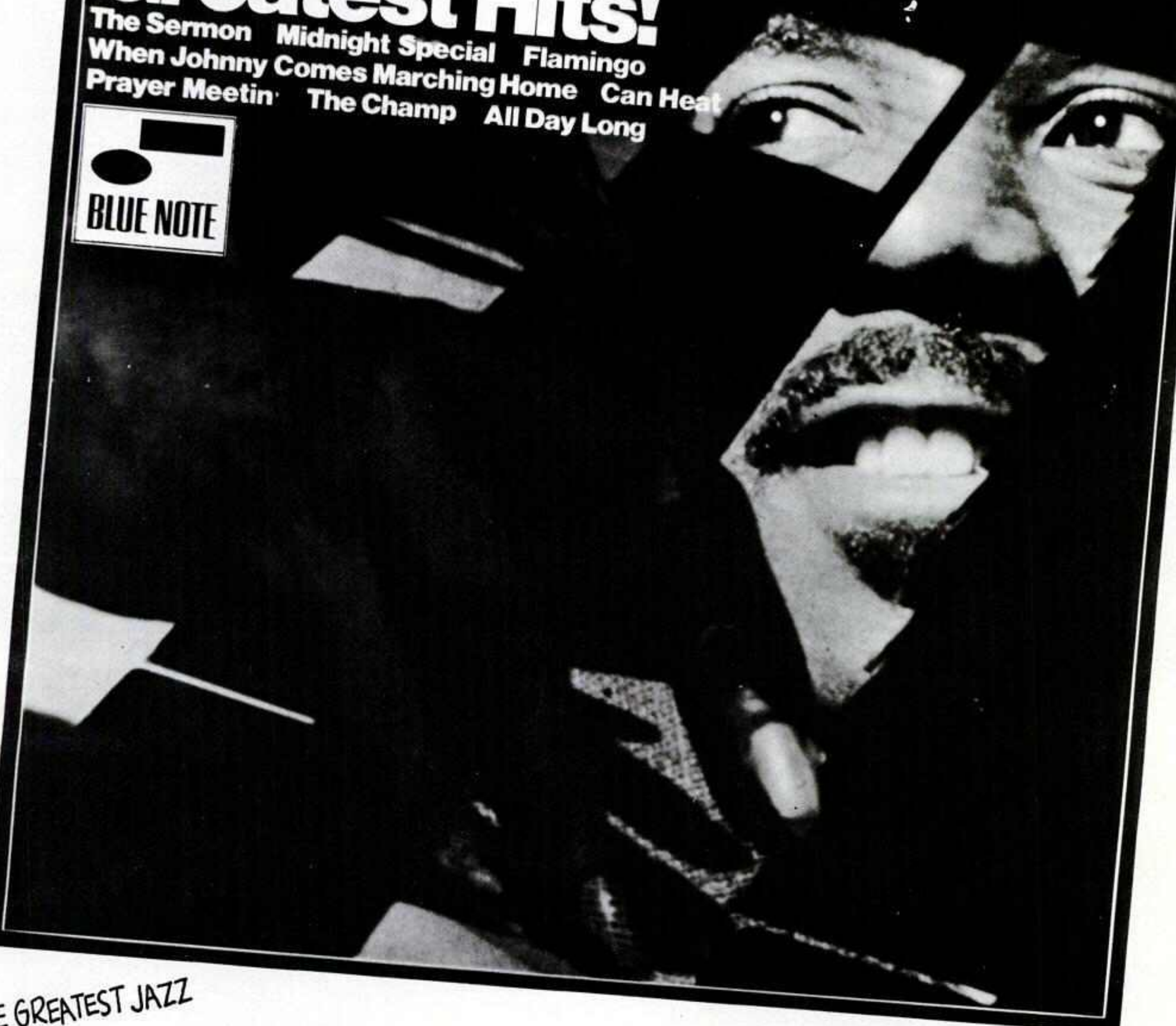
Sound City Signs

NASHVILLE—Sound City Records of Jackson, Tenn., an r&b label, has signed with Nashboro Record Co. to distribute the Sound City line. Nashboro specializes in r&b and gospel.

BST 89901

Jimmy Smith's Greatest Hits!

The Sermon Midnight Special Flamingo
When Johnny Comes Marching Home Can Heat
Prayer Meetin' The Champ All Day Long



OF THE GREATEST JAZZ

2 RECORDS FOR THE PRICE OF 1

"JIMMY SMITH'S GREATEST HITS" is a collector's item that *everyone* will want to have! It contains the best works ever recorded by Jimmy... backed by such greats as Lou Donaldson, Stanley Turrentine, Art Blakey and many others. The price alone makes it an outstanding offer, but the sensational line-up of personnel, plus the tremendous tunes, make this the most exciting album Blue Note has ever released.

introducing
DUKE PEARSON'S
BIG BAND



BST 84276

Included in this current release are "ANDREW" by Andrew Hill, and "INTRODUCING DUKE PEARSON'S BIG BAND," in which we hear the big, bold sounds of Duke's first BIG band. Combined with the Jimmy Smith album, this trio of Blue Note recording Stars, truly makes Blue Note Records "A Taste For Everyone."

THE MUSIC OF ANDREW HILL
ANDREW!!!!



BST 84203

EXCELLO SOUL IS SOUND-SATIONAL



"TE-NI-NEE-NI-NU"

b/w
"Mailbox Blues"

**SLIM
HARPO**

Excello 2294



"IF IT WASN'T FOR YOUR LOVE"

b/w
"Haven't I Been Good To You"

THE KELLY BROTHERS

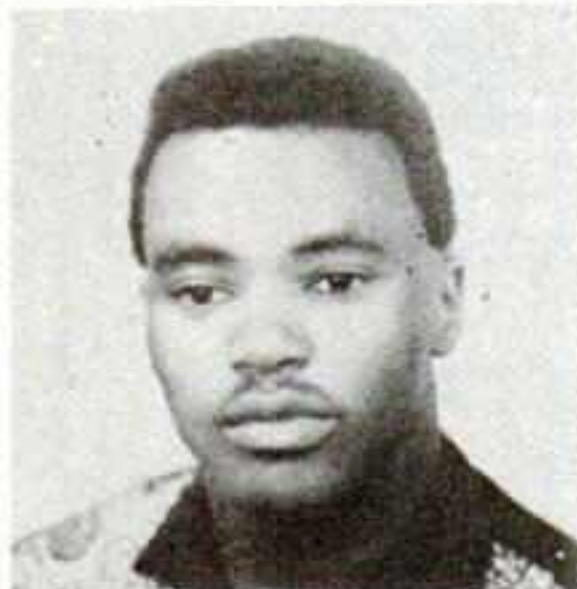
Excello 2295

**"I'M GONNA
DEDICATE
MY SONG
TO YOU"**

b/w

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Rhythm & Blues

Billboard SPECIAL SURVEY For Week Ending 4/27/68

BEST SELLING Billboard Rhythm & Blues LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
2	1	LADY SOUL Aretha Franklin, Atlantic 8176 (M); SD 8176 (S)	10	26	43	DIONNE WARWICK'S GOLDEN HITS, PART 1 Scepter SRM 565 (M); SPS 565 (S)	24
2	1	DOCK OF THE BAY Otis Redding, Volt 419 (M); S 419 (S)	6	27	42	THE GOOD, THE BAD & THE UGLY Soundtrack, United Artists UAL 4172 (M); UAS 5172 (S)	4
3	3	VALLEY OF THE DOLLS Dionne Warwick, Scepter (No Mono); SPS 568 (S)	8	28	30	BEST OF MOMS MABLEY Mercury MG 21139 (M); SR 61139 (S)	2
4	4	HISTORY OF OTIS REDDING Volt 418 (M); S 418 (S)	17	29	28	HISTORY OF RHYTHM & BLUES, VOL. 1 Various Artists, Atlantic 8161 (M); SD 8161 (S)	4
5	5	I CAN'T STAND MYSELF WHEN YOU TOUCH ME James Brown & the Famous Flames, King (No Mono); 1030 (S)	6	30	19	FOUR TOPS GREATEST HITS Motown M 662 (M); S 662 (S)	31
6	29	TO RUSSELL, MY BROTHER, WHOM I SLEPT WITH Bill Cosby, Warner Bros.-Seven Arts (No Mono); WS 1734 (S)	3	31	31	BEAT GOES ON Vanilla Fudge, Atco 33-238 (M); SD 33-238 (S)	8
7	8	ONCE UPON A DREAM Rascals, Atlantic 8169 (M); SD 8169 (S)	7	32	27	DAY IN THE LIFE Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	27
8	6	WE'RE A WINNER Impressions, ABC ABC 635 (M); ABCS 635 (S)	9	33	34	DRIFTERS GOLDEN HITS Atlantic 8153 (M); SD 8153 (S)	2
9	7	SMOKEY ROBINSON & THE MIRACLES GREATEST HITS, VOL. 2 Tamla T 280 (M); TS 280 (S)	10	34	33	ARE YOU EXPERIENCED? Jimi Hendrix Experience, Reprise R 6261 (M); RS 6261 (S)	29
10	9	I'M IN LOVE Wilson Pickett, Atlantic 8175 (M); SD 8175 (S)	11	35	32	DOUBLE-BARRELLED SOUL Jack McDuff & David Newman, Atlantic 1498 (M); SD 1498 (S)	4
11	13	DIANA ROSS & THE SUPREMES GREATEST HITS Motown M2-663 (M); M2S-663 (S)	29	36	24	LIVE AND LIVELY Joe Tex, Atlantic 8156 (M); SD 8156 (S)	11
12	16	AXIS: BOLD AS LOVE Jimi Hendrix Experience, Reprise (No Mono); RS 6281 (S)	11	37	36	TEMPTATIONS GREATEST HITS Gordy 919 (M); S 919 (S)	72
13	18	BEST OF WILSON PICKETT Atlantic 8151 (M); SD 8151 (S)	24	38	26	WELCOME TO MY LOVE Nancy Wilson, Capitol T 2844 (M); ST 2844 (S)	5
14	14	JAMES BROWN PRESENTS HIS SHOW OF TOMORROW Various Artists, King (No Mono); 1024 (S)	8	39	38	TOUCH OF THE BLUES Bobby Bland, Duke DLP 88 (M); (No Stereo)	4
15	12	SWEET INSPIRATIONS Atlantic 8155 (M); SD 8155 (S)	4	40	22	THIS IS SOUL Various Artists, Atlantic 8170 (M); SD 8170 (S)	5
16	15	GROOVIN' WITH THE SOULFUL STRINGS Cadet LP 796 (M); LPS 796 (S)	22	41	41	BACKSTAGE Pigmeat Markham, Chess LP 1521 (M); LPS 1521 (S)	2
17	17	DOIN' OUR THING Booker T & MG's, Stax (No Mono); 724 (S)	4	42	39	REACH OUT Four Tops, Motown M 660 (M); S 660 (S)	36
18	10	IN A MELLOW MOOD Temptations, Gordy 924 (M); 924 (S)	19	43	40	PATA, PATA Miriam Makeba, Reprise R 6274 (M); RS 6274 (S)	14
19	11	THE ELECTRIFYING EDDIE HARRIS Atlantic 1495 (M); SD 1495 (S)	7	44	47	BILL COSBY IS A VERY FUNNY FELLOW, RIGHT? Warner Bros. W 1518 (M); (No Stereo)	17
20	20	FEELIN' GOOD Lou Rawls, Capitol (No Mono); ST 2864 (S)	8	45	46	RESPECT Jimmy Smith, Verve V 8705 (M); V6-8705 (S)	22
21	21	TELL MAMA Etta James, Cadet LP 802 (M); LPS 802 (S)	7	46	45	A MAN AND HIS SOUL Ray Charles, ABC ABC 590 X (M); ABCS 590 X (S)	8
22	48	PORTRAIT OF RAY CHARLES ABC 625 (M); ABCS 625 (S)	2	47	49	UP POPS RAMSEY LEWIS Cadet LP 799 (M); LPS 799 (S)	2
23	23	COWBOYS & COLORED PEOPLE Flip Wilson, Atlantic 8149 (M); SD 8149 (S)	24	48	50	I NEVER LOVED A MAN THE WAY I LOVE YOU Aretha Franklin, Atlantic 8139 (M); SD 8139 (S)	51
24	44	NO SAD SONGS Joe Simon, Sound Stage 7 (No Mono); SSS 15004 (S)	2	49	—	MIRRORS Dick Hyman, Command 924 (M); 924 SD (S)	1
25	25	HISTORY OF RHYTHM & BLUES, VOL. 4 Various Artists, Atlantic 8164 (M); SD 8164 (S)	4	50	—	DANCE TO THE MUSIC Sly & the Family Stone, Epic LN 24371 (M); BN 26371 (S)	1

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Country Music

ABC's Cohen Sets 5-Yr. Growth Plan

NASHVILLE — Paul Cohen, newly named head of the ABC Records office here (Billboard, April 20), has a "five-year plan" for the growth of the label here which he will begin implementing in May.

Cohen, a 34-year veteran of the recording business, said he would "move Kapp out and move ABC in" to the offices he now holds on Record Row. "The office is in my name, and I'll retain the property I have," Cohen said.

"I haven't signed anyone to the label yet simply because my contract does not take effect until May 5. We'll do plenty of

signing after that," Cohen added.

The first two days on the job for the new label will be spent in Las Vegas, where the board of directors of the Country Music Association is scheduled to meet. Cohen, a past president of CMA, is now a member of the board.

"Nashville is going to be big business for ABC," Cohen said. "We have a five-year plan worked out whereby we will grow and become stronger in all fields."

Cohen said that he had been dickering with ABC on a contract for the past few months while MCA maintained a policy of silence as to its future here.

Benefit Performance Pays Honor to Lowell Blanchard

KNOXVILLE — A massive benefit performance was held here Friday (12) for Lowell Blanchard, long-time radio personality who died about two months ago.

The show, headlined by Chet Atkins and Roy Acuff, included Johnny Wright and Kitty Wells, Don Gibson, Stu Phillips, Skeeter Davis, Jack Greene, Boyce Hawkins and Archie Campbell.

From 1937 to 1958 Blan-

chard hosted the "Mid-Day Merry-Go-Round" on WNOX, and was instrumental in getting many people started in the music industry.

"He gave me my first job," Atkins said. "Others he helped along the way were Acuff, Cowboy Copas, the Carlises, Homer & Jethro, the Carter Family and Martha Carson."

Wright and Miss Wells, Gibson and Campbell also had worked with Blanchard at one

Boone to Cut In Nashville

NASHVILLE — Dot recording artist Pat Boone, a native Nashvillian who has never recorded here, will arrive this week to record an all-country LP.

Boone's first records for Dot were cut in Chicago under the direction of Randy Wood. He later recorded in New York, and then in Los Angeles, but has never done a session here. Boone's decision to record with the "Nashville Sound" was announced by Dick Pierce, vice-president and general manager of Dot.

On a recent visit here, Boone said on WSM's Noon Show that he was leaning more toward activities here. Many of his recent investments have been in this area. Dot's representative in Nashville, Henry Hurt, said that the session probably will be produced by Mike Post of Amos Productions.

time or another. Atkins said Blanchard had the knack for drawing talent. "After he hired me he made me learn more songs, practice more, try to perfect my style. He also was one of the greatest emcees I've ever known. He helped build comedians like Archie Campbell and June Carter, by feeding them perfect straight lines."

The benefit played to capacity at the Knoxville auditorium.

Listeners Rate High As Buyers of Albums

SAN DIEGO — A survey of country listeners here shows nearly 25 per cent buy 10 to 12 country music albums annually.

This survey was made at a KSON country music concert attended by a sellout crowd of 4,500. Information relating to local country music record sales had been requested of KSON president Dan McKianon, who complied with the complete survey.

Three per cent of the audience tested bought as many as 25 LP's per year. An addi-

tional 10 per cent bought between 15 and 20.

Some 2.6 per cent of those questioned said they bought from 30 to 40 albums per year; 2.2 per cent purchased 50 or more.

A wide variety of answers was given to the question of why they didn't purchase even more country records during a year. The heaviest volume centered around the availability of stereo recordings. Nearly 16 per cent fit into this category.

Other answers ranged from

(Continued on page 48)

Longhorn Ballroom Opens Tuesday, Biggest in U. S.

DALLAS — The Longhorn Ballroom, billed as the largest in the U. S., will have its grand opening Tuesday (23). Ray Price and his 23-piece Nashville recording orchestra will pay.

There will be week-long ceremonies inaugurating the enlarged club, which now has seating capacity for more than 2,200.

Dewey Groom, club's owner, built a special 8-by-20 addition to the stage to handle the Price group. Following his opening

night show, there will be two days of open house, with Groom's 11-piece band performing (and no admission charge), then Billy Walker, Mike Hoyer and Nabuca, a young Japanese singer, in that order.

The ballroom, with a 450-foot front, is designed much like a western movie set.

Labeled the "Astrodome of Country Music," the Longhorn Ballroom has been a fixture here for years, but during recent months underwent the extensive remodeling.

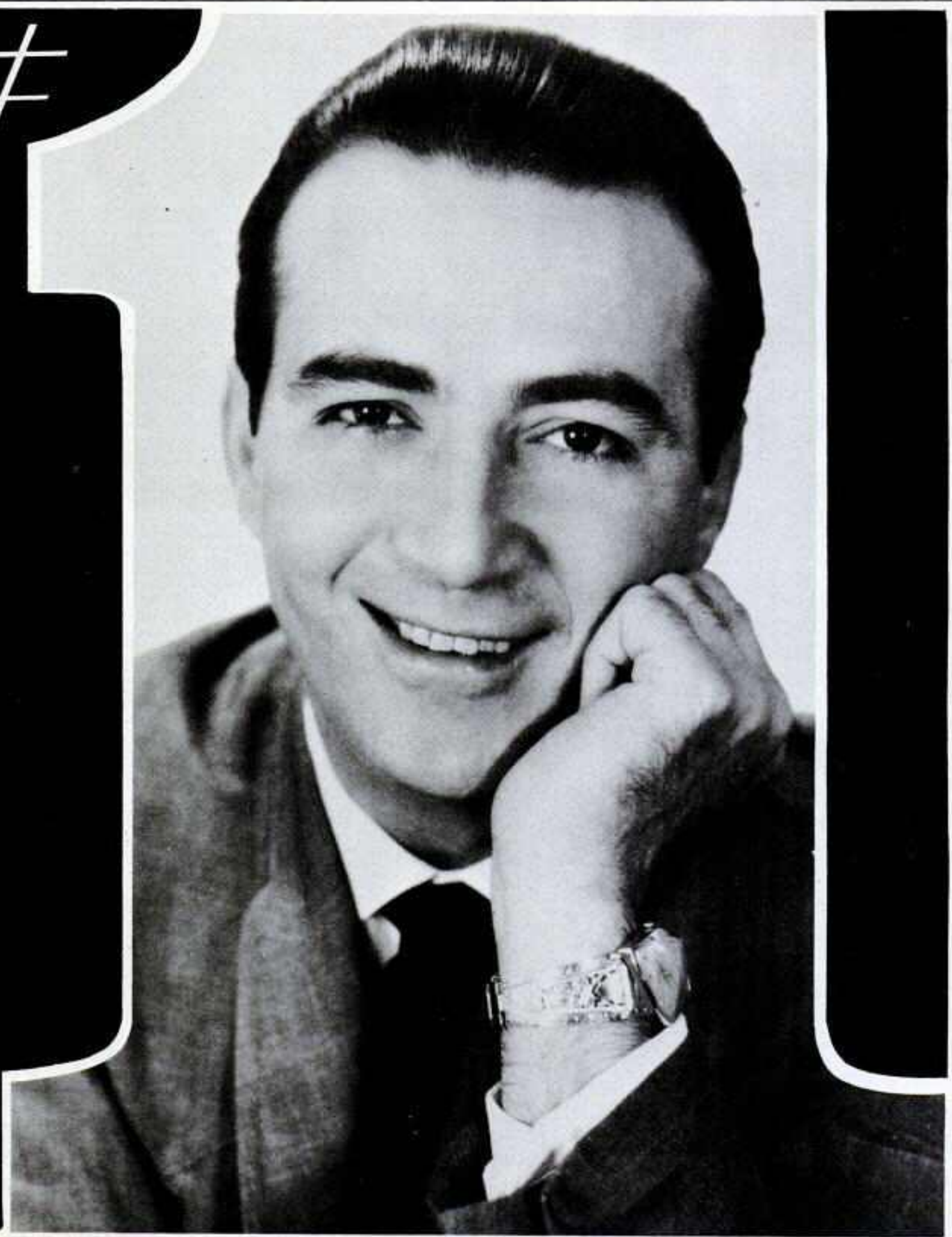
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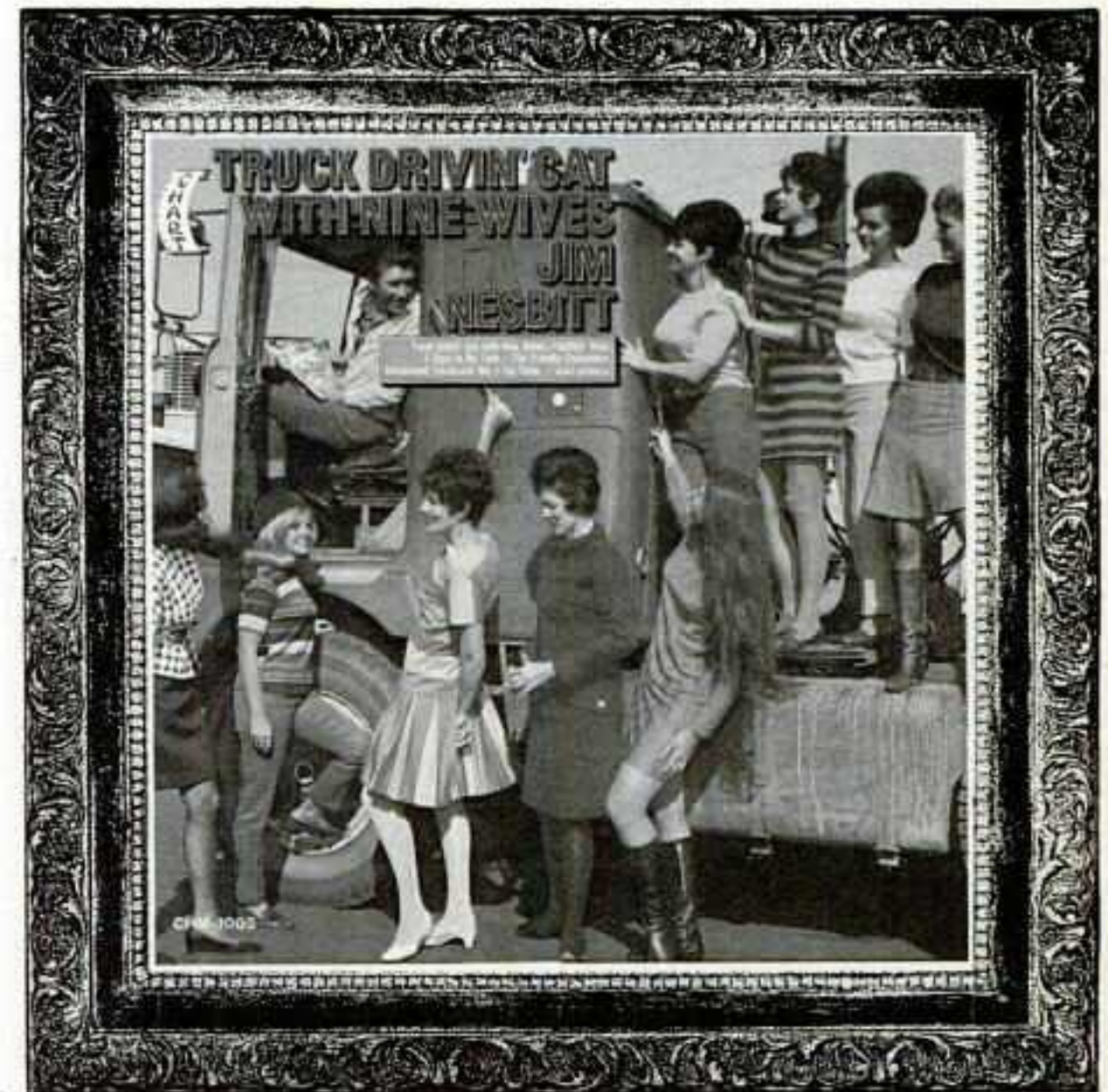
Billboard Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 4/27/68

★ STAR Performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart
Billboard Award	2	THE LEGEND OF BONNIE & CLYDE Merle Haggard, Capitol 2123 (Blue Book, BMI)	8	39	70	SWEET ROSIE JONES Buck Owens & his Buckaroos, Capitol 2142 (Blue Book, BMI)	2
2	1	FIST CITY Loretta Lynn, Decca 32264 (Sure-Fire, BMI)	10	40	45	LOVE SONG FOR YOU Hank Locklin, RCA Victor 47-9476 (Central Songs, BMI)	5
3	5	HAVE A LITTLE FAITH David Houston, Epic 10291 (Gallico, BMI)	8	41	47	WHAT A WAY TO LIVE Johnny Bush, Stop 160 (Pamper, BMI)	7
4	4	HERE COMES THE RAIN, BABY Eddy Arnold, RCA Victor 47-9437 (Acuff-Rose, BMI)	11	42	43	EVOLUTION AND THE BIBLE Hugh X. Lewis, Kapp 895 (Cedarwood, BMI)	6
5	9	ANOTHER PLACE ANOTHER TIME Jerry Lee Lewis, Smash 2146 (Passkey, BMI)	8	43	49	HOLDING ON TO NOTHING Porter Wagoner & Dolly Parton, RCA Victor 47-9490 (Passkey, BMI)	3
6	3	YOU ARE MY TREASURE Jack Greene, Decca 32261 (Forest Hills, BMI)	11	44	44	SET ME FREE Charlie Rich, Epic 10287 (Tree, BMI)	8
7	11	LITTLE GREEN APPLES Roger Miller, Smash 2148 (Russell-Cason, ASCAP)	8	45	50	SMALL TIME LABORING MAN George Jones, Musicor 1297 (Glad, BMI)	3
8	19	HONEY Bobby Goldsboro, United Artists 50283 (Russell-Cason, ASCAP)	5	46	51	HE'S A GOOD OLE BOY Arlene Harden, Columbia 44461 (Wilderness, BMI)	4
9	13	THAT'S WHEN I SEE THE BLUE (In Her Pretty Brown Eyes) Jim Reeves, RCA Victor 47-9455 (Four Star, BMI)	8	47	52	MAMA SEZ Marion Worth, Decca 32278 (Central Songs, BMI)	5
10	14	WILD WEEKEND Bill Anderson, Decca 32276 (Stallion, BMI)	7	48	61	REMEMBERING Jerry Reed, RCA Victor 47-9493 (Vector, BMI)	3
11	6	WORLD OF OUR OWN Sonny James, Capitol 2067 (Chappell, ASCAP)	15	49	56	SUNSHINE OF MY WORLD Dallas Frazier, Capitol 2133 (Blue Crest, BMI)	3
12	40	I WANNA LIVE Glen Campbell, Capitol 2146 (Windward Side, BMI)	3	50	72	SOMETHING PRETTY Wynn Stewart, Capitol 2137 (Attache, BMI)	2
13	10	THERE AIN'T NO EASY RUN Dave Dudley, Mercury 72779 (Newkeys, BMI)	9	51	—	COUNTRY GIRL Dottie West, RCA Victor 47-9497 (Tree, BMI)	1
14	12	WALK ON OUT OF MY MIND Waylon Jennings, RCA Victor 47-9414 (Tree, BMI)	14	52	—	GOIN' HOME FOR THE LAST TIME Kenny Price, Boone 1070 (Pamper, BMI)	1
15	8	SAY IT'S NOT YOU George Jones, Musicor 1289 (Glad/Blue Crest, BMI)	13	53	65	SUNSHINE AND BLUEBIRDS Jimmy Newman, Decca 32285 (Newkeys, BMI)	3
16	16	SHE WENT A LITTLE FARTHER Faron Young, Mercury 72774 (Gallico, BMI)	8	54	55	TRUCK DRIVIN' CAT WITH NINE WIVES Charlie Walker, Epic 10295 (Peach, SESAC)	5
17	23	THE IMAGE OF ME Conway Twitty, Decca 32272 (Tree, BMI)	6	55	58	BURY THE BOTTLE WITH ME Dick Curless, Tower 399 (Pamper, BMI)	6
18	18	THE LAST GOODBYE Dick Miles, Capitol 2113 (Moss-Rose, BMI)	6	56	57	TRUCK DRIVING WOMAN Norma Jean, RCA Victor 47-9466 (Combine, BMI)	5
19	7	HOW LONG WILL MY BABY BE GONE Buck Owens & His Buckaroos, Capitol 2080 (Blue Book, BMI)	14	57	54	INSTINCT FOR SURVIVAL Skeeter Davis, RCA Victor 47-9459 (Glaser, BMI)	6
20	28	RAINBOWS ARE BACK IN STYLE Slim Whitman, Imperial 66283 (Four Star, BMI)	7	58	59	LIVE YOUR LIFE OUT LOUD Bobby Lord, Decca 32277 (Contention, SESAC)	4
21	25	COUNT YOUR BLESSINGS, WOMAN Jan Howard, Decca 32269 (Stallion, BMI)	8	59	62	TWO SIDES OF ME Harold Lee, Columbia 44458 (Heart of the Hills, BMI)	4
22	22	SUNDOWN MARY Billy Walker, Monument 1055 (Combine, BMI)	9	60	—	WITH PEN IN HAND Johnny Darrell, United Artists 50292 (Unart, BMI)	1
23	15	FIND OUT WHAT'S HAPPENING Bobby Bare, RCA Victor 47-9450 (Champion, BMI)	8	61	—	ROW, ROW, ROW Henson Cargill, Monument 1065 (Blue Crest, BMI)	1
24	24	WELCOME HOME TO NOTHING Jeannie Seely, Monument 1054 (Pamper, BMI)	10	62	67	U. S. MALE Elvis Presley, RCA Victor 47-9465 (Vector, BMI)	4
25	21	MOTHER MAY I Liz Anderson & Lynn Anderson, RCA Victor 47-9445 (Green Back, BMI)	10	63	63	TRUCK DRIVING CAT WITH NINE WIVES Jim Nesbitt, Chart 59-1018 (Peach, SESAC)	7
26	27	WILL YOU VISIT ME ON SUNDAYS? Charlie Louvin, Capitol 2106 (Blue Crest, BMI)	8	64	—	(It Won't Be Long) AND I'LL BE HATING YOU Johnny Paycheck, Little Darlin' 0042 (Mayhew, BMI)	1
27	30	A THING CALLED LOVE Jimmy Dean, RCA Victor 47-9454 (Vector, BMI)	8	65	75	I FEEL YOU, I LOVE YOU Bobby Helms, Little Darlin' 0041 (Mayhew BMI)	2
28	31	I GOT YOU Waylon Jennings & Anita Carter, RCA Victor 47-9480 (Music City, ASCAP)	5	66	—	JUMP FOR JOY Statler Brothers, Columbia 44480 (Tree, BMI)	1
29	33	MENTAL JOURNEY Leon Ashley, Ashley 2075 (Gallico, BMI)	5	67	69	FOGGY MOUNTAIN BREAKDOWN Flatt & Scruggs, Columbia 44380/Mercury 72739 (Peer Int'l, BMI)	4
30	35	WILD BLOOD Del Reeves, United Artists 50270 (Passkey, BMI)	5	68	—	THE SUGAR FROM MY CANDY Roy Griff, Dot 17082 (Blue Echo, BMI)	1
31	34	ORDINARY MIRACLE Bobby Lewis, United Artists 50263 (South Town, BMI)	6	69	74	NOTE IN BOX #9 Stu Phillips, RCA Victor 47-9481 (Port/Natson, ASCAP)	2
32	29	TAKE ME TO YOUR WORLD Tammy Wynette, Epic 10369 (Gallico, BMI)	17	70	—	EMPTY HOUSE June Stearns, Columbia 44483 (Cedarwood, BMI)	1
33	17	THE DAY THE WORLD STOOD STILL Charley Pride, RCA Victor 47-9403 (Hall-Clement, BMI)	17	71	71	I JUST WANTED TO KNOW Hank Snow, RCA Victor 47-9433 (Four Star, BMI)	4
34	38	YOU BETTER SIT DOWN KIDS Roy Drusky, Mercury 72784 (Chrismarc/Cotillion, BMI)	5	72	—	TAKE ME ALONG WITH YOU Van Trevor, Date 1594 (S-P-R/Noma, BMI)	1
35	41	NOT ANOTHER TIME Lynn Anderson, Chart 59-1026 (Yonah, BMI)	5	73	73	EVERYDAY Sleepy La Beef, Columbia 44455 (Glaser/Vanjo, BMI)	3
36	36	ATLANTA GEORGIA STRAY Sonny Curtis, Viva 626 (Rustland, BMI)	10	74	—	I'D LOVE TO LIVE WITH YOU AGAIN Darrell McCall, Wayside 1011 (Back Boy, BMI)	1
37	37	ASHES OF LOVE Don Gibson, RCA Victor 47-9460 (Acuff-Rose, BMI)	6	75	—	LIVING George Morgan, Starday 834 (Starday, BMI)	1
38	20	BABY'S BACK AGAIN Connie Smith, RCA Victor 47-9413 (Marchar, BMI)	14				

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Undergrounders Surfacing in Nashville; Aim at Collegians

NASHVILLE — The Nashville Underground has surfaced, with its new sound aimed primarily at the college market.

The "underground" consists of five RCA artists who have directed their country music sound into an updated folk-country blend.

The artists are John Hartford, John D. Loudermilk, George Hamilton IV, Ed Bruce and Jerry Reed. The latter has a soon-to-be released album,

"Nashville Underground." Loudermilk and Hamilton are working on a joint album, one which will give as much emphasis to Loudermilk the artist as Loudermilk the writer. The two, in fact, will record songs written by each other. Additionally, with Chet Atkins, Loudermilk now is co-producing the Hamilton sessions.

Wally Cochran, promotion director of RCA's country product, is working with Atkins and

other company officials on an autumn promotion which could prove to be one of the biggest things ever to hit the college scene.

"The college kids know what's happening," said Cochran. And this is the underground theme.

Hamilton defines it as "country product with plenty of lyrics, and more meaningful lyrics."

At the University of Wisconsin recently, 600 Loudermilk albums were sold in a single day. Both Loudermilk and Hamilton had their music beginnings in college.

Country music no longer has to deal with love triangles or tavern shootings, Hamilton explains. It can now cover the "broad spectrum of life."

Songs written by Reed ("U. S. Male") and by Loudermilk ("I Wanna Live") are on the Hot 100 chart and on the country chart.

Show to Mark Country in N. Y.

BUFFALO, N. Y. — A special hour-long anniversary show marking 20 years of country music in the New York State area will be telecast here Sunday night (21) on WGR-TV.

The show, put together by veteran performer and disc jockey Lou Shriver, will include Buck Owens and his Buckaroos, Tommy Collins, and Rose Maddox, as well as Shriver and his band.

Paul Sciandra, program director of WGR-TV, said this station pioneered regularly scheduled country music in the region and has programmed it continuously since then.

The Channel 2 special will be in color.

Sciandra said the continuous broadcasting and telecasting of country music in that region had made it particularly strong in Western New York State and in Southern Ontario.

Mercury Planning Giant Country Expansion Drive

NASHVILLE — The Mercury-Phillips-Smash complex plans a strong expansion program here, with heavy emphasis on the country product, according to Charles Fach, Mercury vice president.

"We already have signed about seven new artists, plan to increase the roster even more, and will add more personnel to the company in Nashville," Fach said.

He also said facilities would be expanded soon, and that Jerry Kennedy, chief of a&r, would be adding other producers to his staff.

"Right now we are seeking a strong sales and promotion man to fill that office, and we'll lean hard on country music," he said.

Mercury has just signed Roy Drusky, one of five "regulars"

who have been virtually the entire Mercury roster in country. The others have been Roger Miller (Smash), Priscella Mitchell, Faron Young, Jerry Lee Lewis and Dave Dudley. To this list have been added Billy Grammer, Linda Manning, Tom T. Hall, Warren Smith, Norro Wilson and others yet to be announced.

"Since we moved Jerry Lee Lewis back into the country field he has outsold anything he's ever done in pop," Fach said. "He's in that right fold here, and he'll stay in country."

Fach also said there would be more emphasis on building a roster of country artists for Smash. "Rory Bourke in Chicago is excited over the country product, and we intend to give him a strong roster to work with," Fach said.

A New Hit!

by

Ernie
Ashworth

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Billboard Hot Country LP's

Billboard SPECIAL SURVEY
For Week Ending 4/27/68

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week Last Week TITLE, Artist, Label & Number Weeks on Chart

Billboard Award	4	EVERLOVIN' WORLD OF EDDY ARNOLD	13
		RCA Victor LPM 3931 (M); LSP 3931 (S)	
2	2	PROMISES, PROMISES	14
		Lynn Anderson, Chart CHM 1004 (M); CHS 1004 (S)	
3	3	TAKE ME TO YOUR WORLD	12
		Tammy Wynette, Epic LN 24353 (M); BN 26353 (S)	
4	1	IT TAKES PEOPLE LIKE YOU (To Make People Like Me)	15
		Buck Owens & His Buckaroos, Capitol T 2851 (H); ST 2851 (S)	
5	12	HEY LITTLE ONE	5
		Glen Campbell, Capitol T 2878 (M); ST 2878 (S)	
6	6	SKIP A ROPE	8
		Henson Cargill, Monument SLP 18094 (S); No Mono	
7	8	BY THE TIME I GET TO PHOENIX	18
		Glen Campbell, Capitol T 2851 (M); ST 2851 (S)	
8	5	THE COUNTRY WAY	19
		Charley Pride, RCA Victor LPM 3895 (M); LSP 3895 (S)	
9	10	WORLD OF OUR OWN	4
		Sonny James, Capitol (No Mono); ST 2884 (S)	
10	16	TAKE ME JUST AS I AM	3
		Ray Price, Columbia (No Mono); CS 9606 (S)	
11	11	SING ME BACK HOME	15
		Merle Haggard, Capitol T 2848 (M); ST 2848 (S)	
12	15	CHANGIN' TIMES	5
		Lester Flatt & Earl Scruggs, Columbia CL 2796 (M); CS 9596 (S)	
13	13	GENTLE ON MY MIND	30
		Glen Campbell, Capitol T 2809 (M); ST 2809 (S)	
14	7	SOUL OF COUNTRY MUSIC	14
		Connie Smith, RCA Victor LPM 3880 (M); LSP 3880 (S)	
15	14	GEORGE JONES SINGS THE SONGS OF DALLAS FRAZIER	10
		Musicor MM 2149 (M); MS 3149 (S)	
16	17	IN LOVE THE WHITMAN WAY	4
		Slim Whitman, Imperial (No Mono); LP 12375 (S)	
17	9	HANGIN' ON	9
		Waylon Jennings, RCA Victor LPM 3918 (M); LSP 3918 (S)	
18	19	FOR LOVING YOU	10
		Bill Anderson & Jan Howard, Decca DL 4959 (M); DL 74959 (S)	
19	—	BEST OF BUCK OWENS, VOL. 2	1
		Buck Owens & his Buckaroos, Capitol (No Mono); ST 2897 (S)	
20	22	COUNTRY HALL OF FAME	5
		Hank Locklin, RCA Victor LPM 3946 (M); LSP 3946 (S)	
21	21	WHAT I'M CUT OUT TO BE	4
		Dottie West, RCA Victor LPM 3932 (M); LSP 3932 (S)	
22	18	THROUGH THE EYES OF LOVE	8
		Tompall & the Glaser Brothers, MGM E 4510 (M); SE 4510 (S)	
23	20	BOTTLE, BOTTLE	4
		Jim Ed Brown, RCA Victor LPM 3942 (M); LSP 3942 (S)	
24	24	FROM SEA TO SHINING SEA	12
		Johnny Cash, Columbia CL 2647 (M); CS 9447 (S)	
25	25	DAVID HOUSTON'S GREATEST HITS	6
		Epic LN 24342 (M); BN 26342 (S)	
26	26	BEST OF EDDY ARNOLD	53
		RCA Victor LPM 3565 (M); LSP 3565 (S)	
27	32	LIZ ANDERSON SINGS HER FAVORITE SONGS	6
		RCA Victor LPM 3908 (M); LSP 3908 (S)	
28	28	QUEEN OF HONKY TONK STREET	26
		Kitty Wells, Decca DL 4929 (M); DL 74929 (S)	
29	33	THE BEST OF WANDA JACKSON	4
		Capitol (No Mono); ST 2883 (S)	
30	30	I'LL LOVE YOU MORE	9
		Jeannie Seely, Monument MLP 8073 (M); SLP 18073 (S)	
31	31	YOU'RE IN GOOD HANDS	2
		Johnny Carver, Imperial (No Mono); LP 12380 (S)	
32	36	GENTLE COUNTRY SOUND OF GEORGE HAMILTON IV	2
		RCA Victor LPM 3692 (M); LSP 3962 (S)	
33	35	BONNIE GUITAR	8
		Dot DLP 3840 (M); DLP 25840 (S)	
34	34	ERNEST TUBB SINGS HANK WILLIAMS	2
		Decca DL 4957 (M); DL 74957 (S)	
35	41	TOGETHERNESS	11
		Freddie Hart, Kapp KL 1546 (M); KS 3546 (S)	
36	29	FLOYD CRAMER PLAYS COUNTRY CLASSICS	12
		RCA Victor LPM 3935 (M); LSP 3935 (S)	
37	37	THE SON OF HICKORY HOLLER'S TRAMP	6
		Johnny Darrell, United Artists UAL 3634 (M); UAS 6634 (S)	
38	44	THROUGH A CRACK IN A BOXCAR DOOR	3
		Buddy Cagle, Imperial (No Mono); LP 12374 (S)	
39	—	SOMEWHERE BETWEEN	1
		Bonnie Owens, Capitol T 2861 (M); ST 2861 (S)	
40	27	JUST BETWEEN YOU AND ME	13
		Porter Wagoner & Dolly Parton, RCA Victor LPM 3926 (M); LSP 3926 (S)	
41	23	IT'S ANOTHER WORLD	6
		Wilburn Brothers, Decca DL 4954 (M); DL 74954 (S)	
42	45	HEART OF HANK COCHRAN	2
		Monument (No Mono); SLP 18089 (S)	
43	43	THE LONG LONESOME ROAD	3
		Dick Curless, Tower (No Mono); ST 5108 (S)	
44	—	YOU ARE MY TREASURE	1
		Jack Greene, Decca DL 4979 (M); DL 74979 (S)	
45	38	BUMP TIDDIL DEE BUM BUM	5
		Tex Ritter, Capitol (No Mono); ST 2890 (S)	

Country Music

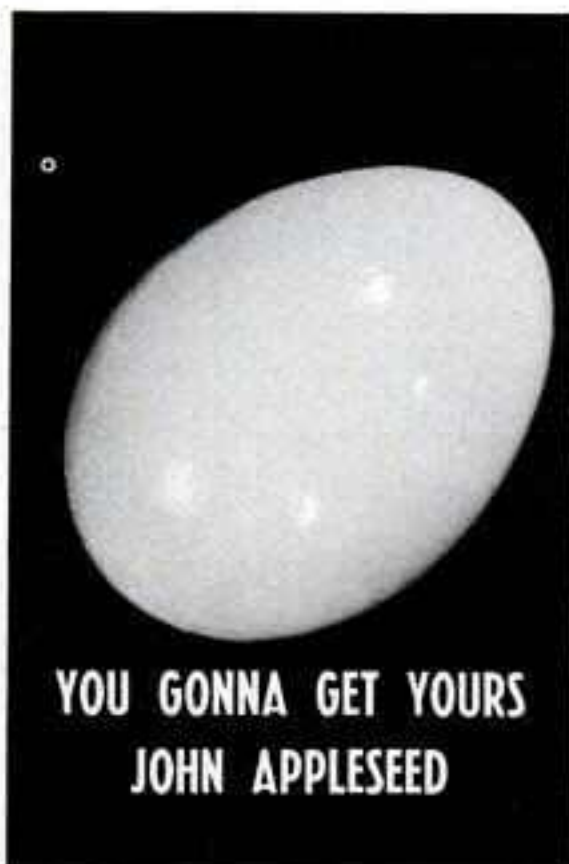
Nashville Scene

Ralph Emery, back from taking part in a live album at the Mint Hotel in Las Vegas with Buck Owens, said the four shows from which the LP was cut outdrew everything in the city. Ken Nelson produced. Among those in the audience was A. V. Bamford, who brought his family from San Antonio. Also appearing on the show, but not in the album, was Dot's Eddy Fukano, Japan's leading country music singer. . . . Dorrie and Bobbie Helms are parents of a daughter, Angel, after Bobby's hit "My Special Angel." . . . Bill Towers may be the biggest singer in country music. At 6 feet, 8 inches, the former nightclub bouncer now is negotiating a recording contract. He has made several TV appearances here. . . . Ridge Music's Paul Tannen wrote the title song "Who So Lonely" for the new Skeeter Davis LP on RCA. . . . Dot is planning a June release for Ray Friff which will feature "The Sugar From My Candy."

Decca's Marion Worth made her first appearance Saturday (20) on the "Grand Ole Opry" since her recent surgery.

Diana Trask now is recording for Dial under the direction of Buddy Killen. Her new tune, written by Roger Miller, is "Lock, Stock and Tear Drops." . . . Jack Reno and Onie Wheeler have new releases on JAB, a subsidiary of the Tree complex. . . . The Johnny Cash show spends three weeks of May in England and Scotland. . . . Tompall and the Glaser Brothers played to a packed house at the Pink Elephant Club in Jackson, Mich., then went on to play to three SRO crowds at Pontiac. . . . Jimmy Payne, still in the Far East, returns here at the end of May. His new Epic single, "Boston" is just out, with an album to follow. . . . Sonny Neal, manager of Stonewall Jackson, will accompany the singer on a European tour at the end of April. While Stonewall plays concerts in England and Ireland, his band, the Minutemen, play a two-week engagement at the Harmony Lounge in East Moline, Ill.

The Bill Anderson "Wild Weekend" contests have had a far-reaching effect, with radio stations participating all the way from North Carolina to New South Wales, Australia. . . . Jim and Joanie Mosby, Waylon Jennings and Don Bowman were all spotlighted on WPLO's "Johnny K." RCA hosted a party for Waylon at the Playroom, with Sam Wallace, Bob Holt, Vito Blando and Jerry Wagner on the scene. . . . Mac Curtis joined Bill Anderson, Stonewall Jackson and respective bands at a big show in Macon, Ga. . . . A package put together by Bob Neal and promoted by Oran Good drew record breaking crowds at Fargo, N. D. Nearly 9,000 attended with a special assist from KFGO Radio. On the show were Red Foley, Lynn Anderson, Liz Anderson and Buddy Meredith and his band.



YOU GONNA GET YOURS
JOHN APPLESEED

BOBBY HELMS

SINGS

I FEEL YOU, I LOVE YOU

LD. 0041



We see you're going
to feel it too

on Little Darlin

Direction:
Bob Neal Agency, Inc.
809 18th Avenue South
Nashville, Tennessee

Classical Music

Harmony Shedding Classical Line; Keeping Pop & Country

• Continued from page 1

trola, a classical budget label. MGM also has separate low-price lines with Metro for pop and Heliodor for classical, but both lines were started in essentially their present forms.

The five titles, all in monaural versions only, are designated by a diamond in the current Schwann. This symbol states "to be discontinued by manufacturer as soon as supply is gone; will be dropped from

future issues of this Catalog."

Among the five scheduled deletions is a two-record set of Puccini's "La Rondine," which formerly was the only listing for the opera. A new stereo version has recently been issued on RCA. The Harmony set stars Eva de Luca and Giacinto Prandelli.

Two Tchaikovsky instrumental albums—"Romeo and Juliet" and "Overture 1812" with Artur Rodzinski and the Cleveland Orchestra, and excerpts from

"Swan Lake" and "Sleeping Beauty" with Walter Goehr and the Rome Opera House Orchestra—are also set for deletion, according to Schwann's. The other two albums are Johann Strauss waltzes with Max Schoenherr and the Vienna State Opera Orchestra, and Erich Leinsdorf and the Rochester Philharmonic in a coupling of Grieg's "Peer Gynt Suite No. 1" and Tchaikovsky's "Nutcracker Suite."

While classical listings have not been an important part of the Harmony catalog, some titles still remain including an Ezio Pinza recital with the Metropolitan Opera Orchestra and a pairing of Saint-Saens "Carnival of the Animals" and Prokofiev's "Peter and the Wolf" with Eddie Bracken as narrator with the Paris Philharmonic.

With an important part of Odyssey's catalog devoted to "Legendary Performances," now available in stereo only, some Harmony titles may turn up on that label. Negotiations are under way with the Metropolitan Opera to make available some out-of-print and other Columbia opera set for Odyssey, but a final agreement has not yet been reached.

Among the operas recorded with the co-operation of the Met are Gounod's "Faust" with Eleanor Steber, Eugene Conley and Cesare Siepi; Puccini's "Madama Butterfly" with Miss Steber and Richard Tucker; Donizetti's "Lucia di Lammermoor" with Lily Pons, Frank Guarrera and Tucker; Puccini's "La Boheme" with Bidu Sayao and Tucker; Leoncavallo's "Pagliacci" and Mascagni's "Cavalleria Rusticana," with Lucine Amara and Tucker; Strauss' "Die Fledermaus" with Ljuba Welitsch and Tucker; and Mozart's "Così fan tutte" with Steber and Tucker.

RCA last year expanded its Victrola repertoire to include material by Arturo Toscanini and the NBC Symphony in the pre-stereo days. While the first of these reissues was available in monaural version only, recent titles have been rechanneled for stereo. Kay Camden titles, which once were an important part of that catalog, probably will turn up on Victrola under RCA's new policy for the label. Previously, Victrola only reissued material originally pressed in the stereo era.

Several regular-price labels have low-price classical lines, but not pop counterparts, such as Angel with Seraphim, London with Richmond and the London Stereo Treasury Series, Philips with World Series, Epic with Crossroads, Vox with Turnabout, Baroque with Pirouette and Westminster with Music Guild. Vanguard's Everyman label recently was expanded to include folk pressings, while Elektra's Nonesuch and Scepter's Mace line also includes international material. The classical series of Audio Fidelity and Monitor also are economy priced.

In addition to Oslo Philharmonic recordings of Strauss waltzes, Grofe's "Grand Canyon Suite," and Tchaikovsky selections, Camden still has John McCormack albums of both Irish and sacred music in its catalog.

DGG and Angel Vie For 'Lulu' Business

By FRED KIRBY

NEW YORK—Rush releases of telegrams to dealers and air shipments mark the sharp competition between Deutsche Grammophon and Angel on new recordings of Berg's "Lulu," the first new version of that modern opera in about 20 years.

DGG gained the jump by having the three-record set in the hands of dealers within 45 days of its recording by the Deutsche Opera in Berlin. Angel's package, a Hamburg State Opera performance, is due soon.

Angel's treatment originally scheduled for June release, while the other set was slated for November. Both claim to be live performances. DGG recorded "Lulu" late in February with Karl Boehm conducting a cast featuring Evelyn Lear in the title role with Dietrich Fischer-Dieskau, Patricia Johnson and Donald Grobe.

James Frey, manager of MGM's classical division, which distributes DGG product in the U. S., asked DGG in Germany to move up the release and he received "immense co-operation." The first shipment arrived in U. S. on March 29 and the full 3,000-set shipment went out to dealers on April 1, with dealers west of Chicago receiving their copies by air.

The competition, unusual for European-based labels in the U. S., has been highlighted by the telegrams. First, Brown Meggs, Capitol vice-president for international and classical, sent a telegram to key dealers saying, "Angel world premiere stereo recording (of the) Hamburg State Opera's 'Lulu' on the way. Most anticipated opera set of (the) year. Take advantage. Unusual consumer demand. See or phone your

CRDC (Capitol Records Distribution Corp.) sales representative. Place pre-release order today. . ."

The MGM classical division telegram countered, "The world (Continued on page 43)



PABLO CASALS, Columbia Records cellist-conductor, receives the Freedom Award from Luis Munoz-Marin, former governor of Puerto Rico, at a Freedom House dinner at New York's Hotel Waldorf-Astoria. During the program, pianists Mieczyslaw Horzowski, Eugene Istomin and Rudolf Serkin were featured in Bach's "Triple Concerto," and soprano Olga Iglesias sang three songs by the 91-year-old Casals.

Warming Trend

DENVER — The Warming Trend, a local rock and roll group, appeared in performance in the musical instrument department of Woolworth's New Englewood store here March 15. The appearance coincided with a guitar sale.

4 Major Vocal Programs Are Planned at Tanglewood

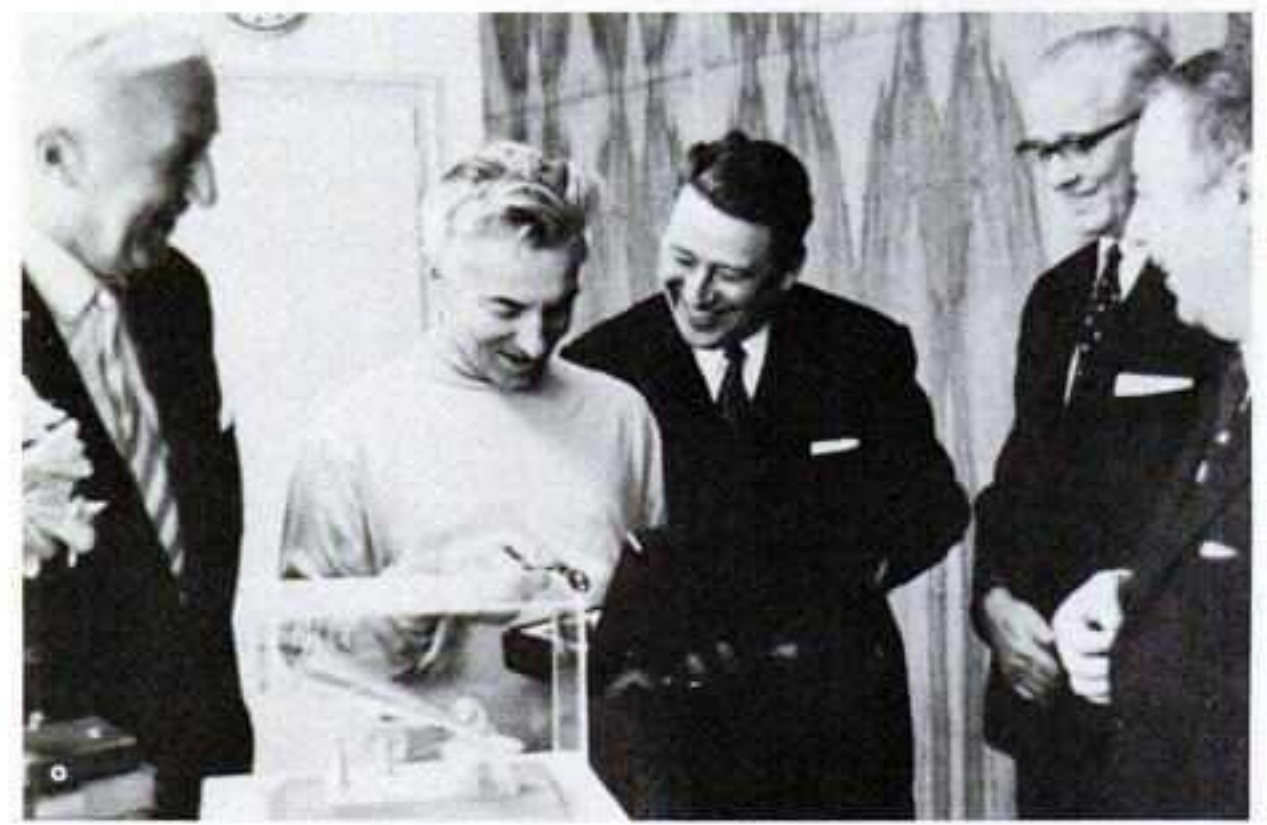
LENEX, Mass.—Four major vocal programs are scheduled for the Boston Symphony's eight-week Berkshire Festival at Tanglewood here. The season begins on July 5 with violinist James Oliver Buswell IV as soloist and Erich Leinsdorf, music director, conducting.

Leinsdorf also will conduct three of the vocal concerts including a Bach-Hayden program on July 13, which will feature Haydn's "Lord Nelson

Mass" with Saramae Endich, Beverly Wolff, Enrico Di Giuseppe, Paul Plishka and the Tanglewood Choir.

On July 27, Leinsdorf will conduct Brahms' "Requiem" with Helen Beatright, Sherrill Milnes, the Berkshire Chorus and the Tanglewood Choir. The Aug. 24 Leinsdorf Wagnerian program has Hanne-Lorre Kuhse, Jess Thomas and David Ward in the finale of "Das

(Continued on page 43)



HERBERT VON KARAJAN receives a Golden Gramophone award from Deutsche Grammophon for the conductor's service to the company. From left are Siegfried Janzen; Karajan; Otto Gerdes, DGG production manager; Dr. Hans-Werner Steinhausen, general manager, and Kurt Kinkel, deputy manager.

OPERA REVIEW

Beautiful 'Butterfly' Marks Kirsten's 25th Year at Met

NEW YORK—Soprano Dorothy Kirsten, celebrating her 25th season with the Metropolitan Opera, gave an effective dramatic portrayal of the title role in Puccini's "Madama Butterfly" April 11 at the Met. The intensity of her performance gave power to the opera which was ably conducted by Lamberto Gardelli.

Miss Kirsten, who was featured in a Capitol program ad, sang a fine "Un bel di," but her high points were later in the second act, when Pinkerton's ship returned, and her last act, which was stunning vocally and dramatically. She also has recorded for RCA and Columbia, including some material currently deleted.

Gardelli, one of the finest interpreters of operatic repertoire, was plugged by a London ad, which listed that label's forthcoming Cherubini "Medea,"

which features Gwyneth Jones, Pilar Lorengar, Fiorenza Cossotto, Bruno Prevedi and Justino Diaz. He also is the conductor on London's complete recordings of Ponchielli's "La Gioconda," Verdi's "Nabucco" and Puccini's "Il Trittico (Il Tabarro, Suor Angelica, Gianni Schicchi)."

Tenor John Alexander, who sang Pinkerton, did not sing freely until the last act, when his "Adio fiorito asil" displayed the artist's full voice at its best. Alexander has recorded for Columbia and RCA.

Baritone Ron Bottcher, a promising young artist, made a fine Sharpless. Nancy Williams as Suzuki and Andrea Velis as Goro also performed capably. Miss Kirsten was honored for her 25 years with the company at a private ceremony recently along with Jean Madeira and Frank Guarrera.

FRED KIRBY

Temple U. Festival to Open June 24 Under New Setting

PHILADELPHIA — Pianists Van Cliburn and Eugene Istomin, soprano Elisabeth Schwarzkopf, cellist Leonard Rose, tenor Richard Tucker and jazz singer Ella Fitzgerald will give two concerts each during the six-week, 42-performance Temple University Music Festival, which opens on June 24 in a new amphitheater now being constructed in Upper Dublin Township, Pa.

Anshel Brusilow's Chamber Symphony of Philadelphia will perform most of the weekend concerts as the festival's orchestra-in-residence. Four perform-

ances each are listed for the Lenox String Quartet and the Pennsylvania Ballet Co.

Other scheduled artists include clarinetist Benny Goodman, pianist Guimar Novaes, soprano Eleanor Steber, violinists Joseph Fuchs and Tossy Spivakovsky, the Argentine Mozart Quintet, jazz pianist Duke Ellington, Jose Greco and his group, and guitarist Carlos Montoya.

A maximum of 300 students will be enrolled in an institute to run concurrently with the festival. Robert E. Page, a Temple music professor, will direct the institute, whose teaching faculty will include members of the Chamber Symphony and Lenox Quartet, Miss Steber, Miss Novaes, Fuchs, and Sascha Gorodnitzki.

Hummel Record

WELLESLEY, Mass.—Cambridge Records is issuing an only recording of Hummel's "Bassoon Concerto in F." The work featuring soloist John Miller with the Chamber Orchestra of Copenhagen under Harold Farberman is paired with a Weber concerto.

Lanza's 'Caruso' Gets Gold Record

NEW YORK — The RCA soundtrack album of "The Great Caruso," starring Mario Lanza in the title role, has been certified by RIAA for sales in excess of \$1 million. The MGM film and RCA soundtrack album were released 17 years ago. The soundtrack of "The Student Prince," with Lanza's voice, gained a gold record 10 years ago.

Airline Gets State Award

NEW YORK — Eastern Airlines has received a New York State Award from the New York State Council on the Arts for sponsoring the Metropolitan Opera's new productions of Wagner's "Der Ring des Nibelungen."

The new stagings of the four-opera cycle began this season with "Die Walkure." "Das Rheingold" is scheduled for 1968-69 with "Siegfried" and "Die Gotterdammerung" to follow. Eastern's contribution for the project was reported to be \$500,000.

The Hudson Valley Philharmonic Society of Poughkeepsie gained an award for "demonstrating that a regional concert ensemble can meet the high standards usually not to be found outside large metropolitan areas; for bringing fine live music to hundreds of thousands who might otherwise rarely or never hear it; and for the training and encouragement given to talented young people in a region that hitherto could provide them with no means for the development of their gifts." Claude Montoux is the orchestra's director.

DGG, Angel Competing

• Continued from page 42

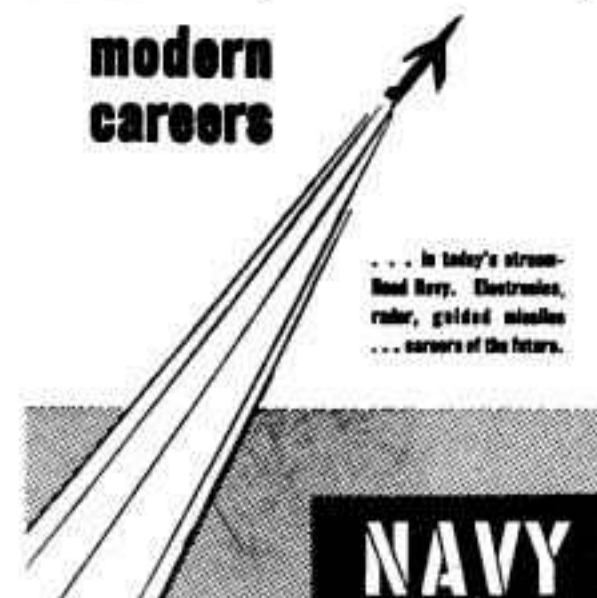
premiere (stereo) recording is on DGG and (is) available now... from your local distributor. It features the same award winning cast as the great DGG recording of (Berg's) "Wozzeck," Evelyn Lear, Dietrich Fischer-Dieskau and Karl Boehm, and an all-star cast. Contact your local distributor so you can sell your customers this precedent-making album today, not next months.

Angel's set features Anneliese Rothenberger, Erwin Wohlfart, Kirsten Meyer, Kim Borg, Gerhard Unger and Toni Blankenheim. Leopold Ludwig conducts.

Frey reported the 3,000 initial shipment was sold out within a week. He said reorders were almost doubled. Frey explained, "We can't keep turning out 'Traviata' and 'Boheme' unless we have outstanding new soprano or tenor. When new material is available, the first company out with it reaps the benefits, especially after 20 years of waiting."

Meggs explained, "That two major companies should simultaneously offer outstanding productions of special work as 'Lulu' is surely testimony to the astonishing vitality and resourcefulness of today's record business. It can be argued that both the Angel and DGG (versions) will suffer by dividing an admittedly limited market."

"However, in my view the inevitable comparisons can only



Classical Music

BEST SELLING Classical LP's

Billboard Special Survey For Week Ending 4/27/68

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
Billboard Award	2	MOZART: CONCERTO NOS. 17 & 21 Anda/Salzburg Comerata (Anda), DGG (No Mono); 138/783 (S)	12	21	25	CHOPIN: NOCTURNES (2 LP's) Artur Rubinstein, RCA Victor LM 7050 (M); LSC 7050 (S)	19
2	1	VERDI: ERNANI (3 LP's) Price/Bergonzi/Various Artists/RCA Italiano Orch. (Schippers), RCA Victor LM 6183 (M); LSC 6183 (S)	6	22	—	BERG: LULU (3 LP's) Lear/Fischer-Dieskau/Various Artists/Deutsche Oper, Berlin (Boehm), DGG (No Mono); 139 273/75 (S)	1
3	8	GOLDEN AGE OF OPERETTA (2 LP's) Joan Sutherland/New Philharmonia Orch. (Bonyng), London (No Mono); OSA 1268 (S)	5	23	34	MUSSORGSKY: PICTURES AT AN EXHIBITION/BRITTEN: YOUNG PERSON'S GUIDE Chicago Symphony (Ozawa), RCA Victor LM 2977 (M); LSC 2977 (S)	4
4	3	WEST MEETS EAST Yehudi Menuhin & Ravi Shankar, Angel 36148 (M); S 36148 (S)	42	24	24	PUCCINI: LA RONDINE (2 LP's) Moffo/Barioni/RCA Italiano Orch. & Chorus (Molinari-Pradelli), RCA Victor LM 7048 (M); LSC 7048 (S)	33
5	15	GINASTERA: BOMARZO (3 LP's) Novoa/Various Artists/Washington Opera Society (Rudel), 3 CBS 32-31-0006 (S)	3	25	32	LEONTYNE PRICE—PRIMA DONNA, VOL. 2 RCA Victor LM 2968 (M); LSC 2968 (S)	30
6	5	BERNSTEIN'S GREATEST HITS New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	45	26	21	HOLST: THE PLANETS New Philharmonia Orch. (Boult), Angel (No Mono); S 36420 (S)	34
7	7	BUSONI: CONCERTO FOR PIANO AND ORCHESTRA (2 LP's) Ogden/Royal Philharmonic & Male Chorus (Revenaugh), Angel (No Mono); SBL 3719 (S)	5	27	22	TCHAIKOVSKY: CONCERTO NO. 1 Van Cliburn, RCA Victor LM 2252 (M); LSC 2252 (S)	90
8	4	PONCHIELLI: LA GIOCONDA (3 LP's) Tebaldi/Various Artists/Orch. L'Academie di Santa Cecilia (Gardelli), London (No Mono); OSA 1388 (S)	13	28	36	HOMAGE TO GERALD MOORE (2 LP's) De Los Angeles/Schwartzkopf/Fischer-Dieskau, Angel (No Mono); SB 3697 (S)	25
9	9	MAHLER: SYMPHONY NO. 8 (2 LP's) Various Artists/London Symphony (Bernstein), Columbia M2L 351 (M); M2S 751 (S)	64	29	23	ANVIL CHORUS Mormon Tabernacle Choir/Philadelphia Orch. (Ormandy), Columbia (No Mono); MS 7061 (S)	7
10	10	BOULEZ CONDUCTS DEBUSSY New Philharmonia Orch. (Boulez), CBS (No Mono); 32-11-0056 (S)	9	30	30	PENDERECKI: ST. LUKE'S PASSION (2 LP's) Various Artists/Cracow Philharmonic (Czyz), Philips (No Mono); PHS-2-901 (S)	19
11	11	MY FAVORITE CHOPIN Van Cliburn, RCA Victor LM 2576 (M); LSC 2576 (S)	108	31	35	GERSHWIN: RHAPSODY IN BLUE New York Philharmonic (Bernstein), Columbia ML 5412 (M); MS 6091 (S)	88
12	12	MAHLER: SYMPHONY NO. 1 New York Philharmonic (Bernstein), Columbia (No Mono); MS 7069 (S)	7	32	18	HEINZE: DER JUNG LORD (3 LP's) Various Artists/Deutsche Oper Berlin (Dohnanyi), DGG (No Mono); 139 357/59 (S)	11
13	14	GLORY OF GABRIELLE E. Power Biggs/Various Artists/Columbia (No Mono); MS 7071 (S)	7	33	28	VERDI: LA TRAVIATA Caballe/Bergonzi/Milnes/RCA Italiano Orch. (Prete), RCA Victor LM 6180 (M); LSC 6180 (S)	27
14	6	VERDI: AIDA (3 LP's) Nilsson/Bumbry/Corelli/Various Artists/Rome Opera House Orch. (Mehta), Angel (No Mono); SCL 3716 (S)	15	34	29	JOHN WILLIAMS PLAYS GUITAR CONCERTOS John Williams/English Chamber Orch. (Groves), Columbia (No Mono); MS 7063 (S)	5
15	13	STRAUSS: ELEKTRA (2 LP's) Nilsson/Resnik/Collier/Various Artists/Vienna Philharmonic (Solti), London A 4269 (M); OSA 1269 (S)	16	35	31	MOZART: CONCERTOS NOS. 21 & 23 Artur Rubinstein/RCA Symphony (Wallenstein), RCA Victor LM 2634 (M); LSC 2634 (S)	6
16	16	CARTER: PIANO CONCERTO/COLGRASS: AS QUIET AS... Lateiner/Boston Symphony (Leinsdorf), RCA Victor LM 3001 (M); LSC 3001 (S)	6	36	—	VAUGHAN WILLIAMS: SYMPHONY 6/LARK ASCENDING... Bean/New Philharmonia Orch. (Boult), Angel (No Mono); S 36469 (S)	1
17	20	VERDI: RARIETIES Montserrat Caballe, RCA Victor LM 2995 (M); LSC 2995 (S)	12	37	37	BEETHOVEN: 9th SYMPHONY Mormon Tabernacle Choir/Philadelphia Orch. (Ormandy), Columbia ML 6416 (M); MS 7016 (S)	34
18	17	ORMANDY'S GREATEST HITS, VOL. 3 Philadelphia Orch. (Ormandy), Columbia (No Mono); MS 7072 (S)	9	38	27	BEETHOVEN: COMPLETE 9 SYMPHONIES (8 LP's) Berlin Philharmonic (Von Karajan), DGG (No Mono); SKL 101/108 (S)	19
19	19	SATIE: PIANO MUSIC, VOL. 2 Aldo Ciccolini, Angel (No Mono); S 36459 (S)	12	39	39	COPLAND: ORGAN SYMPHONY/BERNSTEIN: SERENADE... Biggs/Francescatti/New York Philharmonic (Bernstein), Columbia (No Mono); MS 7058 (S)	7
20	26	RACHMANINOFF: SYMPHONY NO. 3/FANTASY... London Symphony (Previn), RCA Victor LM 2990 (M); LSC 2990 (S)	3	40	33	PROKOFIEV: PETER & THE WOLF/TCHAIKOVSKY: NUTCRACKER SUITE New York Philharmonic (Bernstein), Columbia ML 5593 (M); MS 6193 (S)	28

Classical Notes

Andre Previn will conduct works of Walton, William Schuman and Rachmaninoff with the Houston Symphony at New York's Philharmonic Hall on May 7. . . . Stanislaw Skrowaczewski and the Minneapolis Symphony will perform a special concert at the United Nations General Assembly Hall Dec. 10, Human Rights Day. The concert will commemorate the 20th anniversary of the adoption and proclamation of the Universal

Declaration of Human Rights. . . . Brazilian pianist-composer Eunice Katunda gives a recital at Temple University Monday (22) at 2:30 p.m. . . . George Szell and James Levine will conduct orchestral concerts of the Cleveland Orchestra Thursday (25) and Saturday (27).

William Steinberg conducted the New York Philharmonic Thursday (18) in the first of four performances of a program featuring tenor Ticho Parly and bass Arnold Volkaitis. . . . Pianist Leonard Pennario performed with Zoltan Rozsnyai and the San Diego Symphony Thursday (11).

Peter J. Wilhouky will conduct a choral workshop at New York's Judson Hall from July 8-12. . . . Marco Rizzo recently gave a recital of his piano compositions at the University of Puerto Rico. Included was the premiere of his "Rapsodia Cubana." . . . Pianist Ray Lev appears with the Symphony of the New World at Philharmonic Hall April 28.

enlarge the so-called natural market and give the work much deserved prominence in today's market place. Angel is particularly pleased to be able to offer American record buyers the highly acclaimed Hamburg State Opera production that gave New York its stage debut of 'Lulu' last summer."

Before the activity, the only set of "Lulu" available was a monaural version on Columbia.

MGM to Show 'Elvira' Film

NEW YORK — MGM Records' classical division is arranging for a special showing this week of the new English-dubbed version of the Swedish film "Elvira Madigan" at the MGM Theater here. The showing for an invited audience is being scheduled with the co-operation of Cinema V Distributing Inc.

"Elvira Madigan" uses the Deutsche Grammophon recording of Mozart's "Piano Concerto No. 21" by Geza Anda as background music. The classical division, which distributes DGG in the U. S., is promoting the album in conjunction with the film.

A new cover for the album which also includes Mozart's "Piano Concerto No. 17," is being prepared by DGG. The new cover shows the boat scene from the film. The album is

No. 1 on Billboard's classical chart this week.

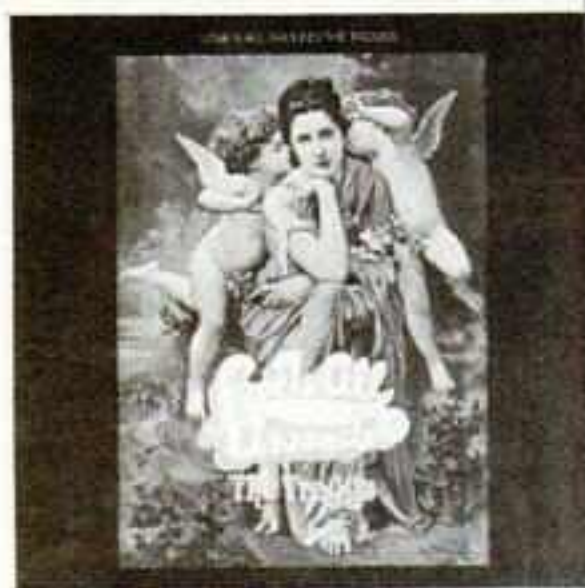
Tanglewood Plans

• Continued from page 42
Rheingold" and the First Act of "Die Walkure."

On Aug. 17, Charles Munch conducts Berlioz's "Romeo and Juliet" with Rosalind Elias, Jerold Siena, Giorgio Tozzi and the Chorus Pro Musica. Other conductors during the summer will be Stanislaw Skrowaczewski, William Steinberg, Aaron Copland, David Zinman, Charles Wilson and Sixten Ehrling.

Instrumental soloists will include pianists Jorge Bolet, Van Cliburn, Grant Johannesen, Claude Frank, Gina Bachauer, Malcolm Frager and Lillian Kallir; violinists Joseph Silverstein and Alfred Krips; cellist, Zara Nelsova and Martin Hoherman; and flutist James Poapoutsakis. The season closes on Aug. 25.

Album Reviews Continued



POP
LOVE IS ALL AROUND—The Troggs. Fontana SRF 67576 (S)

The Troggs are back with a hit single, this album's title, and they've changed a bit. Still hard rock in most of their material, this British quartet here also handles softer rock well, such as "Love Is All Around" and its follow-up in Britain, "Little Girl." Other good cuts include "Give It to Me (All Your Love)" and "I Can't Control Myself."



POP
RICHIE HAVENS' RECORD—Douglas SD 779 (S)

While Douglas is not Havens' regular label, the material here is top-notch. Havens, a peerless folk-blues singer-guitarist, is becoming increasingly known with each appearance and selections such as "I'm on My Way" and "That's the Bag I'm In," which are on this disk, are fine examples of his winning style. His version of "Down in the Valley" is exceptional.



POP
MORE OF THE HARD STUFF—Dubliners. Epic BN 26365 (S)

Favorites in England, the Dubliners are peddlers of the merry Irish sound, bouncing along on a musical lark, spinning their carefree drinking, freedom and folk tunes like a band of bards, toasting the lore of Ireland with "A Nation Once Again," "Whiskey in the Jar" and "Croppie Boy." With the sounds of Eric testing the pop charts, the Dubliners should be the biggest winners to date.



POP
THE BARRY GOLDBERG REUNION—Buddah BDS 5012 (M)

The Barry Goldberg Reunion, a pop group keen in jazz and a touch of the blues, swing into the next pop phase with a talented bunch of musicians bent on blending today's sounds with all the music lore of the blues, psychedelics and free jazz. "Sittin' in Circles," "Capricorn Blues" and "Another Day" top an LP starry-eyed with good cuts and down-to-earth sounds. The Reunion should bust out and bring to the charts and clubs a tough act.



POP
GREG MORRIS FOR YOU—Dot DLP 25851 (S)

Greg Morris, of TV's "Mission Impossible," has a way with words, especially if they are of a romantic note. His style is in the recitative vein but it's quite musical and relays the mood of songs like "The Nearness of You," "The More I see You," "Come Rain Or Come Shine" and "The Look of Love" in a compelling manner.



POP
INCOMPARABLE SAX OF ACE CANNON—Hi SHL 32043 (S)

Ace Cannon is one of the most versatile sax players around today. He's a master of all moods and he knows how to build a pop song into an instrumental delight. His wide range is evident here on such diversified entries as "Unchain My Heart," "Green, Green Grass of Home," "By the Time I Get Phoenix" and "Woman Woman."



LOW PRICE POP
YOUNG AT HEART—Mike Douglas. Harmony HL 7463 (M); HS 11263 (S)

Mike Douglas' TV career continues to bloom and this in turn has a favorable effect on his disk sales especially when a good album is placed in the budget line. His friendly singing way here works well on such pleasant items as "Young and Foolish," "Young at Heart," "At Long Last Love" and "Stranger on the Shore."



LOW PRICE COUNTRY
SAN ANTONIO ROSE—Sons of the Pioneers. RCA Camden CAL 2205 (M); CAS 2205 (S)

Here's a bargain for the money. The Sons of the Pioneers are represented here by such great standards as "Columbus Stockade Blues," "Cold Cold Heart" and "Green Fields." Collectors of country, as well as collectors of Western-styled music, will like this.



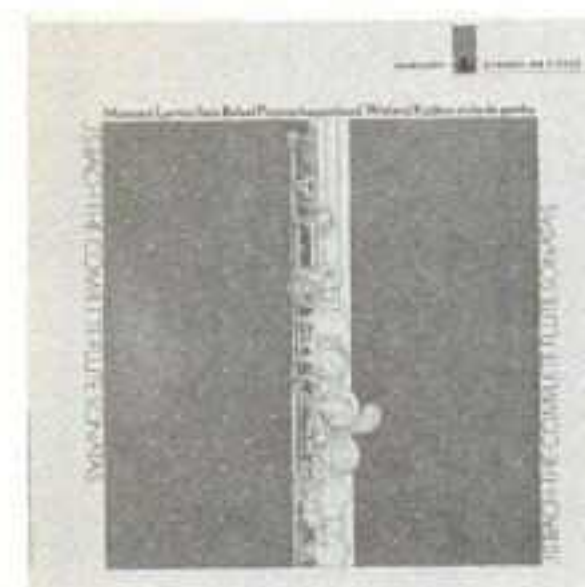
CLASSICAL
RESPIGHI: FOUNTAINS OF ROME/PINES OF ROME—New Philharmonia Orch. (Munch). London SPC 21024 (S)

Although Respighi's "Pines" and "Fountains" have become standard record repertoire, this new recording by Charles Munch and the New Philharmonia Orchestra will capture string sales. Munch's interpretation has a brilliance that's aptly matched by the Phase 4 stereo sound technique.



CLASSICAL
MOZART: THE IMPRESARIO—Various Artists/English Chamber Orch. (Previn). RCA Victor LM 3000 (M)

Understandably, this short opera is one of the less-known of Mozart's works. However, it does have its delightful moments, and the cast, particularly Judith Raskin, makes the most of them. The libretto for this recording is in English. It's an interesting effort.



CLASSICAL
BACH: THE COMPLETE FLUTE SONATAS—Larrieu/Puyana/Kuijken. Mercury SR 2-9125 (S)

Flutist Maxence Larrieu excels in this two-record set, which contains Bach's four sonatas for flute and harpsichord, his three for flute and continuo and his "Sonata in A Minor for Unaccompanied Flute, BWV 1013." The technical difficulties of this last piece pose no problems for this fine flutist. A Grand Prix du Disque winner, this set also features harpsichordist Rafael Puyana.



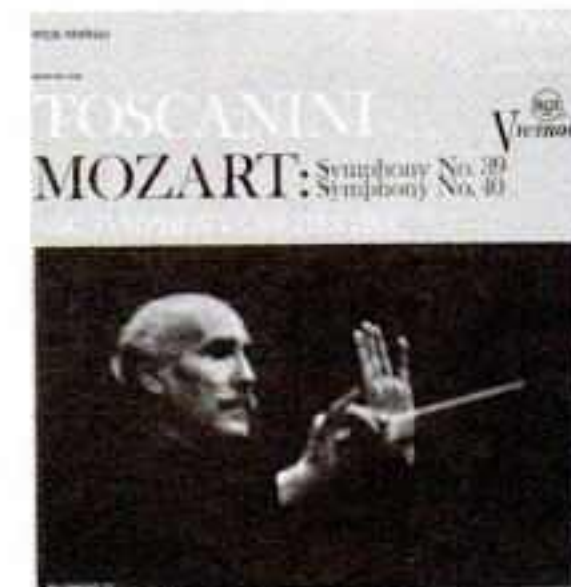
CLASSICAL
THE VIRTUOSO GUITAR—John Williams. Everest 3195 (S)

Young Williams displays his characteristic elegance and excellent technique in these 18 tunes, including three titled, "Three Mexican Popular Songs." There is much variety in all, treated charmingly.



LOW-PRICE CLASSICAL
MOZART: VIOLIN-PIANO SONATAS, Vol. II—Szegetl/Horszowski/Szell. Everyman SRV 265/6/7 SD (S)

These two three-LP albums provide a genuine bargain at budget prices. Violinist complete Mozart violin-piano sonatas as Volume I (SRV-262/3/4 SD) offers K. 301, 302, 296, 306, 304, 305, 377 and 380, and Volume II has K. 303, 376, 378, 379 and 526, all with the superb pianist Mieczyslaw Horzowski, and K. 454 and 481 with pianist George Szell playing expertly.



LOW-PRICE CLASSICAL
MOZART: SYMPHONIES Nos. 39 & 40—NBC Symphony (Toscanini). RCA Victorola VIC 1330 (M); VICS 1330 (S)

Toscanini and the NBC Symphony perform a sampling of Mozart's best, including the popular symphony in G Minor, a jewel of design, simplicity and emotional intensity. Touched with both melancholy and spirit, the E-Flat Symphony features the beautiful third-movement minuet, and, in all, highlight a package "above comment" but perfect for listening pleasure.



SEMI-CLASSICAL
GERSHWIN: PORGY & BESS/KERN: SHOWBOAT—Utah Symphony (Abravanel). Cardinal VCS 100 23 (S)

Billed as a "symphonic picture for orchestra," Gershwin's classic "Porgy and Bess" is presented here with all the freshness of a new musical. Robert Bennett has spun a number of the light opera's melodies into a champagne-filled ball which glides with precision, leaving a richly seeded musical trail. The Utah Symphony Orchestra is also masterful on "Showboat."



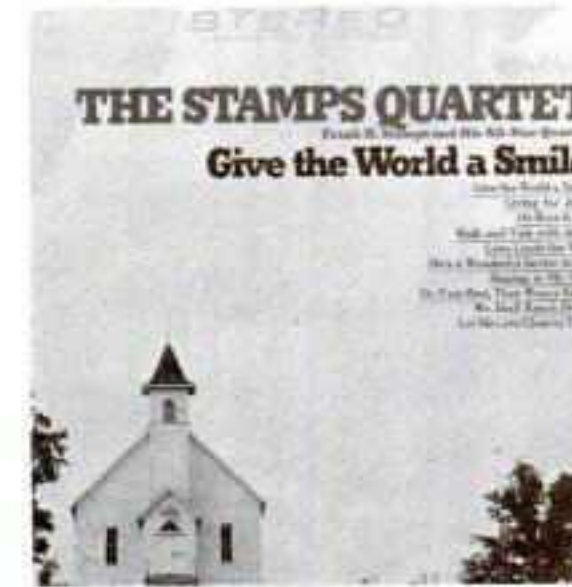
GOSPEL
THE BEST OF THE STATESMEN QUARTET Vol. 2—RCA Victor LPM 3925 (M); LSP 3925 (S)

The justly celebrated Statesmen have 12 inspirational cuts in this package, selections that many will find truly rewarding. "Just a Little While" and "He Will Never Let Me Down" are offered in "live" performances and the response of the concert listener is sure to be shared by the record listener. "These Tender Hands" and "Nicodemus" are among the other gems.



GOSPEL
THE FABULOUS BLACKWOOD BROTHERS QUARTET—RCA Victor LPM 3923 (M); LSP 3923 (S)

Virtually any disk by this noted name will move right off the shelf. Here the group sings "I Believe in the Old Time Way," "Jesus Means All the World to Me," "The Master's Touch" and others. Must merchandise.



LOW-PRICE GOSPEL
GIVE THE WORLD A SMILE—Stamps Quartet. RCA Camden CAL 2193 (M); CAS 2193 (S)

Cuts on this disk were recorded between 1925 and 1930, and they will be regarded as treasures by buffs of gospel music. The bass voice of Frank H. Stamps, the piano of Dwight M. Brock and the tenor voice of Palmer Wheeler are standouts.



GOSPEL
JOY—Helen Robinson Youth Choir. Atlantic R 014 (M); SD R 014 (S)

Helen Robinson, songwriter, civic and spiritual leader, joins with the Youth Choir and testifies to the "Joy" of believing. "Mary Had a Baby," "I'm Happy in Jesus Alone" and "Tell the Story" are songs of faith and comfort, deep in the gospel groove, glorifying the power of religion in the power of music. Mrs. Robinson and her group give out with the church feeling and energy of active belief.

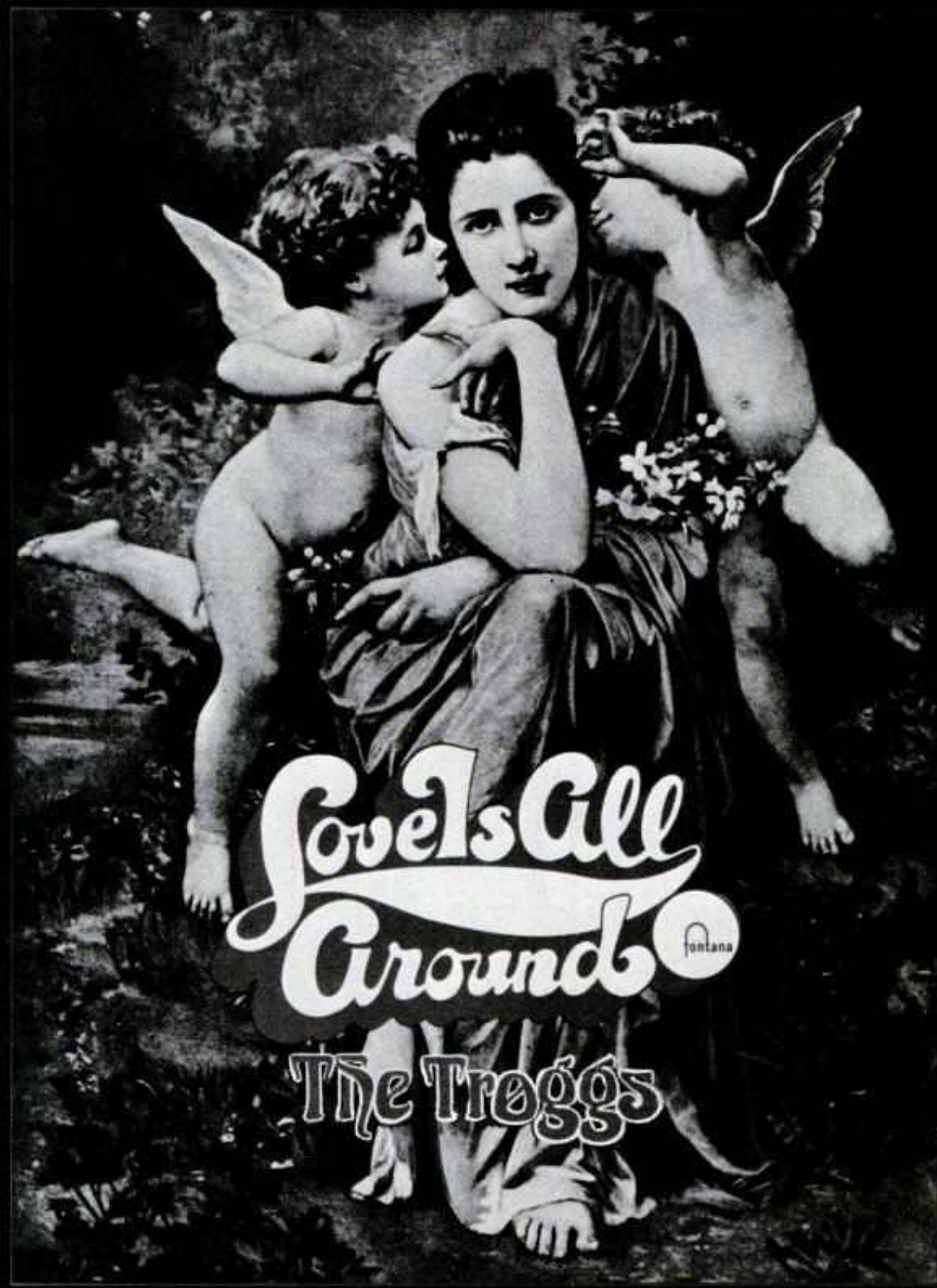


FOLK
MORE HITS FROM TIN CAN ALLEY—Eric Anderson. Vanguard VRS 9271 (M); VSD 79271 (S)

Poetry in song is the key to Eric Anderson's work. He's a master at both words and music as well as in their delivery. His collection of "Tin Can Alley" hits is exceptional and should bring many pop fans into his folk bag. A special credit belongs to Al Gorgoni, who produced and arranged the set.

RUSH AS READY

LOVE IS ALL AROUND/THE TROGGS



SRF 67576

A CHART BOUND HIT ALBUM



A product of Mercury Record Productions, Inc., 35 E. Wacker Drive, Chicago, Illinois 60601

Album Reviews

• Continued from page 44



BLUES
FUNKY TOWN—T-Bone Walker.
Bluesway BLS 6014 (S)

Authentic blues, well recorded, with solid arrangements. T-Bone's songs have bite and vigor, and he has authored all of them on this record—some in collaboration with other writers. Dealers with a blues clientele should stock this.

ALBUM REVIEW RANKING



STAR PERFORMER SPOTLIGHT
Cream of the week's new releases in their respective categories. Albums which are expected to reach the upper half of the Top LP's chart, any position on Billboard's special survey charts, or have long term sales.



CHART SPOTLIGHTS
Albums which are expected to have sufficient sales to reach the Top LP's chart or have long term sales.

4-STAR
Moderate sales potential albums which may not reach Billboard's LP chart but which should have enough sales activity to warrant their being stocked by most dealers, rack jobbers and one-stops handling that category.

SPECIAL MERIT
New releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.

Majdan and Berry are outstanding. And the Vienna State Opera Orchestra, with Woelke conducting, captures the essence of the work. An earlier release could have captured some Easter sales.

THE ART OF MAURICE ANDRE—Philips World Series PHC 9094 (S)
This collection of baroque sonatas finds Andre, a superb trumpeter, at his best. Included is an only listing of Roberto Valentini's "Sonata No. 10," a fine piece. Also represented are Loeliet, Handel, Telemann and Marcello. Harpsichordist Laurence Boulay and bassoonist Andre Senedat also perform ably.

JAZZ

ELEMENTS OF NOW!—Big Black. Uni 73018 (S)
The rhythms of Africa, America's Southland and South America are the "Elements of Now," brought together by Big Black, composer and virtuoso of the drums. His impressions of Africa, punctuated by his drum solos and synthesis of pop and primitive, signal and evolution of jazz backwards into the original elements, the pieces, that, today, are r&b and hard blues. "La Da Da" and "Come On and Get It, Baby" are samplers of the Afro-American heritage, a musical memo to history.

COMEDY

GARY OWENS PRESENTS THE FUNNY SIDE OF BONNIE AND CLYDE—Various Artists. Epic BN 26377 (S)
Gary Owens, the announcer of "Rowan and Martin's Laugh-In," is abreast of current trends with his Bonnie and Clyde spoof. A good cast including Joan Gerber and David Ketchum in the title roles helps maintain the rapid-paced humor. Among other members of the cast are Jesse White, Bruce Gordon, Gene Moss and Jim Thurman. Owens, naturally, is the narrator.

LIVE FROM EAST McKEESPORT—Donna Jean Young. Epic BN 26366 (S)
This fresh comedienne is moving fast up the popularity pole and getting some excellent TV exposure along the way. All of which should make this debut LP, recorded live in her hometown, a good sales possibility. Some of the material banters the town, the high school prom and telegrams.

FOLK

THESE 23 DAYS IN SEPTEMBER—David Blue. Reprise R 6296 (M); RS 6296 (S)
David Blue has switched to Reprise and this album shows his considerable talents, especially as a writer of effective lyrics, which he knows how to perform. Several of the selections are sea-flavored, such as "The Sailor's Lament," one of the best cuts. Other good numbers include "Scales for a Window Thief" and "You Need a Change."

SPOKEN WORD

I HAVE A DREAM—Rev. Martin Luther King Jr. 20th Century-Fox TFS 3201 (S)
This is a timely re-issue of the Rev. Dr. Martin Luther King's memorable speech in Washington, Aug. 28, 1963. The package was formerly released as "Freedom March on Washington" but its impact now should be greater. In addition to Dr. King there are addresses made by Roy Wilkins, Whitney M. Young and A. Phillip Randolph, among others, to carry the cause of civil rights even further.

JOURNEYS INSIDE THE MIND—Sidney Poitier. Warner Bros. W 1740 (M); WS 1740 (S)
The 1967 Academy Award winner Poitier, is today's hottest box-office film actor, which should run off in sales for this record consisting of some of the dialogs of Plato and of Socrates. The immortal words are set to music. Poitier's reading is capable and vivid.

Action Records

Albums

★ NATIONAL BREAKOUTS

SIMON & GARFUNKEL—Bookends . . . Columbia (No Mono); CS 9529 (S)

DIANA ROSS & THE SUPREMES—Reflections . . . Motown (No Mono); 665 (S)

★ NEW ACTION LP's

VARIOUS ARTISTS—10 Golden Years . . . United Artists (No Mono); UXS 68 (S)

MASON WILLIAMS—Phonograph Record . . . Warner Bros. (No Mono); WS 1729 (S)

JOE SIMON—No Sad Songs . . . Sound Stage 7 (No Mono); SSS 15004 (S)

GRASSROOTS—Feelings . . . Dunhill D 50027 (M); DS 50027 (S)

TREMELOES—Suddenly You Love Me . . . Epic LN 24363 (M); BN 26363 (S)

FLATT & SCRUGGS—Original Theme From Bonnie & Clyde . . . Mercury MG 21162 (M); SR 61162 (S)

Billboard BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1		A DAY IN THE LIFE —Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	30
2	2	GROOVIN' WITH THE SOULFUL STRINGS —Cadet LP 796 (M); LPS 796 (S)	22
3	3	LADY SOUL —Aretha Franklin, Atlantic 8176 (M); SD 8176 (S)	8
4	4	BEST OF WES MONTGOMERY —Verve V 8714 (M); V6-8714 (S)	21
5	5	THE ELECTRIFYING EDDIE HARRIS —Atlantic 1495 (M); SD 1495 (S)	8
6	8	LOOK AROUND —Sergio Mendes & Brasil '66, A&M LP 137 (M); SP 4137 (S)	6
7	6	GLORY OF LOVE —Herbie Mann, A&M LP 2003 (M); SP 3003 (S)	13
8	9	ELECTRIC BATH —Don Ellis & His Ork, Columbia CL 2785 (M); CS 9585 (S)	7
9	17	NEFERTITI —Miles Davis, Columbia (No Mono); CS 9594 (S)	4
10	13	BURT BACHARACH: REACH OUT —A&M LP 131 (M); SP 4131 (S)	15
11	10	UP POPS RAMSEY LEWIS —Cadet LP 799 (M); LPS 799 (S)	6
12	11	LIGHT HOUSE '68 —Jazz Crusaders, Pacific Jazz (No Mono); ST 20131 (S)	5
13	14	THE NEW ONE —Buddy Rich Big Band, Pacific Jazz PJ 10126 (M); ST 20126 (S)	13
14	15	THE BEST OF STAN GETZ —Verve V 8719 (M); V6-8719 (S)	11
15	7	MR. SHING-A-LING —Lou Donaldson, Blue Note (No Mono); BST 84271 (S)	10
16	16	RESPECT —Jimmy Smith, Verve V 8705 (M); V6-8705 (S)	29
17	12	HOUSE OF DAVID —David Newman, Atlantic 1489 (M); SD 1489 (S)	6
18	—	BLACKJACK —Donald Byrd, Blue Note (No Mono); BST 84259 (S)	1
19	—	THE WIND, SKY AND DIAMONDS —Gabor Szabo & the California Dreamers, Impulse (No Mono); A 9151 (S)	1
20	20	MUSIC FROM MISSION IMPOSSIBLE —Lalo Schiffrin, Dot DLP 3831 (M); DLPS 25831 (S)	5

Billboard SPECIAL SURVEY For Week Ending 4/27/68

★★★★ 4 STAR ★★★★★

POPULAR ★★★★★

ZING!—Monty Alexander. RCA Victor LPM-3930 (M); LSP 3930 (S)
HERB ALPERT PRESENTS PETE JOLLY—A&M SP 4145 (S)
THE MAN WHO INVENTED SOUL—Sam Cooke. RCA Victor LPM 3991 (M); LSP 3991 (S)
THE BOBBY DOYLE INTRODUCTORY OFFER—Warner Bros. W 1744 (M); WS 1744 (S)
THE PARTY—Film Score/Henry Mancini. RCA Victor LPM 3997 (M); LSP 3997 (S)
THE BEST OF THE '50's—Various Artists. RCA Victor LPM 3934 (M); LSP 3934 (S)

LOW-PRICE POP ★★★★★

LOVE IS BLUE—Living Marimbas. RCA Camden CAL 2253 (M); CAS 2253 (S)
THE GLORY OF LOVE—Living Marimbas. RCA Camden CAL 2221 (M); CAS 2221 (S)
SONGS MADE FAMOUS BY JIM REEVES—Living Strings. RCA Camden CAL 2216 (M); CAS 2216 (S)

RELIGIOUS ★★★★★

THE SPIRITUAL SOUNDS OF THE SWANEE RIVER BOYS—Skylite RLP 6066

GOSPEL ★★★★★

MAKE A JOYFUL NOISE—The Consolers/Brother Joe May/Brooklyn Allstars. Crescent 3005 (S)
BEAUTY, POWER & PEACE—Prophets Quartet. Canaan CAS 9642 LP (S)
JUST A LITTLE MORE FAITH—The Traveling Notes. Nashboro 7055 (S)
LORD, LET US WALK BY FAITH—Tyler Trio. Crescent LP 3004 (S)

CLASSICAL ★★★★★

BACH: ORGELBUCHLEIN, VOL. I—Anton Heiller. Cardinal VCS-10026 (S)
BACH-ORGELBUCHLEIN, VOL. II—Anton Heiller. Cardinal VCS-10027 (S)
EIGHT CHORAL WORKS—Choir of Monaster-Capella (Casals). Everest 3196 (S)
FAMOUS MOZART OVERTURES—London Symphony (Krips). Everest 3199 (S)
GUITAR MUSIC & SONGS OF THE SPANISH RENAISSANCE—Tarrago/Barbany. Everest 3197 (S)

SPECIAL MERIT PICKS

POPULAR

SENIOR SOUL PLAYS FUNNY FAVORITES—Double Shot DSM 1004 (M); DSS 5004 (S)
A treat on any chart—pop, r&b and jazz—Senior Soul and his musical soul brothers trip easily through a jazzy, Latin-spiced bundle of today's tunes, including r&b grooves "Spooky," "Pata Pata," "Gimme Little Sign" and "I Heard It Through the Grapevine." Chuck Miller, the group's senior Senior Soul member, leads "Sunshine Superman" and "Lovey Dovey" on the exciting instrumentals.

CLASSICAL

BACH: THE GOLDBERG VARIATIONS—Glenn Gould. Columbia MS 7096 (S)
The original monaural release, more than 10 years ago, is still active in the Columbia catalog. This "re-channelled for stereo" version should reach some new buyers. Gould's performance, of course, is the same superb effort as the original.

THE ART OF THE FLUTE (7 LP's)—Jean-Pierre Rampal. Everest 3194/7 (S)

This seven-record package offers one of the outstanding and most-recorded artists of our time in a variety of material, including music of Bach, Telemann and Mozart. Assisting Rampal in sonatas, chamber music, concertos and suites are such other top artists as Mario Duchenes on flute and recorder, and Kenneth Gilbert and Kelsey Jones on harpsichord.

RACHMANINOFF: THE 24 PRELUDES FOR PIANO (2 LP's)—Moura Lympny. Everest 3198/2 (S)
The 24 Rachmaninoff preludes of Op. 3, 23 and 32 offer a challenge to the pianist, but here Moura Lympny meets this challenge with her skill and sensitivity. Always a superior artist, Miss Lympny's Rachmaninoff in this collection is a two-record set the admirer of sterling piano interpretations will treasure.

LOW PRICE CLASSICAL

BACH: SAINT MATTHEW PASSION (4 LP's)—Various Artists/Vienna State Opera Orch. (Woelke). Everyman SRV-269-72 SD
This certainly ranks among the better recordings of Bach's monumental work. Performances by Stich-Randall, Kmentt, Roessl-

Nashville Scene

The Stonemans have made inroads into the West Coast. Their TV syndication now is running in San Francisco, giving it continental coverage. Another transaction puts the series on 15 additional stations in Mississippi, Alabama and Georgia.

Paula is moving strong on a new Mickey Gilley record produced by Jack Clement, titled "A New Way to Live." . . . Jim Ed Brown's next release on RCA, "The Enemy," is said to have an exciting new sound. . . . Nat Stuckley's newest release on Paula, "Leave This One Alone," received pick hits in at least six major markets. Stuckley has just completed a week at the Golden Nugget. . . . RCA's Wally Cochran hosted a get-together for RCA's national promotion man Dan Collins. . . . Byron Williams, the outstanding violinist brought here by Chet Atkins, is turning out published works in every facet of music. He is multi-talented. . . . Slim Williamson, who has accomplished much in a short time, has celebrated the fourth birthday of Chart Records. He now has 24 artists. . . . Steve Amm, Jewel, has undergone surgery at Veterans Hospital in Indianapolis. . . . Jackie Blake has joined Brite Star Promotion to cover the Southwest. . . . Billy Deaton booked Charlie Pride into the largest night club in Austin, Tex., the Big-G. . . . Elton Britt runs the gamut of country music in his "Jimmy Rodgers Blues."

Sherry Malone, 15-year-old artist just exposed here as a singer, already is getting inquiries from record companies. . . . Brite Star Promotions purchased L. A. Promotions of Los Angeles and their record labels.

More Album
Reviews on
Pages 44 & 75

Musical Instruments

Tots Start Early With Instruments

By RON SCHLACHTER

This is the first in a series of articles on the learning experience involved with musical instruments.

CHICAGO — The trend for pre-school children to participate in a variety of learning experiences is also evident in the area of musical instruments. However, while a toddler is being encouraged to master the techniques of swimming, he will most likely be given only a general exposure to musical instruments.

Orff and Kodaly are two of the most popular methods in the field of preparatory musical training. The former features instruments (strings, percussion and marimbas) designed for very young children, while the latter utilizes pictures and hand signs.

"The purpose of Orff and Kodaly is to develop gifts for and reaction to music," explained Dr. Leon Stein, Dean of the DePaul University School of Music in Chicago. "With a general exposure, the child acquires a feeling for melody and rhythm. At the same time, this broader exposure provides a greater variety of music experience which can be appreciated and utilized in later years and higher levels."

"A person with a broader background is a better musician. As often said, it's possible to be a good singer or violinist without being a good musician. In short, this early exposure to musical instruments adds another dimension to a person's experience, regardless if he decides to pursue an instrument seriously or not."

Mrs. Marilyn Zimmerman is an associate professor of music education at Northwestern University in Evanston, Ill. She is also co-director of a U. S. Office of Education project entitled, "How Children Conceptually Organize Musical Sounds."

Orientation

"Maybe the children don't realize what they're doing at such an early age, but they are given the exposure," said Mrs. Zimmerman. "The whole thing is to orient them to music by getting them actively involved. It's not teaching them to play a specific instrument."

"I don't think there are any harmful effects with this type of early experience. If we took three, four, and five-year-olds and made them practice and study every day, this would be harmful in that it would kill their interest. Instead, we're trying to capture their interest. The early experience provides an extension of something they're already doing, whether it's hitting two sticks together or something else."

Dr. Clifton Burmeister, chairman of the music education department at Northwestern, believes there's nothing wrong with the game-like atmosphere that is often prevalent in the early training. "We've come a long way from the Puritan ethic that if something is fun, it's not good. A child looks at this early exposure as a game, but it's positive. Aren't interest, play, and motivation almost synonymous?"

"At the same time, this doesn't mean we're throwing all sorts of discipline out the window. The

(Continued on page 57)

RMI Introduces All-Electronic Portable Piano

ROCKY MOUNT, N. C. — An authentic piano sound that requires no tuning, a variety of stops including novelty sounds and a weight of only 80 pounds are three top features in the new Rocky Mount Instruments, Inc. (RMI) Electra-Piano and Harpsichord.

The all-electronic instrument was designed for piano-oriented groups that are often hampered by the problems of transporting pianos or having them available on dates.

The Electra-Piano and Harpsichord has no strings or struck bars, and thus, does not become "out of tune." The stops, in addition to piano and harpsichord, include novelty effect tones, such as a "rinky-tink" piano.

Other features, in a unit that weighs 80 pounds including self-contained legs, are a 61-note keyboard and expression-sustain pedal.

RMI is a subsidiary of Allen Organ Co.



THESE TWO SEMIACOUSTIC ELECTRIC guitars are among four new models just added to the Espana line imported by Buegeleisen & Jacobson, Inc. At left is EL-200, available in sunburst and cherry red. The model at right is EL-201, with optional Bigsby Vibrato tailpiece. It is of selected quality flamed grain maple. Also introduced were Model EL-204, an eight-string semiacoustic bass, said to have been tested by several rock groups for use in recording sessions, and EL-202, a four-string standard bass in yellow sunburst.

Vox-AIP Agreement To Promo Instruments

By BRUCE WEBER

LOS ANGELES — Vox, a division of the Thomas Organ Co., kicks off a national promotion-merchandising campaign this month with American International Pictures (AIP).

The Vox-AIP agreement calls for Vox musical instruments to be used in several major motion pictures, including "Psych-Out," a teen-oriented film with the Seeds and the Strawberry Alarm Clock.

"Our (Vox) equipment will be used exclusively by all rock and pop groups starring in AIP films that fall under the agreement," said T. Warren Hampton II, Vox national promotion director.

Dealers and theater exhibitors in more than 1,000 cities have been provided with "Psych-Out" kits to promote both the film, rock artists and Vox equipment. "The promotion kits are designed to tie-in the theaters and Vox dealerships at a local level," says Hampton, "thus stimulating musical instrument and theater ticket sales."

Among the special promotions planned at theaters will be Vox equipment displays in lobbies, Vox groups (under product endorsement contracts) performing before and after showings, local band contests and equipment giveaways. Vox dealers will be asked to co-op TV, radio and newspaper advertising with local theaters.

Vox equipment is used by the Beatles, the Animals, Paul Revere and the Raiders, James Brown, among others.

A spokesman for AIP said future film releases will call for major recording artists to use Vox equipment in new films.

Baldwin Expands

LOUISVILLE — Baldwin Piano & Organ Co. has expanded its band instrument, drum and guitar department in its retail outlets at 309 West Walnut Street and 6770 Dixie Highway here. Grand opening parties were held in the stores recently.

Open Space Scarce for Music Show

CHICAGO — Open space is at a premium for the 67th annual Music Show, set for June 23-27 at the Conrad Hilton Hotel.

Foster Lee, of the National Association of Music Merchants, sponsor of the show, reports that all space has been sold in the International, Continental, North, and East Halls, and that only five booths remain to be filled in the West Hall. Lee says this points to the trend toward open-space exhibits, instead of sample rooms.

Meanwhile, 21 more firms have signed for the show to boost the total number of exhibitors near the 250 mark. The additions are:

Acoustic Control Corp.
The Ampeg Co., Inc.
Ardley Musical Inst. Corp.
Benelux Musical Instruments
Consolidated Mfg. Sales
The Decker Corp.
Elliott Associates, Inc.
Gower Guitar Nashville Musical Instrument Co.
James How Industries, Ltd.
Murrell Electronics, Inc.
Music Distributors, Inc.
Music Minus One
National Piano Manufacturers Assoc. of America, Inc.
Oxford Electric Corp.
Penzel, Mueller & Co., Inc.
Polisi Basson Corp.
The Seeburg Corp.
Sound Projects
20th Century Music
Wilder Engineering Products
Yorkville Sound, Ltd.

Selmer Nearly Equals Record '67 Sales Pace

ELKHART, Ind. — While first quarter financial figures were not complete, H. & A. Selmer, Inc. President Jack F. Feddersen told stockholders at a recent annual meeting that sales for the period amounted to \$2,813,266. Last year's record shattering first quarter sales figure was \$2,814,506.

During the meeting the directors declared a second quarter dividend of 12½ cents per share. This is payable June 14 to stockholders of record as of May 24. First half quarterly dividends totaled 25 cents per share.

Dividends were paid last year on a semiannual basis. First half dividends last year were 21½ cents per share and 44.3 cents per share paid for the year. This was adjusted for the 3-for-2 stock distribution made effective Sept. 18, 1967.

All directors were re-elected at the meeting. Board chairman J. M. Grolmund presided. The following company officials were re-elected by the directors: Grolmund, board chairman; Feddersen, president; Charles L. Bickel, executive vice-president; Kenneth L. Ingram, vice-president; J. W. Petersen, vice-president; and Lloyd K. Yoder, financial vice-president, secretary and treasurer.



TEACHER INTRODUCES child to her first musical instrument.



THE FRANKFURT, GERMANY, international music fair was attended by industry personages from all over the world. Among the well-known figures present were those pictured here. From left: Dr. Karl Schiller, Germany's Minister of Economics; Dr. Karl Hohner, senior director of M. Hohner, Inc.; Galen Stine, Hohner sales manager, and Leland James, assistant to the Hohner president.

A&M
HERB ALPERT Presents Pete Jolly; SP 4145
WES MONTGOMERY—Down Here On the Ground; LP 3006

ATLANTIC
THE HARMONIZING FOUR—40 Years Singing Gospel; R 013, SD R 013
HELEN ROBINSON YOUTH CHOIR—Joy; R 014, SD R 014
UTTERBACH CONCERT ENSEMBLE—Holy & Righteous; R 015, SD R 015

BACH GUILD
TELEMANN: SUITE, THE PROSTITUTE/CONCERTOS—Esterkazy Orch. (Blum); BGS 70695

BUDDAH
THE BARRY GOLDBERG Reunion; BDS 5012

CANAAN
PROPHETS QUARTET—Beauty, Power & Peace; CAS 9642 LP

CARDINAL
BACH: ORGELBUUECHLEIN VOL. 1—Anton Heiller; VCS 10026
BACH: ORGELBUUECHLEIN VOL. 2—Anton Heiller; VCS 10027
GERSHWIN: PORGY & BESS/KERN: SHOWBOAT—Utah Symphony (Abravanel); VCS 10023
IVES: THE FOUR SYMPHONIES—New Philharmonia Orch. (Farberman); VCS 10032/3/4
SCHUBERT: IMPROMPTUS OP 90 & OP 142—Lili Kraus; VCS 10031
RALPH VAUGHN WILLIAMS—Utah Symphony (Abravanel); VCS 10025

COLUMBIA
BACH: THE GOLDBERG VARIATIONS—Glenn Gould; MS 7096

CRESCENT
THE CONSOLERS/BROTHER JOE MAY/BROOKLYN ALLSTARS—Make a Joyful Noise; 3005
TYLER TRIO—Lord, Let Us Walk by Faith; LP 3004

DOT
FRANKIE CARLE—Era: The 30's; DLP 25847
PHIL FLOWERS—Our Man in Washington; DLP 25849
GREG MORRIS For You; DLP 25851

DOUBLE SHOT
SEÑOR SOUL Plays Funny Favorites; DSM 1004, DSS 5004

DOUGLAS
RICHEL HAVENS' Record; SD 779

DUNHILL
RICHARD HARRIS—A Tramp Shining; DS 50032

EPIC
DUBLINERS—More of the Hard Stuff; BN 26365
GEORGIE FAME—The Ballad of Bonnie & Clyde; LN 24368, BN 26368
MARTHA JEAN—A Touch of the Queen; BN 26356
VARIOUS ARTISTS—Flamenco Fire; BN 26364
VARIOUS ARTISTS—Gary Owens Presents the Funny Side of Bonnie & Clyde; BN 26377
DONNA JEAN YOUNG—Live From East McKeesport; BN 26366

EVEREST
CHOIR OF MONTSERRAT CAPELLA (Casals)—Eight Choral Works; 3196
LONDON SYMPHONY (Krips)—Famous Mozart Overtures; 3199
RACHMANINOFF: THE 24 PRELUDES FOR PIANO—Moura Lympny; 3198/2
JEAN-PIERRE RAMPAL—The Art of the Flute; 3194/7
TARRAGO/BARBANY—Guitar Music & Songs of the Spanish Renaissance; 3197
JOHN WILLIAMS—The Virtuoso Guitar; 3195

EVERYMAN
BACH: SAINT MATTHEW PASSION—Various Artists/Vienna State Opera Orch. (Woelldike) SRV 269/70/71/72 SD
MOZART: VIOLIN PIANO SONATAS VOL. 1—Szegeti/Horazowski; SRV 262/3/4 SD
MOZART: VIOLIN-PIANO SONATAS VOL. 2—Szegeti/Horazowski/Szell; SRV 265/6/7SD

FIESTA
DOMENICO CON LA SUA ORCH.—Mandolina a Mare; FLPS 1506

FONTANA
THE TROGGS—Love Is All Around; SRF 67576

HARMONY
MIKE DOUGLAS—Young at Heart; HL 7463, HS 11263

HI
Incomparable sax of ACE CANNON; SHL 32043
WILLIE MITCHELL—Soul Serenade; SHL 32039

HICKORY
FRANK IFIELD—Rovin' Lover; LPS 144

IMPULSE
ALBERT AYLER—Love Cry; A 9165

LONDON
RESPIGHI: FOUNTAINS OF ROME/PINES OF ROME—New Philharmonia Orch. (Munch); SPC 21024

MAKAHA
VIRGINIA KING—A Kamuela Girl; MS 2064
MELVEEN LEED—Give Me Tomorrow; MS 2061

MERCURY
BACH: THE COMPLETE FLUTE SONATAS—Larrieu/Puyana/Kuijken; SR 2 9125
RODRIGO: CONCERTO ANDALUZ/CONCERTO DE ARANJUEZ — Romero/San Antonio Symphony (Alessandro); SR 90488

MERCURY WING
SCHUBERT SYMPHONY NO. 5/SCHUMAN: SYMPHONY NO. 1—Minneapolis Symphony (Skorwaczewski)/Detroit Symphony (Paray); SRW 18083

NASHBORO
ELDER JONATHAN GREER—Showers of Blessings; NLP 7054
THE TRAVELING NOTES—Just a Little More Faith; 7055

PHILIPS
MENDELSSOHN: STRING SYMPHONY NO. 9/SCHUBERT: RONDO/5 MINUETS—I Musici; PHS 900-177

PHILIPS WORLD SERIES
The Art of MAURICE ANDRE; PHC 9094
DEBUSSY: LA MER/3 NOCTURNES—Concertgebouw Orch. Amsterdam (Van Beinum); PHC 9097
Russian Liturgical Music—Choirs of the Russian Cathedral, Paris; PHC 9095

PRESTIGE
Boppin' With the CHET BAKER QUINTET; PR 7512
JOHN COLTRANE—Soultrane; PR 7531
MILES DAVIS—Odyssey; PR 7540
ERIC KLOSS—Life Force; PR 7535
BROTHER JACK MCDUFF—The Midnight Sun; PR 7529
HOUSTON PERSON—Trust in Me; PR 7548

RCA VICTOR
MONTY ALEXANDER—Zing!; LPM 3930, LSP 3930
BEETHOVEN: SYMPHONY NO. 5/LEONORE OVERTURE NO. 2—Boston Symphony; LM 3006, LSC 3006
The Fabulous BLACKWOOD BROTHERS QUARTET; LPM 3923, LSP 3923
SAM COOKE—The Man Who Invented Soul; LPM 3991, LSP 3991
MISHA DICHTER Plays Brahms/Stravinsky; LM 2970, LSC 2970
HENRY MANCINI—The Party; LPM 3997, LSC 3997
MESSIAEN: TURANGALILA SYMPHONY/TAKEMITSU: NOVEMBER STEPS—Toronto Symphony (Ozawa); LM 7051, LSC 7051
MOZART: THE IMPRESARIO—Various Artists/English Chamber Orch (Previn); LM 3000, LSC 3000
DOLLY PARTON—Just Because I'm a Woman; LPM 3949, LSP 3949
JERRY REED—Nashville Underground; LPM 3978, LSC 3978
JIM REEVES—A Touch of Sadness; LPM 3987, LSC 3987
HANK SNOW—Hits, Hits and More Hits LPM 3965, LSP 3965
The Best of the STATESMEN QUARTET Vol. 2; LPM 3925, LSP 3925
TCHAIKOVSKY: VIOLIN CONCERTO IN D/DVORAK: ROMANCE — Perlman/Boston Symphony (Leinsdorf); LM 3014, LSC 3014
VARIOUS ARTISTS—The Best of the 50's; LPM 3934, LSP 3934

RCA VICTROLA
MOZART: SYMPHONIES NOS. 39 & 40—NBC Symphony (Toscanini); VIC 1330, VICS 1330
RAMEAU: SUITE FROM "DARDANUS"—Collegium Aureum (Peters); VIC 1333, VICS 1333
VERDI: TE DEUM/HYMN OF THE NATIONS/HABULLO (Excerpt)—Pearce/Robert Shaw Chorale/Westminster Choir/NBC Symphony (Toscanini); VIC 1331, VICS 1331

REPRISE
THE ALIIS Sing The Alfred Apaka Song Book; R 6289, RS 6289
DAVID BLUE—These 23 Days In September; R 6296, RS 6296
JONI MITCHELL; R 6293, RS 6293
RANDY NEWMAN; R 6286, RS 6286

SKYLITE
The Spiritual Sounds of THE SWANEE RIVER BOYS; RLP 6066

SOLID STATE
COUNT BASIE & HIS ORCH.—Basie Meets Bond; SS 18032
COLTRANE Time; SS 18025
BILL EVANS/JIM HALL—Undercurrent; SS 18018
HERBIE MANN—St. Thomas; SS 18023
JIMMY McGRUFF—The Big Band; SS 18001
JIMMY McGRUFF—I've Got a New Woman; SS 18030
CHARLES MINGUS—Wonderland; SS 18019
CHARLES MINGUS—Town Hall Concert; SS 18024
THE MODERN JAZZ QUARTET On Tour; SS 18035
KING PLEASURE—Mr. Jazz; SS 18021
Presenting JOE WILLIAMS & THAD JONES/MEL LEWIS & THE JAZZ ORCH.; SS 18008

20th CENTURY-FOX
JESSE JAMES; 3197, S 3197
REV. MARTIN LUTHER KING JR.—I Have A Dream; TFS 3201

KSON also surveyed favorite male country artists, and got a myriad of answers. Among the leaders were Marty Robbins, Eddy Arnold, Johnny Cash, Buck Owens, Jim Reeves, Ray Price, Glen Campbell, Hank Williams, Chet Atkins, Roger Miller, Hank Thompson and Merle Haggard.

APRIL 27, 1968, BILLBOARD

Coin Machine World

Expect 1,000 at S. C. Vending Show; Music Operators Also Set to Attend

MYRTLE BEACH, S. C.—Delegates from four State associations, over 50 exhibitors occupying 90 booths and a total attendance of over 1,000 coin machine businessmen are expected here May 31-June 1. The occasion will be the annual joint convention and trade show of the North Carolina Vending Association and the South Carolina Automatic Merchandising Association at the Ocean Forest Hotel here.

In addition to the two vending organizations, the South Carolina Coin Operators Association (SC-COA) has officially notified its membership that the trade group will meet here separately Saturday, June 1.

At press time it was not certain if the North Carolina Coin Operators Association (NC-COA) would also convene here at the same time. NC-COA was to have discussed such a meeting April 21 at a gathering in Charlotte.

Also in Vending

Many members of both SC-COA and NC-COA are also involved in vending and would normally attend the large event independently.

In an announcement to SC-COA members last week, association president Royce Green Jr. said: "This time we have something big and different to offer. For the first time we are combining our SC-COA spring meeting with the vending convention at Myrtle Beach, S. C."

Green said SC-COA will meet at 1 p.m., Saturday, June 1 for a luncheon. A meeting will follow. Other details are being worked out.

50 Exhibitors

Garland B. Garrett, president of NC-COA, said he was not

S. C. Assn. Address

FLORENCE, S. C. — The South Carolina Coin Operators Association has moved to a new address at 1202 C West Street, Florence, S. C. 29501. The new phone number is (803) 669-4571.



MARVIN STEIN, president, Eastern Music Systems Corp. and Eastern Vending Distributors, Inc., Philadelphia. He will be honored by the Congregation Beth El Suburban May 5 and will receive an Israel Service Award.

sure if the membership of the association wanted to officially meet during the Myrtle Beach convention. The matter was to have been decided at a meeting in Charlotte April 21.

William B. Griffin, Servomation of Charlotte, president of

the North Carolina Vending Association, said last week that over 50 exhibitors had been signed for the event and that 90 exhibit booths were already committed. Last year 52 exhibitors participated and over 1,000 people attended the convention.

Bally Parts Catalog Shows Global Appeal of Pin Games

CHICAGO—The world-wide influence of Bally Manufacturing Corp. and the international appeal of flipper-type pinball machines is evident in a new parts catalog the firm here has published. The catalog is geared for readers in 17 countries.

Compiled by Herb Jones, Bally's director of advertising, the catalog consists of 133 pages. It is updated to include Surfers, a recent Bally model. A supplement will be added soon, bringing the catalog up to date through Surfers.

"The international character of pinball is illustrated by the fact that this 1968 parts catalog includes coin mechanism data specialized to the language of 17 nations," Jones said.

Seeburg Sale to General Held Up By Proxy Fight

CHICAGO — General Time Corp. announced last week it had agreed in principle to acquire Seeburg Corp.

Seeburg is reported to have accepted the merger proposal. Meanwhile, General Time, a Stamford, Conn., diversified manufacturer of clocks, is involved in a proxy battle with Talley Industries, Inc., which opposes the Seeburg purchase.

Joint announcements from General Time and Seeburg stated terms of the merger proposal are subject to stockholder approval, necessary consents and detailed studies of both company's affairs.

Talley, a manufacturer of missile propellants, controls the largest single group of General Time stock and opposes the Seeburg acquisition. A stormy stockholders' meeting is predicted April 22, at which time Talley is reported to hopefully gain control of General Time and merge it into the two firms.

The nations: Australia, Austria, Belgium, Canada, Denmark, Finland, France, Greece, Italy, Japan, Kenya, Netherlands, Norway, Sweden, Switzerland, United Kingdom and the United States.

Florida Assn. to Hear MOA Leaders

MIAMI BEACH, Fla.—Music Operators of America (MOA) president William Cannon, Hadonfield, N. J.; MOA executive vice-president Fred Granger, Chicago, and MOA board chairman James Tolisano, Clearwater, Fla., will participate in a convention here May 24-26. The event is the annual gathering of the Florida Amusement & Music Association (FAMA).

The deadline for advance registration is May 17. Those wishing to attend should contact FAMA executive director Julius Sturm at FAMA's offices. The address: Florida Amusement & Music Association, P. O. Box 3122, Tallahassee, Fla. 32303.

Extending an invitation to members and nonmembers alike, FAMA president James Mullins, Miami, said: "This is your one opportunity each year to meet and talk with operators from all parts of the State."

"This is your chance to participate in the formulation of policies for the association in the coming year. Most of us have ideas about what FAMA should do about our problems. Come to the convention and tell us what you think."

Seminars

Cannon will head up a seminar entitled "Programming for Music Machines." Granger, Tolisano and Mullins will head up the seminar on "Local Associations."

The three-day event commences May 24 with registration. On Saturday a full day of activities is scheduled, including the seminars. The annual banquet will be Saturday night, May 25. A breakfast and busi-



NORTH CAROLINA MEETS SOUTH CAROLINA. In this photo, Royce GREEN Jr., president of the South Carolina Coin Operators Association (left), greets Garland B. Garrett, president of the North Carolina Coin Operators Association. Both trade groups, made up of operators of music, games and vending machines, may meet May 31-June 1 at Myrtle Beach, S. C., during the annual joint convention of the North Carolina Vending Association and the South Carolina Automatic Merchandising Association.

ness meeting is scheduled Sunday, May 26.

The Newport is located at 167th Street and Collins Avenue here. The hotel is planning activities for the women. Mullins

urges operators to bring key personnel and their wives.

The hotel has a children's counselor, playground, teen room, tots' room, baby sitters and two blocks of sand beaches.

NVA Near Solution To Problem of Slugs

By EARL PAIGE

CHICAGO — National Vendors Association (NVA) legal counsel Don Mitchell reported here last week that the U. S. Secret Service has stepped up efforts to halt the distribution of bingo chips, which have been used as slugs in vending units.

Preparing a report to be delivered at NVA's annual convention and trade show at Pheasant Run near here May 2-5, Mitchell said:

"Special Secret Service agent A. E. Whitaker has contacted several large chain stores and has met with the counsel of the New York State Bingo Commissioner. We are close to a solution of the problem."

The action taken against manufacturers and stores has been spearheaded by Roger Folz. He and his brother Harold operate one of the world's largest bulk vending operations, Folz Vending, Oceanside, L. I., N. Y. Both Folz brothers have led a long anti-slug fight by the New York Bulk Vendors Association.

In addition to bingo chips, which are more troublesome in New York because of that State's

legal bingo activity, ring pull tabs from can drink containers have also plagued operators. Mitchell indicated that NVA has successfully approached manufacturers of such containers in efforts to effect a change in design.

Other Services

Mitchell said NVA's legislative program, to improve the situation of bulk vendors hit by inequitable laws and ordinances in Florida, has also progressed. A report will be given during the convention here.

NVA voted last year in New Orleans to set up a legislative program to aid operators in selected sections of the U. S. Florida was selected as one area of activity for 1967.

Among other NVA services to be pointed out at the convention are the association's brochure, "Dollars and Sense of Bulk Vending," published to combat location ownership and operation of machines, and NVA's "Damon Runyon Memorial Fund for Cancer Research, Inc."

MOA Expands Headquarters

CHICAGO—The Music Operators of America (MOA) has often been described as "being on the move." Last week, the trade association of music operators did in fact move its national offices here to more spacious quarters.

MOA's address will remain 228 N. LaSalle Street, Chicago, Ill. 60601. The telephone number is still (312) 726-2810. The (Continued on page CMW-2)

NEED A MECHANIC?

Denver School Conducting Survey

DENVER—The National Institute of Coin Mechanics, Inc., here, urgently needs letters from operators stating their needs for well-trained service technicians. The school, under the ownership of Robert Cooper and Donald Miller, trains men to handle the servicing of jukeboxes, amusement games and vending machines.

Cooper and Miller purchased the school last year from Jack Moran. It was formerly known as the Institute of Coin Operations. A number of changes have been made in the school.

Among the changes has been the shortening of the course to 18 weeks. Also, the school now publishes a monthly newsletter. Both men have visited re-

cent State association meetings. Cooper was recently in Washington during the annual board meeting of the Music Operators of America.

Operators should direct correspondence to National Institute of Coin Mechanics, Inc., 1138 Xinka Court, Denver, Colo. 80204. The telephone number: (303) 244-7965.



ALFRED HARPER, owner of Harper's Consolidated Music Co., Las Cruces, N. M.



FRANK DERRICK, manager of Consolidated Music Co., Albuquerque, N. M.

Coming Events

April 26-27—National Automatic Merchandising Association, regional management conference, Hotel America, Houston.

April 26-May 5 — Hannover Trade Exposition, Hannover, West Germany.

April 27—Montana Music Operators Association, Missoula, site not announced.

May 2-5—National Vendors Association, annual convention and trade exhibit, Pheasant Run, St. Charles, Ill.

May 3-4—Georgia Automatic Merchandising Association, annual convention and trade show, Hotel Bonaventure, Montreal.

May 3-4—Georgia Automatic

Merchandising Council, annual meeting, Jeckell Island, Ga.

May 10-11—National Automatic Merchandising Association, regional management conference, Gideon Putnam Hotel, Saratoga Springs, N. Y.

May 17-18—National Automatic Merchandising Association, regional management conference, Marriott Motor Hotel, Chicago.

May 17-19 — Pennsylvania Automatic Merchandising Council, annual meeting, Host Farm, Lancaster.

May 24-25—Ohio Automatic Merchandising Council, annual meeting, Sheraton-Columbus, Columbus.

May 24-25—National Automatic Merchandising Association, regional management conference, Marriott Motor Hotel, Atlanta.

May 24-26—Automatic Vendors Association of Virginia, Inc., semi-annual meeting, Hotel Roanoke, Roanoke.

May 24-26—Florida Amusement and Music Association, annual convention, Newport Resort Motel, Miami Beach.

May 28-June 3—Paris Coin Machine Fair, Parc des Expositions, Porte de Versailles, Paris, France.

May 31-June 2—North Carolina Vending Association & South Carolina Automatic Merchandising Association, annual meeting and trade exhibit, Ocean Forest Hotel, Myrtle Beach, S. C.

June 1—South Carolina Coin Operators Association, Ocean Forest Hotel, Myrtle Beach, S. C.

June 2—Missouri Coin Machine Council, site to be announced, Columbia, Mo.

June 6-8—New York Automatic Vending Association, Inc., annual meeting, New York City.

(Continued on page CMW-8)

Valley



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JUKEBOX RECORD REPORT

For the week ending April 27, 1968

METRO MARKETS

Most played singles on jukeboxes in the 25 largest U. S. metropolitan markets, based on play-meter readings.

Last This Week	Weeks on Chart	Last This Week	Weeks on Chart
7 1 Honey, Bobby Goldsboro United Artists 50283	3	6 La La Means I Love You, Delfonics Philly Groove 150	1
2 Lady Madonna, Beatles Capitol 2138	1	7 L. David Sloane, Michele Lee Columbia 44413	1
1 3 (Sittin' On) The Dock of the Bay, Otis Redding Volt 157	2	8 I Got the Feeling, James Brown King 6155	2
4 Cab Driver, Mills Brothers Dot 17041	1	9 The Good, the Bad and the Ugly, Hugo Montenegro RCA Victor 9423	1
5 Young Girl, Union Gap featuring Gary Puckett Columbia 44450	1	10 Master Jack, Four Jacks & a Jill RCA Victor 47-9473	1

Most promising new record: Do You Know the Way to San Jose, Dionne Warwick, Scepter 12216.

REGIONAL MARKETS

Most-played singles on jukeboxes in six U. S. geographical regions, based on playmeter readings from both rural and urban locations.

WEST COAST

Last This Week	Weeks on Chart
1 Honey, Bobby Goldsboro United Artists 50283	1
2 Cry Like a Baby, Box Tops Mala 593	1
3 I Got the Feeling, James Brown King 6155	1
4 Love Is Blue, Paul Mauriat Philips 40495	4
5 (Sittin' On) The Dock of the Bay, Otis Redding Volt 157	4

Most promising new record: Like to Get to Know You, Spanky & Our Gang, Mercury 72795.

MOUNTAIN

Last This Week	Weeks on Chart
1 Honey, Bobby Goldsboro United Artists 50283	1
2 I Wanna Live, Glen Campbell Capitol 2146	1
3 The Unicorn, Irish Rovers Decca 32254	1
4 Cab Driver, Mills Brothers Dot 17041	1
5 Ballad of Bonnie & Clyde, Georgie Fame Epic 10283	1

Most promising new record: I Can't Believe I'm Losing You, Frank Sinatra, Reprise 0677.

CENTRAL

Last This Week	Weeks on Chart
1 Honey, Bobby Goldsboro United Artists 50283	3
2 The Unicorn, Irish Rovers Decca 32254	1
3 You've Still Got a Place in My Heart Dean Martin, Reprise 0672	1
4 I Wanna Live, Glen Campbell Capitol 2146	1
5 Young Girl Union Gap featuring Gary Puckett Columbia 44450	1

Most promising new record: Look to Your Soul, Johnny Rivers, Imperial 66286.

SOUTH

Last This Week	Weeks on Chart
1 Your Love Is All Around Me, Junior Parker Mercury	1
2 Cowboys to Girls, Intruders Gamble 214	1
3 I Got the Feeling, James Brown King 6155	4
4 Paying the Cost to Be the Boss, B. B. King BluesWay 61016	1
5 Standing on the Outside, Lee Charles Revue 11007	1

Most promising new record: Lover's Holiday, Peggy Scott & Jo Jo Benton, SS International.

SOUTHEAST

Last This Week	Weeks on Chart
2 1 Honey, Bobby Goldsboro United Artists 50283	3
5 2 Young Girl, Union Gap featuring Gary Puckett Columbia 44450	2
3 Take Time to Know Her, Percy Sledge Atlantic 2490	1
4 (Sweet Sweet Baby) Since You've Been Gone, Aretha Franklin Atlantic 2486	1
5 Love Is Blue, Paul Mauriat Philips 40495	1

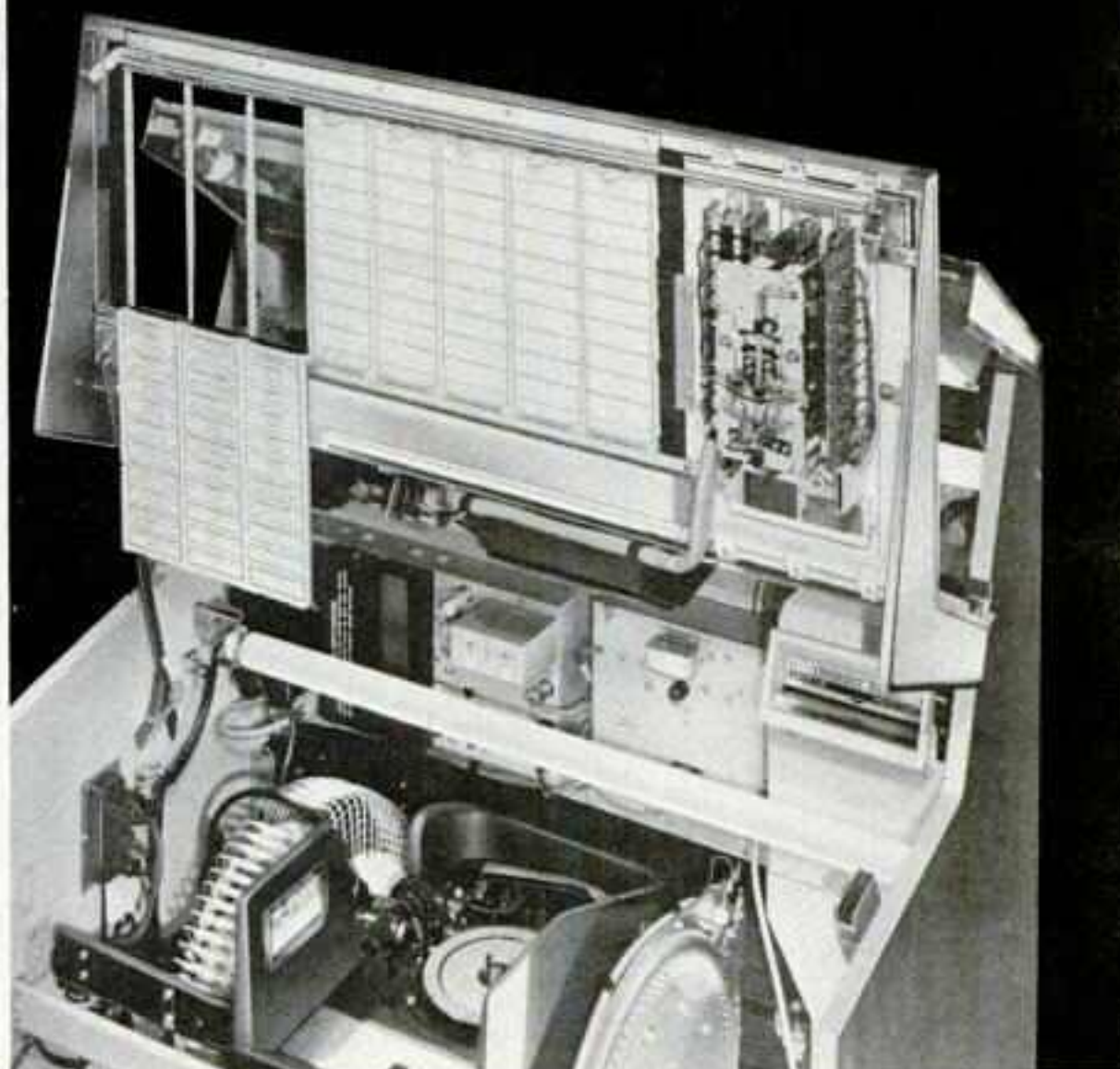
Most promising new record: Sweet Inspiration, Sweet Inspirations, Atlantic 2476.

NORTHEAST

Last This Week	Weeks on Chart
1 Young Girl, Union Gap featuring Gary Puckett Columbia 44450	1
2 Honey, Bobby Goldsboro United Artists 50283	1
3 Valleri, Monkees Colgems 1019	1
4 Cab Driver, Mills Brothers Dot 17041	3
5 Simon Says, 1910 Fruitgum Company Buddah 24	1

Most promising new record: Cry Like a Baby, Box Tops, Mala 593.

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Cigaretts Worth \$70,000 Stolen

STOCKTON, Calif. — Two former employees of Glaser Bros. Distributing Co. here have been arrested and charged with stealing \$70,000 worth of cigarettes over a four-year period. The theft, it is charged, involved fake invoices.

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Rock-Ola 1468	125.
AMIG 120	75.
AMIG 200	95.
AMIH 120	110.
AMI Continental 2-100	185.
DS Seeburg 100	395.
AMI JAL	265.
AMI-M	465.
LPC 480 Seeburg	665.
201 Seeburg	285.
CC Champion Rifle	150.
Bally Bucking Bronco	195.
AMI 100 & 200 Sel.	
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Seeburg 20 Selection	
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RALLY FOR RALLY. Actually, it was a cruise down the Seine River on board La Galiole to publicize Rally's Play-Boy and Comics pingames. In this photo, Van Malden, son of Rally's Belgium representative (left), tries one of the games on board. Others are P. Kerstens, F. Kerstens and Mr. De Coester.



ENJOYING THE RALLY CRUISE in this photo are Mr. and Mrs. F. Shefras. Shefras is Rally's representative in Britain.



RALLY'S ITALIAN representative, A. Roberto, and his wife joined the large crowd.

Vendors Meet in Milwaukee



HOW BURGLARS FOIL PADLOCKS is demonstrated here by Edwin Toepfer (holding devices). Others from left are Clarence Messinger, Automatic Merchandising Corp., Milwaukee; Ronald Kollman, ARA Service, Kenosha, Wis., and H. Bud Brandt, ARA Service, Milwaukee.



EDWIN TOEPFER, security expert from Mosler Safe Co., Toepfer Division, is photographed here demonstrating a point on burglary deterrent devices.



DAVID HARTLEY, National Automatic Merchandising Association (NAMA) public health counsel (left), chats with Anthony E. Madler, Madison, Wis., and Carl Millman, Automatic Merchandising Corp., Milwaukee (right). Madler is Wisconsin Automatic Merchandising Council legislative counsel; Millman is a past president of NAMA.

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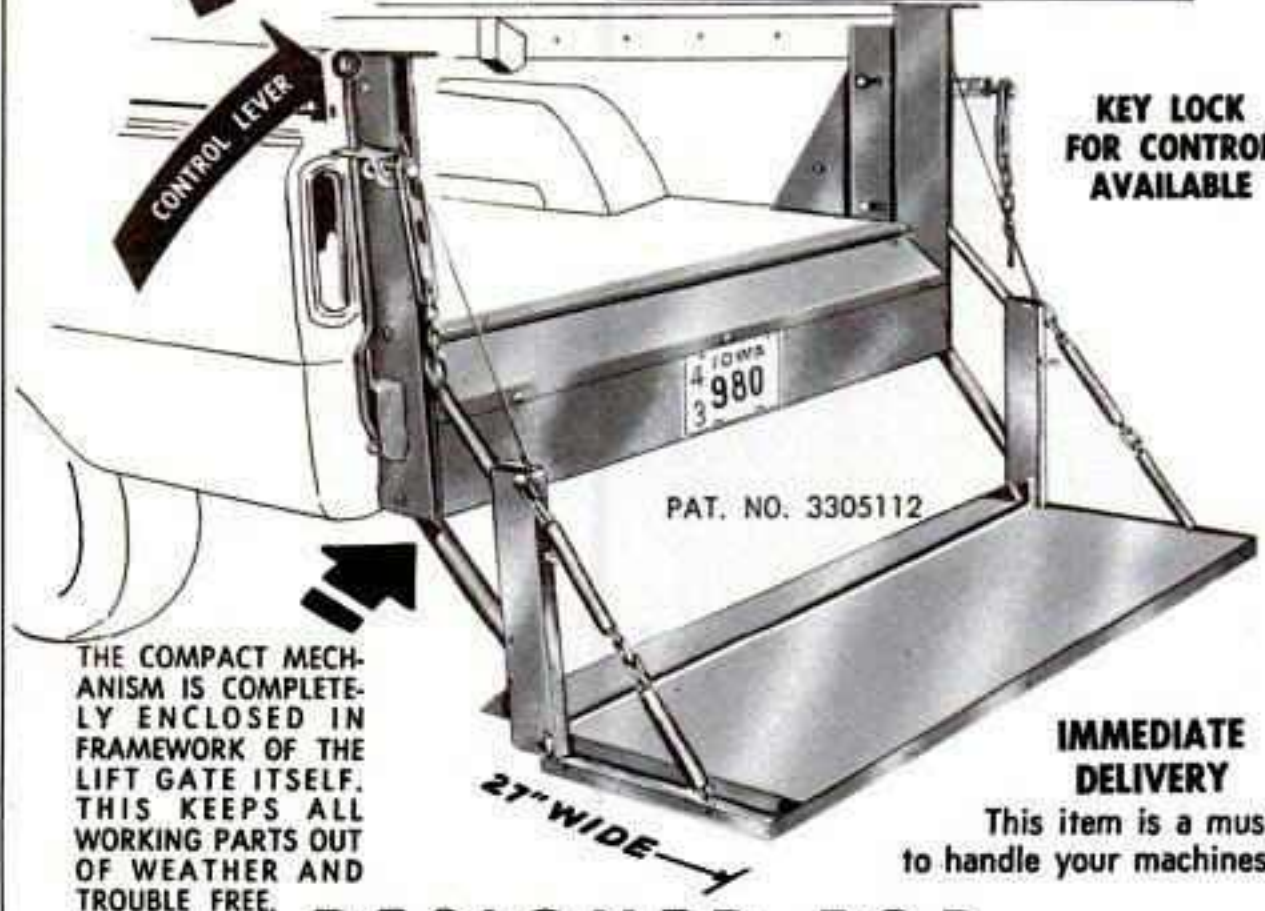
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CMW-4

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ONLY ONE CONTROL LEVER TO OPERATE.

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Available at your Phonograph or Coin Operated Machine Distributor, or contact **WOODBINE MFG. CO., Woodbine, Iowa,** for name of nearest **TOMMY GATE Distributor.**



APRIL 27, 1968, BILLBOARD

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H. B. HUTCHINSON

Sell 1-Cent Vending as Service, With No Commission Involved

ATLANTA — Penny peanut and candy vending machines can often be installed in industrial locations without offering a commission, according to H. B. Hutchinson Jr. Other locations such as trucking firms and wholesale parts firms can be profitable additions to routes, Hutchinson claims.

Hutchinson, a veteran of 21 years in the bulk vending industry and owner of the distributing firm here bearing his name, said: "The penny is still the backbone of our business down here."

"We're selling this Sweetart from Sunline and Leaf Gum's Sweet and Sour Zips for a penny. If I could get half-cent items like this I would be in that business, too," he said, referring to the new non-wrapped bulk candy item.

"Our operators are still selling peanuts for a penny, too," said Hutchinson. "You can't vend 14 or 15 peanuts like you used to. Now you vend 8 or 10 nuts."

No Commission

"The beauty of vending peanuts is in the fact that you often don't have to offer a commission. The second location I acquired when I started out years ago was a trucking company, and this is where I got the idea."

Arcade Operators Face Charges on Obscene Films

SAN ANTONIO—Two men charged on felony counts of exhibiting obscene photos and motion pictures in downtown arcades were arraigned Thursday, April 11, in County Court-at-Law No. 2.

Arraigned on a misdemeanor count of possessing and exhibiting obscene films was Carl Kunert, operator of the Alamo Amusement Center. His bond was set at \$500.

Charged with felony counts as repeaters were Jesse Black, who operates Black's Shooting Gallery, and Joseph D. Mulvihill, operator of the Fun Palace.

About \$2,000 worth of equipment, including 45 coin-operated projectors and dozens of films showing women in various stages of undress, was confiscated by district attorney's investigators in raids on the three arcades.

Maximum punishment on a misdemeanor charge is a year in prison and a \$1,000 fine or both. Felony counts, filed when there have been prior convictions on similar charges, carry a maximum penalty of five years in prison and/or a \$10,000 fine.

Black was fined \$500 May 26, 1964, in County Court-at-Law No. 3, after pleading guilty to a charge of possession and exhibition of lewd film. Mulvihill pleaded guilty to a count of possession of lewd film and paid a \$200 fine May 5, 1965, in County Court-at-Law No. 2.



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Navy. See your
local recruiter
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NAVY

APRIL 27, 1968, BILLBOARD

Midway Appoints W. S. Dist. Co.

CHICAGO—Midway Manufacturing Co. has appointed W. S. Distributing Co. to handle its line of amusement games in New England. The firm, headed by William Schwartz, is the outlet for Seeburg and Williams equipment.

Midway's \$ Million B. C. and Basketball units are on display at W. S. Distributing. The firm's territory consists of Massachusetts, New Hampshire, Vermont, Maine, Rhode Island and Connecticut. The company will maintain a full supply of parts for all Midway games.

The company is located at 126 Lincoln Street, Brighton, Mass.

from concentrating on his tiredness and boredom."

Hutchinson is the outlet for Northwestern, Victor, Oak, Shipman stamp venders, the Harmon line of machines and all the leading lines of nutmeats, gum and novelties.

Record Artists At UJA Banquet

NEW YORK—Bobby Vinton, Chubby Checker and comedian Pat Cooper will entertain at the annual banquet of the Coin Ma-

chine Division, United Jewish Appeal, May 11 at the New York Hilton Hotel. Harold Kaufman will be honored at the event.

SPECIALS! COMPLETE, AS IS

ROWE 14 AMBASSADOR, COINMASTER, 40c-45c	\$ 40
ROWE 14 AMBASSADOR, ALL COIN	70
ROWE 77 CANDY, COINMASTER	90
ROWE 77 CANDY, 25c CHANGER	125
STEELMADE 5290 CAN VENDER	400
SEEBURG E-2 CIGARETTE	35
CORSAIR 30 CIGARETTE	40
ROWE SK8 Single Cup COFFEE	245
ROWE SK9 Single Cup COFFEE	595



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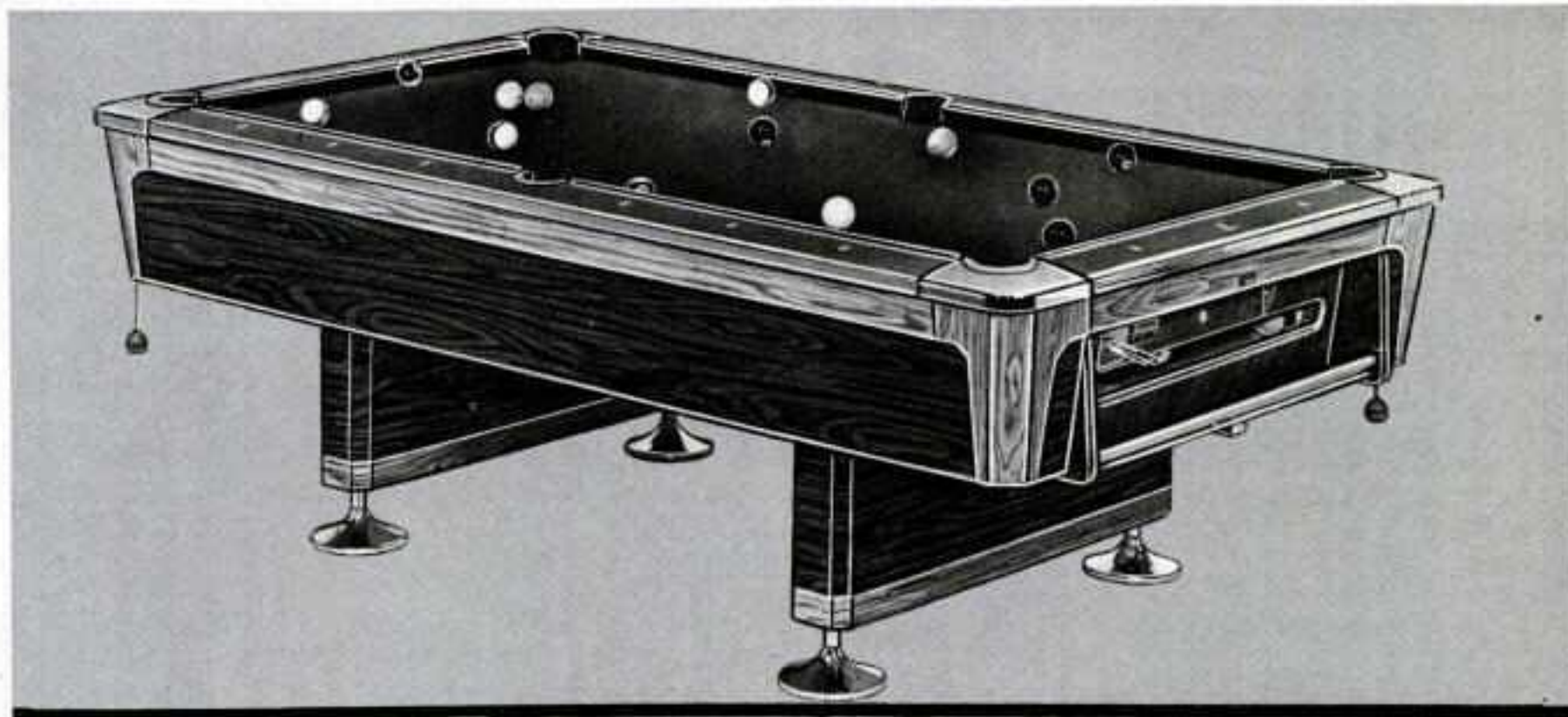
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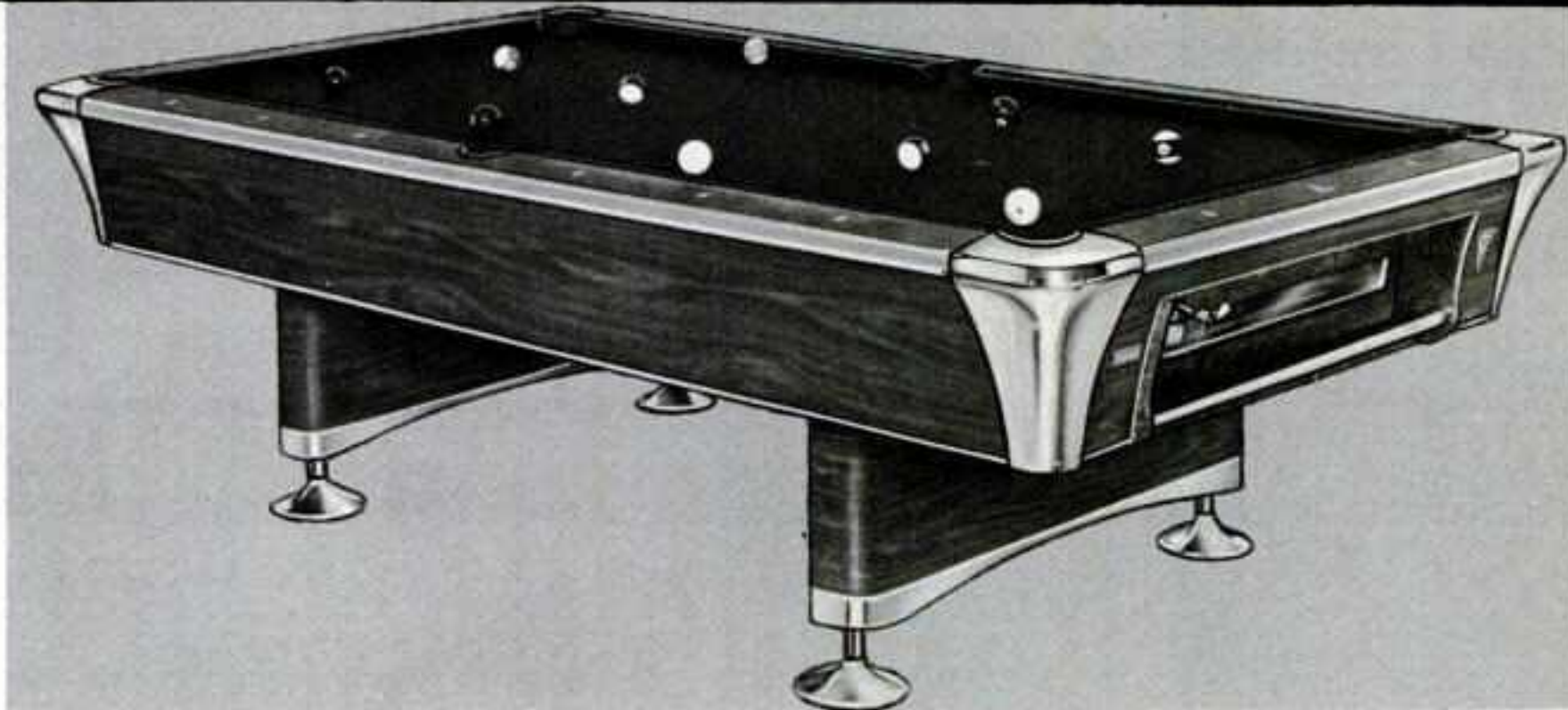
Model 101-D 101" x 57"
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Compact companion to
Empress line. Long-lived
beauty of Walnut-look vinyl,
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Available in: Walnut-grained
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extra years of use.



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Vending News

NVA Adds to Exhibitor List; Sunline, Inc., Newest Entry

ST. LOUIS — The steady growth of the National Vendors Association (NVA) is evidenced again this year by new exhibitors attracted to the association's May 2-5 convention. One new firm, Sunline, Inc., has been in business 34 years, and is enthusiastic about the bulk vending industry.

Sunline emerged as an important manufacturer in the bulk vending field last year after developing a product called SweetTarts.

Attending the NVA convention at Pheasant Run near Chicago will be Glenn Davidson, director of marketing; Ed Burns,

national sales manager; Jim Gagliaducci, plant manager here, and Ron Salek, manager of Sunline's Chicago plant.

SweetTarts, an unwrapped candy-coated item, will be displayed in the five flavors. This is a 1-cent, 460-count vend item. Also shown will be giant jawbreakers in varieties to vend at 1, 5 and 10 cents. These are solid color and the colors change as they are eaten.

Sunline will also show SweetTart jawbreakers to vend at 1 cent. This is a 210-count item. Two other completely new items will likely make their debut here.

Davidson said the firm is enthused with the bulk vending industry. Sunline has only recently addressed bulk vendors

after development of a candy-coated process that allowed Sunline's candy to be dispensed in bulk machines.

"The bulk industry has at least two things going for it," said Davidson. "There is the novelty effect of dispensing products in such a way as to appeal to large groups of youngsters, and there is the convenience of this method."

"Many stores that normally would not sell candy if it had to be handled over the counter will allow vendors to place machines. This opens up unlimited areas of merchandising."

Began In 1934

Sunline, Davidson said, started its operation in Salt Lake City in 1934 with the development of a product called Lik-M-Aid aimed at the 4-to-8 year age group. Sunline still markets the item.

In 1950, Pixy Stix, an item (Continued on page CMW-7)

NVA Preview Of New Items

READING, Pa. — Inter-County Industries has expanded the capacity of its four-column Pez candy venders and will show two models at the National Vendors Association (NVA) convention May 2-5 at Pheasant Run near Chicago.

President Larry M. Wurman and vice-president Ed Teifer will attend the show. Wurman said Inter-County Industries had been asked by vendors to expand the capacity of the vending units. One model now holds 160 Pez packages and the other holds 240.

Pez candy packages are dispenser-type units. Inter-County now has 25 different Pez packages. Wurman, who thinks the bulk vending industry will reflect the growth of supermarket and discount store expansion, said: "The bulk vending indus-

try is growing. Supermarkets and large suburban stores are growing at a phenomenal rate and bulk vendors will grow along with them. However, a growing industry can't depend on a few items. Our item is one of the many new ideas that can contribute to the growth of bulk vending."

Inter-County also manufactures self-locking security boxes.

NEW YORK—Eppy Charms, Lynbrook, L. I., N. Y., will show a brand-new line of bulk products at the upcoming National Vendors Association (NVA) show at Pheasant Run near Chicago, May 2-5. Joining Eppy at the show will be Oscar Reiss, the firm's president and sales manager Anita Zatkun.

Eppy Charms will feature: (Continued on page CMW-7)

BARGAINS

from KING'S One Stop

Mini Rings (Bag of 1000).....\$10.00
Golden Links (Bag of 1000).... 4.50

Filled Capsule Mixes
All 250 per bag

5¢ Economy Mix 3.90
5¢ Deluxe Mix 5.00
5¢ Tricks/Puzzles 5.00
10¢ Hipple or Swinger 8.00
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10¢ Deluxe W/Lighters 9.50
25¢ Jewelry Mix (100 to bag)..... 10.00

T. J. KING & CO. INC.
2700 W. Lake St., Chicago, Ill. 60612
Phone: 312/533-3302

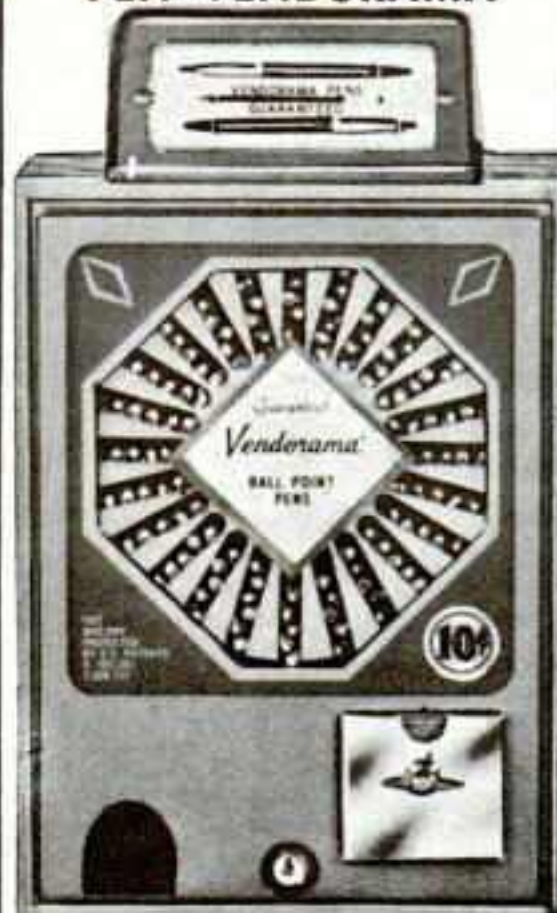
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N.W. Deluxe, 1¢ or 5¢ Comb. ... 12.00
N.W. 10-Col. 1¢ Tab Gum Mach. 18.00
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Pistachio Nuts, Jumbo Queen, White96
Afghan Crown Red Lip Pistachio Nuts69
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Cashew, Whole90
Cashew, Butts82
Peanuts, Jumbo50
Spanish60
Mixed Nuts36
Baby Chicks32
Rainbow Peanuts32
Bridge Mix32
Boston Baked Beans32
Jelly Beans32
Licorice Gems32
M & M, 500 ct.50
Munchies, 16-lb. carton, per lb. .39
Wrapped Gum—Fleets & Pal, 4M pcs.\$14.00
Rain-Blo Ball Gum, 1980 per ctn. 6.75
Rain-Blo Ball Gum, 1800 printed per carton 6.65
Rain-Blo Ball Gum, 5250 per ctn. 8.60
Rain-Blo Ball Gum, 4250 per ctn. 8.60
Rain-Blo Ball Gum, 3500 per ctn. 8.60
Maltettes, 2400 per carton 8.40
15 Cartons minimum prepaid on all Leaf Brand Rain-Blo Ball Gum.
Adams Gum, all flavors, 100 ct. .45
Wrigley's Gum, all flavors, 100 ct. .45
Beech-Nut, 100 ct.45
Hershey's Chocolate, 200 ct. 1.30
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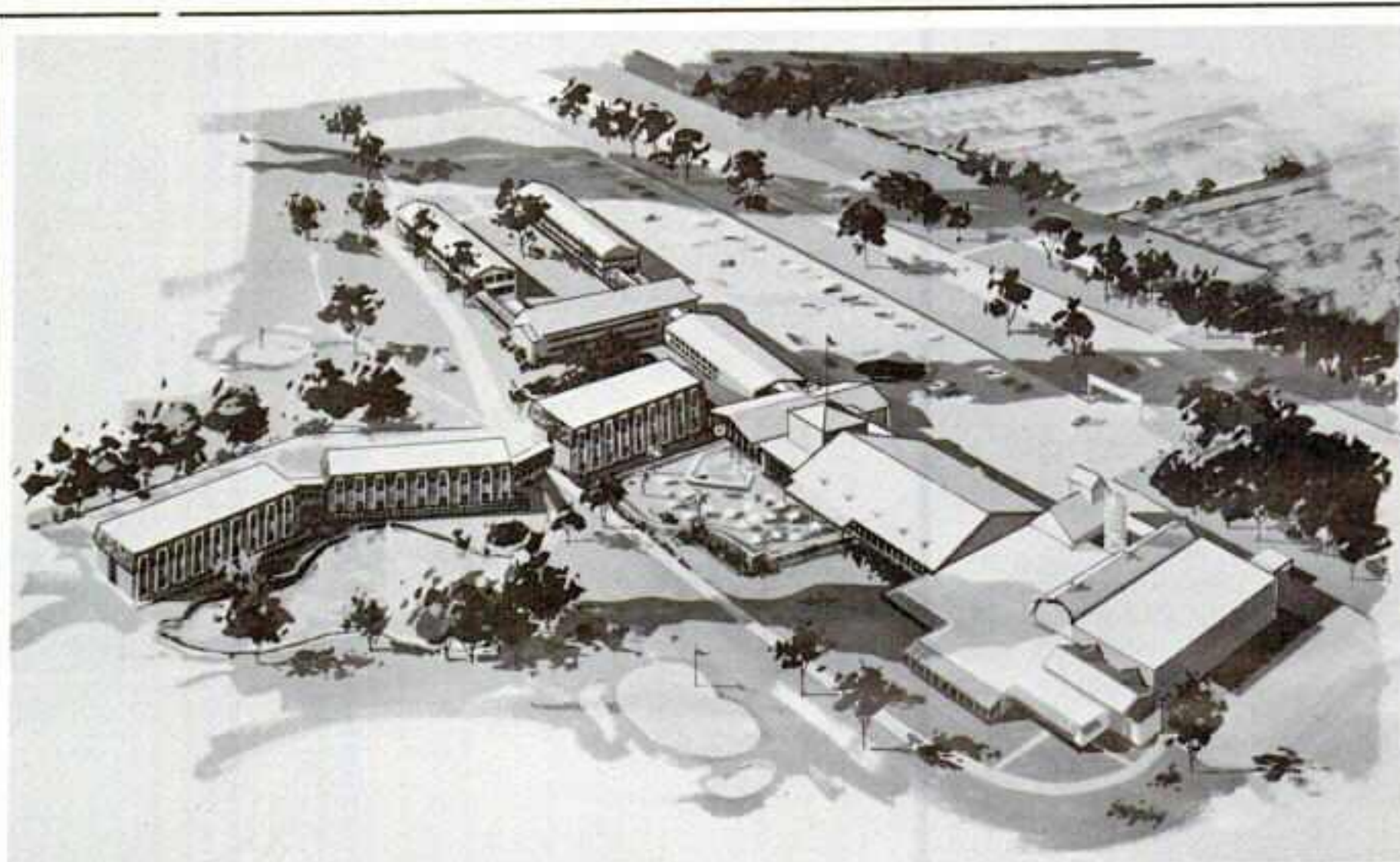
60

BULK-PAK

New 60 Bulk Pak builds profits in supermarkets, drugstores, gas stations, shopping centers—any location! Operators all agree BULK PAK delivers greater profits because it vends nationally advertised merchandise—suitable for all locations. Service costs are held to a bare minimum. Just pour merchandise in machine—and take out the coins. Location tests prove Bulk Pak is a #1 Money Maker. Wire, write or phone for complete details.

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Drawing of Pheasant Run shows swimming pool, lake, golf course and buildings containing restaurants, theatre, shops and guest rooms.

Plan Now to Attend

NATIONAL VENDORS' ASSOCIATION VENDORAMA OF 1968

SPECIAL RATES

\$12.50 registration fee per person. Entitles registrants to exhibit floor, business sessions, Friday night hospitality party, drinks and dancing, early bird prizes, ladies' doings; plus gala banquet and floor show on Saturday evening.
Mail coupon below, together with your check. Badges and tickets will be awaiting your arrival.

REMINDER ON ROOM & LIMO SERVICE

1. To guarantee your room reservation at Pheasant Run, all NVA convention attendees must forward an advance deposit of one night's rental with reservation card. (This reservation card was mailed to your attention several weeks ago.)
2. Limousine service provided from O'Hare Airport to Pheasant Run. However, you must notify Pheasant Run of airline and flight number at least 24 hours prior to arrival. Limo will be waiting for you in front of United Airlines baggage area, lower level of the airport.

To: NATIONAL VENDORS' ASSOCIATION, Suite 1725
69 W. Washington Street, Chicago, Illinois 60602

Enclosed is my check for _____ covering _____ registrations for convention package deal described above.

NAME _____ NAME _____
ADDRESS _____ ADDRESS _____
CITY _____ STATE _____ CITY _____ STATE _____

NVA Preview Of New Items

• Continued from page CMW-6

Guru chain bead links, easily linked together for belts, bracelets and necklaces; auto emblems of famous cars with a stick-on back for 10-cent capsule vending, an assorted 10-cent capsule mix, funny-face capsule mix with nine different faces, a monster bat mix of 20 assorted pieces, and a fun ball mix of multicolored balls, a baseball and football.

Another feature of the Eppy display will be chain pendants. Six different pendants are modeled after the current teen fad will be offered with the chain beads for a complete hippie outfit. Twenty different cockamamy tatoos, three per capsule, are also to be shown. They feature a non-fade color-fast print. A hip kit, with beards, moustaches and sideburns that stick on anywhere are among 10-cent capsule items. A detective mystery mix for 5-cent vending is also to be displayed. '68 APR 16 PM 2:14 MC coin--NVA Products--Paul Price

ROSLYN, N. Y. — Paul A. Price Co. will feature hippie beads of bright, psychedelic colors at the National Vendors Association convention at the show in Chicago May 2-5. The five different color beads that snap together and glow in the dark will accompany a bright, day-glow display showing two hippies wearing the product.

Price will show a variety of 25-cent merchandise, including figures of a donkey, elephant and large bugs and reptiles, all molded of soft vinyl and intricately detailed; goofy goo, a generous amount of mix that glows in the dark, and added to water, makes a bright play-paste.

Price will also show a 10-cent series of Creeps; bugs and scary creatures with dangling arms and legs, made of bright fluorescent colors. Another item is called Knockers, consisting of nine different soft vinyl items, realistically detailed and fleshy, sit, stand and move.

Also featured will be import rings for 1-cent and 10-cent vending.

FREEPORT, L. I., N. Y. — Knight Toy & Novelty will feature its new wildlife series for 1-cent vending. Eight in a series, the wildlife line is based on the animal movies currently being shown, including Walt Disney's "Jungle Book," "Dr. Dolittle" and the TV show, "Daktari."

Also on display at the National Vendors Association show in Chicago, May 2-5: The moustache pin button, "not new, but novel," lithographed in three colors and in shapes; word and/or number puzzles, 1-cent "Camelot" series, with Lady Gwenivere's jewelry, pins and rings; a miniature combination padlock and, for 25-cent vending, lizards and snakes and assorted large weird animals.

PITTSBURGH—Among new items from Penny King Co. here to be featured at the National Vendors Association convention at Pheasant Run, near Chicago, May 2-5 are Wide Open Spaces, a 5-cent capsule mix; Holy Head and Cross Plaques, for 1-cent vending, and Hippies, a mix for 10-cent capsules.

The Hippie mix, which has other items, features a toy head with a hole at the top out of which pops a little sign announcing a "hippy expression."

Other new items include Giant Dice, for 10-cent capsule mixes; Flicker Action Rings; Capsule Ring Mix No. 75, for 5-cent vending; and a series of V.I.P. bags.

There are 11 V.I.P. bags. Feature items include Play House, Ring Games, Crazy Kid, Horrors, Jewelry, Baseball, Scout Knife, Jewelry with stones and hand-painted charms.

Still other items include Topsy Turvy Top, a 5-cent mix. In addition to the magic top, there are eight other items in this mix. Crawlers and Creepers is another mix among recent Penny King products.

Two other 5-cent mixes are Dog Orchestra, featuring 10 miniature dogs and Rocket Mix No. 11-R, an assortment of jewelry.

NVA Adds to List

• Continued from page CMW-6

aimed at the 8-12 age group was developed. Still later, Spree, a candy item for ages 18-25 was added. In 1952, the firm moved to St. Louis. In 1966, a plant for manufacturing jawbreakers was opened in Chicago.

The firm markets a considerable amount of these products through large vending machines as 5-cent wrapped items. The development of coating unwrapped candy allowed Sunline to approach bulk vending operators in 1967, Davidson said.

BINGO MECHANICS WANTED

Legal Territory in Nevada.
Must Be Experienced.
State Age, Past
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Send Photo If Possible.

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N. Y. Vendors to Meet June 7-8

LIDO BEACH, N. Y. — The New York Automatic Vending Association will hold its ninth annual convention at this Long Island resort area June 7-8 at the Lido Beach Hotel.

Among the activities planned are a golf tournament, baseball game, ladies' fashion show and the trade group's business meeting.

Operators reserving rooms before May 11 will be able to participate in a special drawing for an early-bird prize. Association program chairman Martin Cain said last week that only a limited number of rooms are still available.

Marvin Stein To Be Honored

PHILADELPHIA — Marvin Stein, former vice-president, Congregation Beth El Suburban, will be honored by the Congregation at a dinner-dance, Sunday, May 5. Stein, active in Israel Bonds for six years and a member of the Philadelphia Israel Bond Committee's board of governors, will receive Israel's Service Award at the event.

Stein is president of Eastern Music Systems Corp. and Eastern Vending Distributors, Inc. He is also a member of the Amusement Machine Association of Philadelphia, the National Automatic Merchandising Association and has been active in the Philadelphia Coin Machine Council Division, United Jewish Appeal.

Rivka Raz, singing star of Israel's production of "My Fair Lady," will provide the entertainment at the dinner-dance.

NCA-AACT Meet To Hold Symposium

CHICAGO — The one-day joint session of the National Confectioners Association and the American Association of Candy Technologists, to be held May 25 in Boston, will examine in depth the subject of quality assurance in ingredients.

The program will be held in conjunction with the 85th Annual NCA Convention and Exposition at the Sheraton-Boston Hotel and will feature a morning symposium on ingredients. Moderator for the symposium will be Gerald Doolin, director of research and education for the NCA.



OVER 150 OPERATORS attended a recent National Automatic Merchandising Association seminar in Kansas City, Mo. Pictured here are Meyer Gelfand, NAMA president; Bert Colbert, Price Waterhouse; Dr. J. L. Silvano, University of Missouri School of Business, and Stanley Power, vice-president, First National Bank, Kansas City.

Cigaret Smoking Dips

WASHINGTON — The Agriculture department has discerned a slacking off in rate of cigarette smoker gain. The rate of gain in per capita consumption has dropped in comparison to the percentage increase in number of teen-agers reaching smoking age.

Although the total of 549 billion cigarettes smoked in 1967 topped all previous totals, the per capita rate of 214 packs per year for smokers 18 and over was slightly below the 1966 level, and 1½ per cent below the 1963 peak of over 217 packs per smoker.

Over 72 per cent of 1967 production was in filter tip, up from 68 per cent in 1966. The 100 millimeter filter tip made up nearly 10 per cent of 1967 output, up from 2 per cent in 1966.

The increase by 30 billion in filter tip cigarettes more than offset a 21 billion cigarette decline in non-filters, which made up something over 27 per cent of the total.

Total smoking in 1968 may edge a "modest gain over 1967," but contributing factors will be increase in population of smoking age, and high levels of income, rather than a rising rate

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Apollo	445.00	Big Day	200.00
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Eight Ball	285.00	Monte Carlo	150.00
Hot Line	310.00	2 in 1	175.00
Four Roses	125.00	3 in Line	260.00
Lucky Strike	230.00	C.C. Hula Hula	290.00
Magic City	365.00	Mustang	175.00
Merry Widow	150.00	South Pacific	195.00
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Teachers Pet	240.00	Flying Circus	125.00
Gott. Aloha	125.00	Shipmates	195.00
Flying Chariots	150.00	Tusco Elephant	300.00
Lancer	125.00		
Swing Along	135.00		

1/3 Deposit, Bal. Sight Draft or C.O.D.

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FITS IN PINBALL SPACE

Only 31 in. wide, 55 in. long, 37 in. high, WORLD CUP fits wherever a pinball game fits, goes where pinballs don't go, lives longer on location than a pool table, earns bigger, faster money, month after month and year after year, than any other equipment outside of the bingo class.

Players charge opponent's goal, dribble back for strategic play and k-i-c-k to left and right!

WORLD CUP is The Soccer Game, the soccer game with built-in flexibility which permits players to match every maneuver of real soccer. Straight drives. Forward passes. Lateral passes. Field goals. Corner kicks. Sometimes actually skull kicks! Players run in both directions. Kick right and left while running either way. Or while standing still. The 3/4 in. solid Lucite ball, white

for maximum visibility on the green, brightly illuminated field, insures the positive impact action that keeps the play at a fast and thrilling pace. Small size of ball in relation to 3 in. tall lifelike players adds to the realism and quick response to every sudden decision of the contesting players. WORLD CUP is the world's finest, simplest, fastest soccer game. WORLD CUP is soccer.



VISIBLE CONTROL

panel, at convenient hand-rest level, eliminates "feel and fumble" and player fatigue, permits players to keep their eyes on their teams without glancing down to locate desired control, adds to play appeal.

ADJUSTABLE PLAY TIME

Play continues until one player scores maximum of 19 goals or play period expires. Standard 1 1/2 minute play time gives players an exciting work-out, stimulates repeat play. But play time is easily adjusted up to 5 minutes in 1/2 minute intervals. Operator can tailor the play and profit to requirements of location, time of day, season or other factors.

OPTIONAL PLAY PRICING

Single deposit permits two to play in competition. Available for 2 Nickels per Game, 2 Dimes per Game, 1 Quarter per Game, and coins of all nations.

A dozen words

are all the instructions WORLD CUP needs. "Player moves in direction handle is moved. Press handle down to kick." Goalie control dial, which moves Goalie left and right across goal, is too obvious for words.

**Win the big money cup!
Get WORLD CUP today!**

North Carolina Assn. to Meet

CHARLOTTE, N. C. — The North Carolina Coin Operators Association (NCCOA) was to have met here April 21. President Garland B. Garrett, Cape Fear Music Co., Wilmington, N. C., indicated that the trade group would discuss meeting again at the vending convention May 31-June 1 at Myrtle Beach, S. C.

The Myrtle Beach event, a joint convention and trade show held by the North Carolina Vending Association and the South Carolina Automatic Merchandising Association, attracted over 1,000 last year with 52 firms exhibiting.

The South Carolina Coin Operators Association has decided to hold an official meeting during the vending convention.

Rep. H. P. (Pat) Taylor, of the North Carolina House of Representatives, was to be the featured speaker at the NCCOA event here.

Elect Klutts Miss. President



PAUL KLUTTS, right, new president of the Mississippi Automatic Merchandising Association, poses with the group's other new officers, elected at a recent meeting in Biloxi. They are, from left, James Sumrall, vice-president; Paul Daniels, treasurer, and Ralph Green, secretary.



OUTGOING PRESIDENT of the Mississippi association, Bud Thoms, left, presents a plaque to new president, Paul Klutts. Scene was a recent meeting of the Mississippi association in Biloxi.

Two Wurlitzer Seminars Held In New Mexico

LAS CRUCES, N. M.—Consolidated Music Co., distributor for the Wurlitzer line throughout 29 counties in New Mexico, recently hosted service seminars for operators and technicians in both Las Cruces and Albuquerque.

The company is owned by Alfred Harper, with Frank Derrick managing the branch store in Albuquerque. Both men began their careers in the coin machine industry in 1945 and have had extensive experience in the field.

Leonard Hicks, Wurlitzer field service engineer, conducted both seminars. The first one was held in Las Cruces with Gordon Freeman, Alfred Harper and Joe De Matteo in attendance. The second seminar, held in Albuquerque, was attended by Jack Porter, Larry Hall, Phil Madrid and Charles Bouley, of Music Service; Joe West and Ron Robertson, of Servomation; Henry Sikes, Clinton Engart and Gary Sikes, of Canyon Music, and Frank Derrick, of Consolidated Music Co.

The sessions consisted of lectures and do-it-yourself techniques.

Cigaret Sales Dip

Continued from page CMW-7 of cigaret consumption, Agriculture's report points out.

Taxes on cigarets keep on rising. In the last six months of 1967 cigaret taxes were increased in 9 States, including California which jumped its tax from 3 to 10 cents a pack. North Carolina is the only State without a cigaret tax.

As of January 1968, some 33 States had tax rates of 8 cents

Coming Events

Continued from page CMW-2

nual meeting, Lido Beach Hotel Lido Beach, Long Island.

June 7-9—Minnesota Automatic Merchandising Council, annual meeting, Quadna Mountain Lodge, Hill City, Mich.

June 14-15—Alabama Automatic Merchandising Council, annual meeting, Willow Point, Kowaliga Beach on Lake Martin, Eclectic.

June 14-15—New Jersey Automatic Merchandising Council, annual meeting, Holiday Inn, Atlantic City.

High School Tie-In With Rowe Jukebox

BOSTON—Slide films of high school students running for offices are being used for a unique jukebox promotion in Ayer, Mass. The films are used in the new Rowe Music Master jukebox which has a slide projector.

Ray Barker, Shirley Center, Mass., operator and a director of the Music Operators of America, shot the film slides and conceived the idea for a jukebox at the Ayer Spa.

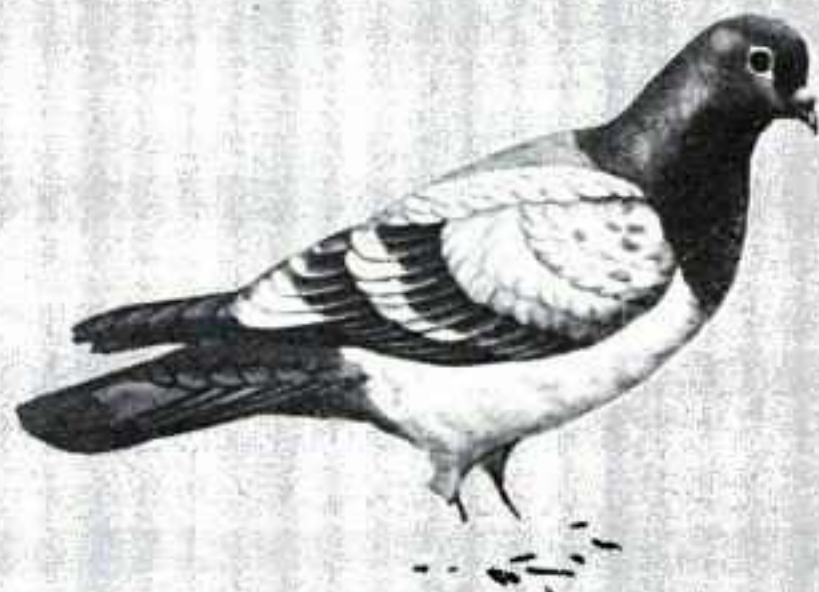
Irwin Margold, Trimount Automatic Sales Co. here, and his staff advised Barker on how to use the new Rowe feature in the Music Master. The feature allows for the use of eight slides, which revolve every 15 seconds.

or more per pack, compared with 3 cents in 1960. Average rate was about 7 1/2 cents per pack in 1967. Federal excise is 8 cents. Added to these taxes are those imposed by a considerable number of local governments.



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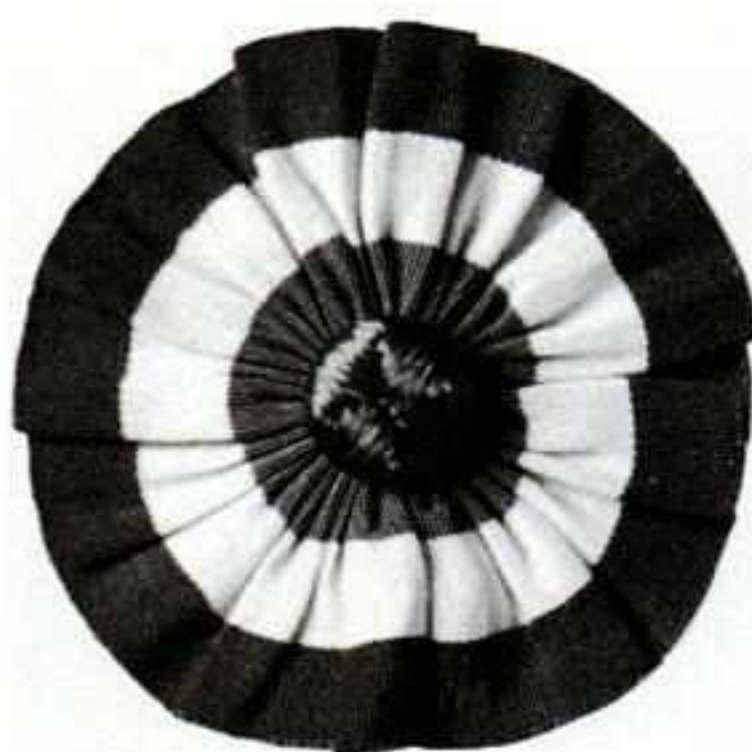
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- New, simplified Dollar Bill Acceptor
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FLIP-REVOLUTION CONTINUES!



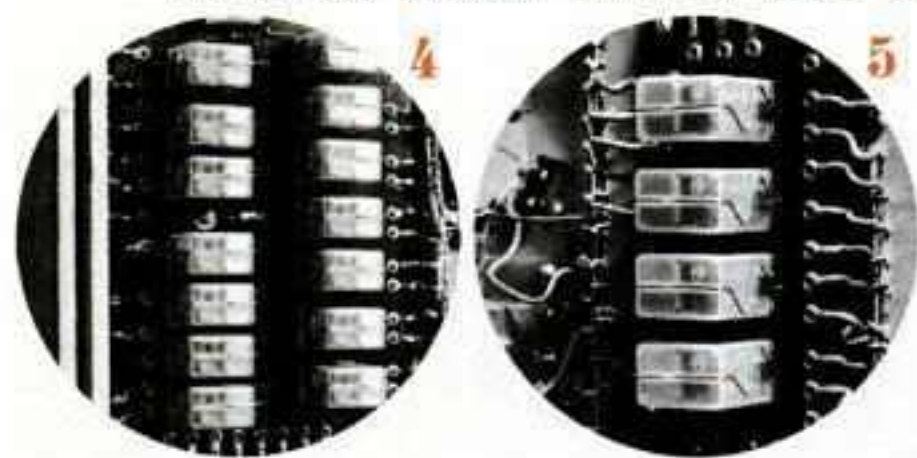
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International News Reports

EMI, British Decca Set Joint Rack in England

By NIGEL HUNTER

LONDON—EMI and British Decca are setting up a joint racking operation in Britain under the name of Record Merchandisers, Ltd. The joint venture was decided upon after market research into the merchandising of records in self-service racks in this country and abroad.

EMI already has nearly 100 racks in various locations, mostly southern England, and the addition of the Decca group product will substantially broaden the scope and impact of the records available.

"Our racks are in locations which attract a large walk-through trade," said an EMI spokesman. "We hope obviously that as the business of Record Merchandisers expands, the company will be able to offer the public records from all the manufacturers."

Big Question

This is the major question mark hanging over the business. One school of thought believes that

none of the other majors and smaller labels can really afford to ignore the racking issues following this development. They must either join in or begin their own parallel operations. This question will undoubtedly be resolved during the coming weeks.

The new joint company will handle Decca group labels such as Deram, London and Decca itself as well as MCA product which Decca distributes. EMI product already available through rack outlets include HMV, Columbia, Parlophone, Capitol, Tamla/Motown, Stateside, Dot, Bell, Waverly and Regal Zonophone, plus CBS, United Artists, MGM, Immediate and Disney which EMI distributes.

The emergency of Record Merchandisers marks the introduction of rack jobbing in British disk retailing on a formidable scale, and confronts the impending Grammophone Record Retailers Association conference with its most serious and dramatic issue since it was formed.

Singapore Booming As a Record Center

NEW YORK — Singapore is becoming a factor in the Asian record business, according to Chan Chin Bock, director of the Singapore Investment Promotion Center, an organization which promotes industry in Singapore and which is located here.

Chan said three new record companies were formed in Singapore in 1967, and first-year production figures are reported at 2,450,000 records with a retail value of \$2,250,000. Target for the three companies, within five years, is an annual combined production of 8,925,000 records, with 60 per cent for the export market.

The three companies setting up production in Singapore last year are EMI, Phonographic

Industries and Life Recording Industries.

EMI (Southeast Asia Ltd.), a British-owned company, began production last August with 45 employees. Phonographic, a joint venture of Philips of Holland and Singapore businessmen, began production last April with 50 employees. Life, another joint venture, is building a plant.

According to top executives from the three companies, the government tax incentive program, the availability of leased factory space, and the proximity to the Southeastern Asia market were responsible for the decisions to locate in Singapore.

Chan said that next to Japan, Singapore is the largest record market in the Far East, with the country importing \$1,300,000 worth of records each year and re-exporting 25 per cent of this total to neighboring countries.

Abbate Acquires Connelly Firm

MILAN — Gabriele Abbate has acquired Edizioni Musicali Connelly of Milan—a company which was formerly in partnership with Campbell Connelly, London.

The name of the company has been changed to Abbate Editore S.R.L., and the sub-publishing contract between Abbate and Campbell Connelly, London, initiated in 1954, has not been renewed.

However, part of the Campbell Connelly catalog will continue to be exploited here by Abbate.

TRACK TO CGD, SUGARMUSIC

MILAN — CGD and Sugarmusic have acquired record and sub-publishing rights of the French movie soundtrack "Les Jeunes Loups." The deal was concluded in Paris by CGD director Giuseppe Giannini and French record producer and publisher Norbert Saada. CGD is rush-releasing the single, "Per Sempre Insieme," Nicole Croisille's Italian version of the main song from the film, "I'll Never Leave You."

Audio Festival & Fair Opens

LONDON—The 1968 Audio Festival and Fair opened here April 17 at the Hotel Russell, Russell Square. It is the biggest in the history of the event with 99 exhibitors, including trade magazines such as High Fidelity.

Philips Hi-Fi and Tape recorders, Decca, Grundig, Telefunken and Shure Electronics were among the exhibitors. Lugton's again ran a trade lounge, where dealers could meet and discuss trade matters with the company's area representatives.

This year's exhibition was spaced over six floors of the Hotel Russell, one more than in the past. The sixth was for the convenience of visitors wishing to listen to equipment on show without extraneous traffic noise.

Slot Stereo Unveils 2 Tape Home Units

LONDON — Slot Stereo unveiled two home units manufactured by University Recording at the 1968 Audio Fair here April 17-21.

One is a self-contained system priced at \$204, including purchase tax. It has its own amplifier and full set of controls, including an off-on indicator light, volume, tone and speaker balance knobs, plus track-selector button.

The second is a satellite unit, provisionally priced at \$105.60, for plugging into an existing hi-fi set. It consists of a tape deck, pre-amplifier and a track-selector switch.

Both tape players, designed by Wolff Olins, are surrounded by a bag-pressed wood laminate casing designed to fit into any room setting. Both players are equipped with the Motorola 12-volt DC tape deck with transformer-fed DC supply.

A feature of the self-contained unit is its all-British amplifier with 23-transistor, all-

silicon, direct-coupled circuitry.

Last September Slot Stereo introduced an 8-track tape player for cars, and both car and home units are operated in the same way. An 8-track tape cartridge is "posted" through a slot in the tape player, and is simply pulled out again to stop the music.

Eight-track cartridges of varying repertoire drawn from EMI, Pye and CBS sources are being duplicated at Slot Stereo's Islington plant.

Fest Deadline Set

ATHENS — The organizers of the first international pop song festival to be held in Greece—the Apollonia Festival (Billboard, April 6)—have announced that the deadline for the submission of original songs for the festival is June 15. The festival will be held in Athens from July 26 to 28.



BILLBOARD'S SWEDISH correspondent Kjell Genberg, left, presents the Hep Stars with the Billboard Top Artist Award for Sweden. Left to right: Sven Hedlund, Christer Pettersson, Benny Andersson, Lennart Hegland and Janne Frisk.



FRENCH SINGERS Noelle Cordier and Pascal Auriat sign a world exclusive recording contract with United Artists in Paris. Left to right: Michel Gouilly, UA exploitation manager; Pascal Auriat, Eve Adamis and Eddie Adamis, general manager of UA France; Noelle Cordier, and Patrice Maufort, UA promotion manager.



LEE HAZLEWOOD, left, meets Vogue Records president Leon Cabat in Paris during a reception held by Vogue at the Bistrot de Paris. Hazlewood was in Paris for a week of promotional TV and radio dates.

Curbs Hurt Swedish Acts In Booking at Folkparks

STOCKHOLM—Fewer Swedish artists are being booked for summer tours of the folkparks this year because of a new policy of booking only local artists who have had intensive radio and TV plugging.

Neither Monica Zetterlund nor Owe Thörnqvist will tour Sweden this summer because they claim that the booking organization, the Folkparks, is more interested in making fast money than in presenting a well-balanced program to the public.

The top pop groups like the Hep Stars, Ola and the Janglers and the Tagas, will make Folk-

park tours, but last year's top sellers the Shanes, the Fabulous Four and the Slam Creepers have not been booked this year.

Tours have been arranged for the Spencer Davis group and the Kinks, and Eartha Kitt will tour Sweden from Aug. 2 to 18. Monolito (Henry Darrow) from the TV series "High Chaparral" will also be seen on Swedish stages.

Lill-Babs will be making her 15th tour of the folkparks with the Rune Ofverman Orchestra and Siw Malmqvist will make a short tour, playing up to three concerts a day.

Mexican Folk Acts Steal Discometro

MEXICO CITY — Mexican recording artists' most coveted award, the Discometro, will be awarded later this month to a list of recording artists selected by "Mercado de Discos," record store, Salvador Suarez, president of the chain, announced.

For the first time in recent years, Mexican folk music reversed the annual trend of rock artists.

Only one rock group made the list this year. New entries were in traditional or ballad-type music and artists interpreting native Mexican music rather than translations of foreign rock hits.

Olga Guillot and Marco Antonio Muniz won in the ballad category. "Revelation of the Year" 1967 prize goes to CBS' (Columbia) Los Piccolinos.

Other folk artists who will receive awards are Lucía V'ila, Jose Alfredo Jimenez, Angelica Maria, Alberto Vazquez, Hermanas Nunez and the Los Panchos Trio.

The Rockin' Devils rock group, the Sonora Santanera tropical music group, Pablo Beltran Ruiz orchestra, Imelda Miller (RCA Victor) and Carlos Lico (Capitol) also won; latter two were named "Revelations of the Year."

Cecilia Cruz, David Zaizar, Tito Guizar and Juan Torres will also get awards.

HISPAVOX UPHELD IN ITS PACT SUIT ON RAPHAEL

MADRID—The Supreme Court in Madrid has dismissed the appeal of singer Raphael against the finding of the Labor Court which held that the singer must fulfill his contract with Hispavox. On April 1, the Supreme Court ruled that the decision of the Labor Court must stand and that Raphael is not free to make recordings for any company other than Hispavox licensee, Radio Triunfo, Ltda., has secured an injunction from the Court of the Third Civil Branch of the District of Lisbon ordering the withdrawal from commerce of recordings made by Raphael for EMI, and distributed in Portugal by Valentim de Carvalho.

From The Music Capitals of the World

AMSTERDAM

A Charles Ives Society has been formed here to stimulate interest in the composer's work. It has set concerts in Rotterdam, The Hague and this city in co-operation with the New Music Foundation. . . . Opera singer Christina Deutekom has had her first Iramac LP released, containing six Mozart arias. . . . Polydor Holland at The Hague now has a new phone number, Hague 658833. . . . Spanky and Our Gang were here for a concert and a TV guest spot in the "Fenklup" show. Their single "Like to Get to Know You" has been released by Phonogram. . . . Two

London singles by Ike and Tina Turner have been reissued to catch benefit from the duo's concerts in Holland. . . . British singer Julie Rogers was a guest on "The Weekend Show" TV program April 13. . . . Inelco has released the first Doc Watson LP in Holland on the Vanguard label. Title is "Home Again." . . . Aretha Franklin makes personal appearances here and in Rotterdam April 28. . . . Flamenco guitarist Manitas De Plata was here April 14-15 for concerts at The Hague and here and to record a TV show. . . . Count Basie and his Orchestra with Georgie Fame played concerts in Rotterdam Saturday (21), organized by agent Paul Acket. . . . "Harry's Wooden Wood Shoes" by Steve Francis on Basart is a modern arrangement of a traditional Dutch song. . . . Diana Ross and the Supremes taping of a 50-minute TV show in January was part of Artone's drive on Tamla Motown product here and in the other Benelux countries.

BAS HAGEMAN

BARCELONA

Maria del Pilar (Edigsa) gave a recital at Le Clochard Club. . . . Marian Albero (Edigsa) and Mi-quelina Llado were in Madrid for college appearances and a broadcast in the El Gran Musical radio show. . . . Juan Ramon Bonet (Edigsa) was in the Tagomago Club, Majorca to promote his latest record, "Nova canco de l'amour perdut" (New Song of a Lost Love). . . . Southern Music has subpublished "Jennifer Juniper," by Donovan; "Pictures of Matchstick Men," by the Status Quo; "Am I That Easy to Forget," by Engelbert Humperdinck, and "Guitar Man," by Elvis Presley. . . . Nuria Feliu (Hispavox) has recorded a Catalan version of "The Big Spender." . . . Ediciones Armonico has secured Spanish versions of "Cinderella Rockefeller,"

'A Record for Summer' Draws 56 Unpublished Songs & New Talent

By GERMANO RUSCITTO

MILAN—The Italian radio-TV contest, "A Record for the Summer," will feature 56 unpublished songs and a host of new talent, April 21-June 8. The contest, reserved for Italian songs and singers, is co-sponsored by RAI-TV, the State-controlled radio-TV company, and the Italian Association of Record Companies (AFI).

In addition to AFI-affiliated companies, member labels of APDI, a smaller association, will compete in the contest, including Bentler, CDI, Beat, Tiffany, St. Martin, Equipe and Kansas. AFI, made up of major companies, is affiliated with the London-based International Federation of the Phonographic Industry (IFPI).

Record companies were assigned from one to three entries, depending on their share of the market, seniority, and radio exposure of their catalogs. Scoring for the six-week tournament will be handled through popular ballot and RAI-TV juries. Semifinals for the first 24 songs will be held June 6-7, and the finals for 12 songs on June 8, both in Turin.

Some of the best sellers to come out of the contest include, "Il Mondo," "La Mia Serenata," by RCA-Italiana's Jimmy Fontana, "La Rosa Nera," by CGD's Gigliola Cinquetti and "Se Stasera Sono Qui," by Ricordi's Wilma Goich.

'Record Summer' Entries

RECORD COMPANY	SINGER	SONG	PUBLISHER
CGD	Riccardo Del Turco	Luglio	Tiber (Sugarmusic)
CGD	Gigliola Cinquetti	Giuseppe In Pennsylvania	Arion (Sugarmusic)
CGD	Caterina Caselli	L' Orologio	Suvini-Zerboni (Sugar)
RICORDI	Wilma Goich	Finalmente	Souvenir/Fonofilm Ricordi
RICORDI	I Quelli	Mi Sentivo Strano	Musicalfilm/Fonofilm Ricordi
RICORDI	Lucio Battisti	Prigioniero Del Mondo	Ritmi e Canzoni
DURIUM	Isabella Iannetti	Ricorda, Ricorda	Durium
DURIUM	Mario Zelinotti	Un Colpo Al Cuore	Durium (Duomo)
DURIUM	Gino Paoli	Se Dio Ti Da	Durium/Senza Fine
EMI-Italiana	Sonia	Cammino Sulle Nuvole	Voce/Di Lazzaro
EMI-Italiana	Pino Donaggio	Il Sole Della Notte	Curci
EMI-Italiana	Sergio Bruni	Mandolino Amore Mio	Conchiglia
FONIT-CETRA	Corrado Francia	Gli Occhi E La Bocca	Usignolo-Mascotte
FONIT-CETRA	Carmen Villani	Per Dimenticare	Usignolo
FONIT-CETRA	I New Trolls	Visioni	Usignolo
RCA-Italiana	Jimmy Fontana	Cielo Rosso	RCA-Italiana
RCA-Italiana	Michele	Che Male C'e	RCA-Italiana
RCA-Italiana	Lucio Dalla	E Dire Che Ti Amo	RCA-Italiana
RIFI	Iva Zanicchi	Amor, Amor	Cicogna
RIFI	Paolo Ferrara	Nel Cuore	Rifi Music
RIFI	Franco Trotelli	Se Ti Amo	Rifi Music
ARISTON	Alessandra Casaccia	Vedo Il Sole	Ariston
ARISTON	Anna Identici	A Mezzanotte	Ariston
PHONOGRAM	Orietta Berti	Non Calpestare I Fiori	Tevere (Sugarmusic)-Alfiere
PHONOGRAM	Annerita Spinaci	Non Illuderti Mai	Bideri
SAAR	Gli Scooters	Se Mi Baci	Mas
SAAR	Maurizio	Se Fossi Re	Mas
VIS-RADIO	I Campanino	Cinque Minuti E Poi	Vis-Radio
VIS-RADIO	Mario Abbate	Ore Senza Te	Everest (Vis-Radio)
BELDISC	Fiammetta	E' n'amico l'ammore	Telstar/Polaris
CAR-J. B.	Le Orme	Prega Per Me	C. A. Rossi
CARISCH	Peppino Di Capri	Senti L'Estate Che Torna	Ariston
CAROSSELLO	Robertino	E' Sera	Curci
C.D.B.	Renzo	Suona Suona Violino	Rimi
CELLOGRAF	Franco IV e V	C'Era Un Muro Alto	Dior (Leonardi)
CLAN	Ico Cerutti	Ho Scritto T'amo Sulla Sabbia	Supersonic (Sugar)-Clan
DECCA	Melissa	E Suonavan Le Campanie	Primo (Parade)
DET	Alberto Anelli	La Spiaggia e Vuota	El & Chris
FONOTECNICA	Arrigo Agosti	Acapulco	Telstar
FOX	Luisa Casali	L'Orsacchiotto Nero	La Canzone (Abbate)
ITALDISC	Anna Maria Rame	Proprio Stasera	Ducale
KING	Tony Astarita	Mi Sposo Solo Per Amore	Indios (King)
MEAZZI	Anna Marchetti	Chiudi La Tua Finestra	SUSY (Meazzi)
MIURA	Remo Germani	L'Estate Di Dominique	Miura
PARADE	Louise	Mi Capisci Con Un Bacio	Leonardi
VEDETTE	Roby Crispiano	La Scogliera	Sciascia E.M.
PHONOTYPE	Gianni Nazzaro	L'Arda D'Oro	Piccola Vela
COMBO	Armando Savini	Solo Noi	Alfiere-La Canzone
BENTLER	Fabio	Perche Mi Hai Fatto Innamorare	Sangiusto
CDI	Lara	Vorrei Sapere	Supersonic
BEAT	Franco Morselli	Come Butterfly	Ed. Beat
TIFFANY	Niki	I Sogni Di Vetro	Rimi
ST. MARTIN	Piter	Suonavan Le Chitarre	St. Martin
EQUIPE	Delfo	Come Un'Ombra	Allione
KANSAS	Filippo Bulgari	Un Paese Matto	Edizioni Cariaggi
ZEUSS	Miranda Martino	Non E' Colpa Mia	Usignolo
		Il Mio Valzer	

Ster Named by Duke, Peacock

JOHANNESBURG — Ster Record Industries (Pty.) Ltd. has been named South African licensee for Duke Records and Peacock Records, Houston-based, gospel and r&b-oriented labels. Duke-Peacock had never before had a South African outlet.

The deal, negotiated by Don Robey of Duke-Peacock and Harold Judin of Ster, covers South Africa, Portuguese East Africa, Southwest Africa, Lesotho, Botswana, Angola, Rhodesia, Zambia and Malawi.

First two singles and the first album released under the arrangement are by Bobby Bland. The records will be released here under the Duke label.

CGD Marks A&M Month

MILAN — CGD is launching a sales drive for the A&M label. Called A&M Month, it will involve a series of promotional operations including a sales contest which will offer a week-end in London to the salesman achieving the highest turnover of the A&M line.

Retailers are being offered extra discounts and bonuses and will be receiving posters, fan photographs and four-color A&M catalogs for distribution to the public.

The campaign will be supported by publicity in the main trade and fan magazines, by joint exploitation of soundtracks through tie-ups with film companies and a public competition linked to the A&M "Family Portrait" album sponsored by the leading Italian fan magazine, Giovanni.

350,000 in Radio Poll

PARIS — More than 350,000 Radio Luxembourg listeners participated in the station's pop record poll which was launched at the end of January during the MIDEM.

Listeners were asked to vote for the best recording from the 10 major record companies in France and the contest was divided into three categories—star performers, second-rank artists and newcomers.

In the star category, winner was Salvatore Adamo (Pathe-Marconi), with "L'Amour to Ressemble."

In the second category the winning record was "Les Roses Blanches" (Disc'AZ), by the Sunlights, and the winning record in the newcomer category was "Dis mon Amour" (Disc'AZ), by Martine Baujoud.

by Licia (Vergara), Los Beta (Sonoplay), Los Mismos (Belter) and Los Cinco Musicales (Palobal).

CARACAS

Jose Feliciano was here to record 16 songs under the supervision of Antor Antor, president of local RCA Victor Records, who chose the complete repertoire recorded by the Puerto Rican singer. . . . Eltron, a record retail shop, is offering tape cartridges at \$6.66 each against the regular retail price of \$10. The shop carries more than 250 different titles, the largest variety of any store in the country. . . . Fifteen-year-old Raquelita Castanos (Discomoda) has recorded her 10th LP. . . . Venevox has released the winning song in the last San

Remo Festival in an LP by its author, Sergio Endrigo. Roberto Carlos' version (CBS), the one that actually won in the event, is also on the market. Carlos made several recent personal appearances in the city. . . . Velvet Records reports it has released its own recordings of the San Remo songs, some of which are original and some which have been done in Spanish by Venezuelan singers.

Carlos Morean, ex-lead voice of Les Darts, signed with Souvenir Records. The young singer will soon fly to Curacao and Mexico for appearances there. . . . Palacio renamed the Hermanos O'Brien's Quartet, who now appear as the Four Coins, and released their first LP produced by composer-harpist Hugo Blanco. . . . Julio Jaramillo recorded an album by A.R. Deffit Martinez, for the

latter's label, Fonografo. . . . Siemens Venezolana released "Latin Tour" by Paul Mauriat (Philips).

RCA Victor has added two other LP's to its recently launched "Golden Discotheque Series" after extensive press promotion. The first LP, which consisted of different artists, carried the name of a local discotheque (La Jungla). The second and third are by the Liverpool Five and Jefferson Airplane. . . . Baby Bell (Discomoda) has made her comeback to the record world with the themes "Simon Says" and "My Eyes," both done in Spanish with arrangements by Sergio Elguin. . . . Oscar Santana (Discomoda) is recording songs done by Raphael which cannot be released here. His version of "Llorona," previously (Continued on page 51)

From The Music Capitals of the World

• Continued from page 50

recorded by Raphael, has sold 15,000 copies.

Fonograma has signed singer **Henry Stephens**, who once was **Los Impalas'** lead voice (until they left for Spain) and a new group called **Los Bonneville**. . . . **Carlos Serfaty** left for Madrid where he will emcee a special TV program with Venezuelan talent in that city to be aired in Spain and Venezuela. . . . Musitron has renewed its contract with EMI for the distribution of its records in Venezuela. At present, Musitron also has exclusive rights to produce and distribute in Venezuela the following catalogs: Paula, Shout, Bang, Odeon, Parlophone, Hickory, TRX and Scepter. . . . Velvet Records will release all recordings by Mexico's **Carlos Lico** (Capitol). . . . **Los Pajaros** (Discomoda) broke up. . . . **Los Hermanos Rigual** (RCA) will soon be in town. . . . Channel 8 signed **Oswaldo Morales**. At the same time, it is planning to launch its young actress, **Lupita Ferrer**, as a singer before she leaves for Mexico to do a movie. . . . Hispavox S.A. has inserted notices in the daily press warning local companies to restrain putting out records made by **Raphael** outside of Hispavox. The warnings claim that **Raphael** is under exclusive contract with Hispavox until Feb. 1, 1969, and that this company has prosecuted companies in the United States (Puerto Rico), Colombia, Argentina, Mexico, France, Spain and Portugal who have released his recordings made on other labels while under exclusive contract with the Hispavox label. . . . **Mirtha Perez** (Velvet) flew to San Antonio, Tex., where she will make personal appearances during April.

Musitron will start production of classical records. The material will be EMI and the first title will be "Rodrigo's Concert" by Venezuelan guitarist **Alirio Diaz**. . . . **Los Clanes** recorded "live" in an informal show which producers **Napoleon Bravo** and **Cesar Giovannazi** present every Saturday in a pocket-book theater and called "Pop & Op Musical". . . . TV producer **Tito Martinez del Box** acquired "La Voz de la Patria," a small radio station. Del Box will base its programming on live talent. . . . El Palacio de la Musica

130 Events in Helsinki Fest

HELSINKI — The Helsinki Festival Weeks, May 16 to May 30, will consist of 130 theatrical, concert and ballet events performed in and around Helsinki.

Highlights of the musical presentations will be performances by the Finnish Radio Symphony Orchestra, the Bavarian State Opera, the Karlheinz Stockhausen group, the New York Chamber Soloists, the Hungarian State Ballet, the Moscow Philharmonic Orchestra, and soloists include Sviatoslav Richter, Kim Borg, Valdimir Ashkenazy, Karl Richter and David Oistrakh.

The Festival will conclude with performances at the Finnish National Opera of Verdi's "Don Carlos" and Strauss' "Tristan and Isolde," both featuring Martti Talvela.

has released the following LP's: "My Man Speedy" by **Joe Cuba** (Tico), "Bravo" by **Celio Gonzalez** (Alegre).

Gema, distributed locally by Distribuidora Nacional de Discos S.A., had **Rolando LaSerie's** latest LP which contains **Roberto Hernandez'** "Trasplante del Corazon" (Heart Transplant). . . . La Discoteca will launch a new "Record-Poster Series." At no extra charge the company will offer certain records with a psychedelic poster. . . . Circulo Musical, low-priced label, will serialize "The History of Music" and "The Bible for Children." **ELEZAR LOPEZ**

CINCINNATI

Marion Corn, topper at Marty's nitory on Richmond Road, just out of Lexington, Ky., reports continued success with recording names. He reports a winner recently with **Charlie Rich** and **Ray Stevens**, referring to the latter as "out of sight." Upcoming names slated for the club are **Billy Jo Royal**, **Johnny Tillotson**, **Percy Sledge**, **Tammy Wynette** and **Connie Smith**. . . . **Murray Kaufman** comes to town May 1 for a guest shot on **Dennis Wholey's** "Noon Show" on WKRC-TV. Kaufman will discuss his new show, "The Sound Is Now," of which **Mel Baily** is producer. The Wholey seg has made a firm impression in the area since kicking off four weeks ago. **BILL SACHS**

DUBLIN

After a slow period, showbands are on the move again, spearheaded by **Dickie Rock** and the Miami's cover of "Simon Says." . . . The National Song Contest also brought three showband singers to the fore, as the first three numbers were sung by **Pat McGeegan**, **Pat Lynch** and **Tina**, whose "Chance of a Lifetime," "Kinsale" and "One Love Two" are out on Emerald, and **Pye** respectively. Taking a lesson from "Music to Watch Girls By" and the T-Bones' "No Matter What Shape Your Stomach's In," **Gerry** and the **Ohio's** firm's **Pye** release in 15 months is inspired by a biscuit firm's television commercial. It's "The Club Kick," published by **Dick James Music** and written by **Gerry Cronin** and **Joan Shakespear**. . . . Following their success in Sweden with "Papa-Oom-Mow-Mow" on **Tom Costello's** Target label, International Artists are arranging Swedish dates for the Freshmen, who are recognized as Ireland's foremost interpreters of the Beach Boys' repertoire. . . . President's EP by the **Equals**, "Baby, Come Back," was issued here. And the **Columbia Boys** (the local Columbia Showband with a new recording name) are competing with a single of the title track.

On latest pressing of "Expressions of Danny Doyle," Tribune changed the sleeve in favor of a color picture of the singer. Initially, it featured a sketch. . . . **Herb Alpert and the Tijuana Brass** are coming to the new Castaways Club in September. . . . The recent **Val Doonican** concert tour of Ireland was a sellout all along the line for impresario **Nelius O'Connell**, whose latest tour featured **Long John Baldry**. . . . **Joe Dolan and the Drifters'** first LP is set for July release. . . . The **Johnston**, now on Transatlantic, for whom they cut an upcoming LP, also have a Marble Arch album for May release. **KEN STEWART**

HAMBURG

Aretha Franklin, the **Soul Inspiration** and **Rufus Thomas** are due in Hamburg Friday (26) for concerts. . . . Metronome released a single featuring **Bert Kaempfert's** solo trumpet player under the name of **Mr. Secret**. . . . **Mireille Mathieu** will tour 15 German cities from May 15 to May 29. . . . Metronome has signed Austrian singer **Art Paul**. . . . **Arthur Conley** flew in for club and TV dates. . . . Metronome reports its current top-selling artists as **Anna Lena**, **Dalida**, **Charles Aznavour** and Denmark's **Jorgen Ingmann**. . . . Ariola's **Peter Alexander** has been booked for concert appearances in Hamburg Oct. 5 and 8. . . . Miller International has signed a contract with the magazine publishing company **Gruner and Jahr** for the joint promotion of budget line LP's with publicity in the magazine **Constance**. . . . Peer-Musikverlag, Hamburg, is publishing "Jennifer Juniper," by **Donovan** (Epic), "Wenn Hochzeitsglocken lauten," by **Art Paul** (Metronome) and the soundtrack from the British film "Poor Cow." . . . **Manfred Peter** of Teldec is launching Norwegian singer **Kirsti Sparboe** in Germany. **WOLFGANG SPAHR**

HELSINKI

Musician and arranger **Paron Paakkunainen** has formed his own group, **Soulset**. It has been booked by **Westerlund**. . . . **Westerlund** has been appointed to represent Hifi, Life, Ember and Speciality labels. Among immediate releases were three stereophonic albums by **Arthur Lyman**, "By the Time I Get to Phoenix" by **Glen Campbell** and Speciality album "Soul Serenade" by **King Curtis**. . . . Scandia artist **Brita Kolvonen** has recorded a Finnish version of "Ne Me Quittez Pas" (also recorded by Top Voice artist **Anki**) and "Taj av dej skorna" (Take Your Shoes Off), a composition of **Swede Povel Ramel**. . . . Scandia has released a 16-piece album "Suomalaisa huumoria" (Finnish Comical Hits), which also includes current No. 1 hit "Pornolaulu" by **Simo Salminen**. . . . **Diana Ross** and the **Supremes** were seen on Finnish television March 28, in a half-hour program produced by Swedish Television during group's recent concert in Sweden. . . . Ex-Scandia artist **Olavi Virta**,



VICTOR DUBROWSKI, leader of the Original Balalaika Orchestra Ossi-pov, singer **Ludmilla Skyina** and **Ivan Petrov** receive gold disks in Hamburg from Bertelsmann's director, **Dr. Manfred Koehnlechner**, to mark 200,000 sales of their Ariola-Eurodisc album, "The Best Russian Folk Songs." The Russian artists are on a concert tour through West Germany until May 10. Left to right: **Dr. Koehnlechner**, **Ludmilla Sykina**, **Victor Dubrowski** and **Ivan Petrov**.

now on CBS, has revived his old hit "Tom Dooley" as a re-recording.

Columbia group **Finntrio** has recorded a Finnish cover version of "Can't Take My Eyes Off You." . . . New sheet music by **Musik Fazer** includes "Lady Madonna," "Ballad of Bonnie and Clyde" and "Per Qualche Dollar Un Piu." . . . Recent cover versions of international hits include "Bud" and "Darsi und Bacio" by **Kari Haeme** (CBS), "Congratulations" and "Simon Says" by **Robin** (Philips) and "Delilah" by **Tapani Kansa** (Scandia). . . . The City of Helsinki will reserve 800 free records for foreign tourists visiting Finland next summer. This includes 400 sets of two albums of music by **Jean Silelius**. These records, (Continued on page 52)

MNT2 Into Deal With CBS-Italiana

ROME — CBS-Italiana has given the promotion company **MNT2** a three-month contract to promote CBS artists **Georgie Fame**, **James Royal** and the **Love Affair** and Major-Minor artist **David McWilliams**.

Giuseppe Giannini, director of CBS-Italiana, said: "This is a short-term experiment as part of our plan to secure the widest possible exposure for the artists whose records we distribute in Italy."

Giannini added that if the experiment yields positive results, the contract will be extended for a longer term. In the meantime CBS-Italiana's own promotional department will continue to work on promotion for the above-named artists in conjunction with **MNT2**.

Firms Setup By Gariboldi

MILAN — **Elio Gariboldi**, formerly with CGD's a&r department, has teamed with **Alfredo Cerruti** to form a production company, **Gariboldi-Cerruti**, and a publishing company, **Adriatica**, which will work on a 50-50 basis with the **Sugarmusic** group.

Artists handled by **Gariboldi-Cerruti** will be **I Profeti**, **Rolls 33**, **Thomas Millian**, **I Ricchie Poveri**, **Detto Lupo** and **I Camelots**—all under contract to **CBS-Italiana**.

First composer signed by the new publishing company is **Toto Savio**, who wrote the 1967 Italian best-seller "Cuore Matto," which was launched at the **San Remo Festival** by **Durium's** **Little Tony**.

Arrau Concert

PARIS — **Claudio Arrau** was in Paris April 10 to perform Brahms' "Second Piano Concerto" with the **Orchestre National** conducted by **Wolfgang Sawallisch** at the **Theatre des Champs-Elysees**. After his appearance, **Arrau** left for Berlin for recitals with the **Berlin Philharmonic**. He follows this with a number of recitals in London and then visits the **Soviet Union** for a tour of major cities, including **Moscow**, **Leningrad** and **Kiev**.



ATLANTIC INTERNATIONAL manager **Nesuhi Ertegün** was in Paris to renew a long-term contract with **Disques Barclay**. Looking on are **Eddie Barclay**, left, and **Barclay International** label manager, **Bernard de Bosson**.

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From The Music Capitals of the World

• Continued from page 51

including Sibelius' V and VI Symphonies, Finlandia, The Swan of Tuonela, Valse Triste and Tapiola. Because most of these pieces are not available by Finnish artists, the City Council has suggested recordings of those by the Vienna Philharmonic and the Berlin Philharmonic. . . . U. S. violinist Camilla Wicks appeared here April 1.

Antal Dorati was in Helsinki April 9 to conduct the Finnish Radio Symphony Orchestra in Verdi's "Requiem." . . . Swedish singer Lenne Broberg (RCA) appeared on the TV teen-age show "Tunnussavel" to promote his latest recording in Finnish, "Maelarokyrkan." . . . Top Voice artist Karri Helena has recorded a Finnish version of "You Are My Sunshine" and the Sylvia Fine song "Tshuu, Tshuu Bella." . . . Actors Pertti Lumirae and Vesa-Matti Loiri have signed with Love Records. . . . Sweden's Gunnar Wiklund (HMV) was in Helsinki April 9 for an appearance on Finnish TV. . . . The Turku Music Days, a festival of classical music, will be held in Turku from June 9 to 14.

KARI HELOPALTIO

LONDON

Davray Music and the Carlin Music Corp. have issued a writ, claiming damages for breach of copyright over Massiel's "La La La," which won this year's Eurovision Song Contest for Spain. The writ alleges the song breaches the copyright of "Death of a Clown," written by two members of the Kinks, Dave and Ray Davies. The writ was wrongly served on Northern Songs, which has no connection with the song published here by Dick James Music. . . . Decca's Milne and John Nice, general manager of its Burlington-Palace music publishing group are visiting the U. S. visiting licensors and seeking new material. Their itinerary includes New York, Los Angeles, New Orleans and other major cities, and will be accompanied by London's Mimi Trepel. . . . Acuff-Rose's Nick Firth produced current singles by the Art Movement, Cuppa T and Johnny Curtis. . . . The Alan Bown will start a 30-day tour of the U. S. June 7, taking in all major cities, and the group will visit the MGM Records convention at Las Vegas June 23. A new album will be released simultaneously on both sides of the Atlantic to tie in. . . . Robert Mellin has set up his own independent record production operation, and named Phil Wainman as recording manager. Wainman was formerly with Procol Harum. . . . Rumiko Hoshika was here on behalf of Japan's Shinko Music. Shinko has acquired the Herd's "I Don't Want Our Lovin' to Die" for Japan. . . . Milton Samuels, Beacon label chief, gave a reception for the visiting Showstoppers at Birdland in London's St. James. The group scored with Beacon's first hit with "Ain't Nothin' But a Houseparty." . . . Roger McGough and Mike McGear, two of the Scaffold, have cut a Parlophone LP of poetry and song. . . . Reparata and the Delrons attended Bell's launch party at the Revolution April 17. NIGEL HUNTER

LOS ANGELES

Al De Lory and Kelly Gordon combine to a&r the new Bobbie Gentry/Glen Campbell album for Capitol. . . . MGM Records is distributing a TV promotion film on Sam the Sham and the Pharaohs. . . . Attorney William Kepian will discuss "Financing Independent Record Production" at the University of Southern California May 4.

CLUB & CONCERT DATES: Sandler & Young will be at the

Century Plaza Hotel for three weeks, beginning April 30. . . . David Rose conducts the Honolulu Symphony Orchestra at the Wai-kiki Shell July 6. . . . Tommy Boyce and Bobby Hart open Tucson's new club—The Psychedelic Circus—Sunday (21). . . . Michele Lee will be at the Century Plaza for three weeks, beginning Sept. 24. . . . Ray Charles' May dates include stops in St. Paul (8), Youngstown (10), Detroit (11), Salem, Va. (16), Winston-Salem N. C. (17), Columbus, Ga. (20), Monroe, La. (22), Louisville (24), Shreveport, La. (25), Nashville (26) and San Carlos, Calif. (28-June 2). . . . Ed Ames will be at the Hollywood Bowl July 5. . . . Les McCann continues at the Playboy Club, through May 4. . . . Anita Kerr plays the Troubadour for one week, beginning May 7. . . . Cal Tjader continues at The Lighthouse. . . . Ernie Andrews and the Harry James Band on a series of 42 one-nighters. . . . The Doodletown Pipers have been booked for 22 weeks at the Frontier in Las Vegas. . . . Guy Lombardo plays the Pasadena Playhouse Nov. 2. . . . Roger Williams and Ed Ames will be at Melodyland May 14-21.

SCREEN CREDITS: Dionne Warwick makes her film debut in "The Slave." . . . Marty Paich arranges title song for "Anzio." Title song will be by Jack Jones.

TV APPEARANCES: Tony Bennett and Vic Damone on "The Three Musketeers," a special geared for the fall. . . . Johnny Williams scores "Land of the Giants," a new series on ABC. . . . Lainie Kazan, Jerry Vale and the Cowbells on the "Ed Sullivan Show" June 22. . . . Lalo Schiffrin on the "Steve Allen Show" Thursday (25). . . . Ed Ames on the "Ed Sullivan Show" Oct. 27. BRUCE WEBER

MADRID

Antonio Mairena (Columbia Espanola) has recorded a three-album, leather-bound set of the History of the Andalusian Gypsy Song. . . . Nicoletta (Barclay-Sonoplay) was in Spain for the first week of April for a press reception and a TV appearance. . . . Alain Barriere (Barclay-Sonoplay) was in Madrid for the TV program, "Tele Ritmo," on which he promoted his Spanish recordings, with special emphasis on "Maria." . . . Barclay-Sonoplay has released the LP of Mireille Mathieu recorded live at the Olympia Paris, and an EP including "J'ai Garde l'Accent" which Mlle. Mathieu will shortly record in Spanish. . . . Los Pop Tops (Barclay-Sonoplay) were in London to record seven songs, six of their own originals and an r&b version of Charles Trenet's "La Mer." . . . Sonoplay has released a single by Manolo Diaz which was recorded in Paris. Titles are "El Barrio de Dindas" and "El tren ha partido." . . . On April 19 the new record by Los Bravos (Columbia-Espanola) "Bring a Little Lovin'" was simultaneously released in France, Britain, Italy, the U. S. A., Germany, Benelux and Spain.

Barbara y Dick will visit Madrid in May for a month of TV and club appearances. . . . RCA Espanola gave a press party for Atahualpa Yupanqui who was in Madrid for TV appearances. Yupanqui will return to Spain April 26 for recitals in Madrid and Barcelona. . . . RCA Espanola has signed to distribute selected records by Brazilian singer Maysa Matarazo in Spain. . . . L. E. Aute (RCA Espanola), composer of "Who Will Answer," has recorded a new album of 24 songs. . . . RCA Espanola released "Valleri," by the Monkees and "Dear Delilah," by the Grapefruit. . . . "La La La," Spain's winning Eurovision song, has been recorded by Massiel (Novola), Juan Manuel

Serrat (in Italian) (Vergara), Manolo y Ramon (Vergara), Los Faros (Novola), Lola Flores (Belter), Los Stop (Belter), Coralito de Palma (Novola), Los Ye-Ye Gaditanos (Fidias) and Juan Carlos Calderon (Novola). The song will also be recorded by the orchestras of Henry Mancini, Frank Pourcel, Caravelli and Paul Mauriat. . . . Wilson Pickett (Hispanovox) was in Majorca for a concert appearance on April 13. . . . Engelbert Humperdinck has been signed by Spanish TV for an appearance on "Tele Ritmo." He will come to Madrid May 14 and will also record two titles in Spanish.

French-based American singer Nancy Holloway, winner of last year's Mediterranean Festival, has had an EP released in Spain featuring "J'ai Perdu Mon Chemin." . . . Actor Rafa has signed a recording contract with Columbia Espanola and has recorded two songs specially composed for him by Juan and Junior. . . . Columbia Espanola has released the Irish Eurovision entry "Chance of a Lifetime," by Pat McGeegan and a version of "Congratulations," by the Californians. . . . Ediciones Quiroga and Ediciones Musica de Espana are sub-publishing "Love Is Blue" in Spain and Portugal in the Spanish version, "Mi amor es azul." . . . El Grupo has recorded a Spanish version of "Even the Bad Times Are Good" (Contigo es mejor) for Odeon. . . . Ediciones Quiroga has signed with Bron Associated Publishers, Ltd. for Spanish rights of one of the six songs presented by Cliff Richard in the British contest to select the Eurovision entry, "The Sound of the Candyman's Trumpet." RAFAEL REVERT

MUNICH

Elite Special record company has taken over the distribution of Czech Supraphon LP production from Metronome Records. . . . Robert Stolz, 87, best known living operetta composer in Germany conducted seven concerts in Tel Aviv with the Israel Philharmonic Orchestra under the title "From Johann Strauss to Robert Stolz" while touring in Israel in March. . . . Elly Ney, 85, Beethoven exponent, died recently. . . . Peter Alexander promoted his German version of Tom Jones' hit "Delilah" on Vico Torriani's "Golden Shot" TV show. URSULA SCHUEGRAF

NEW YORK

Al Hirt joins Eddy Arnold on NBC-TV's "Kraft Music Hall" Wednesday (24). . . . Gerard W. Purcell Associates will produce Julie Gregg's first RCA album. She's appearing in the Broadway musical, "The Happy Time." . . . Louis Armstrong currently appearing at the Latin Quarter. . . . Joanne Wheatley & Hal Kanner begin an engagement at the Holiday House, Pittsburgh, May 27. . . . A duplicate of Sybil Christopher's Arthur opened in New Haven last week. . . . David Axelrod will produce an album for Hardwater, a new Capitol Records group. . . . Package of Hank Thompson and his Brazos Valley Boys, Minnie Pearl, and Roy Clark set for New Lagoon, Salt Lake City, June 22.

Lou Christie's recent appearance in Montgomery, Ala., was filmed on stage by Paramount Pictures for a sequence to be incorporated into a feature film. . . . Laurie Productions, a division of Laurie Records, has completed three Coca-Cola radio spots. . . . MGM's Ultimate Spinach set for the Electric Circus (April 30-May 5). . . . The Four Seasons will be appearing at the Coliseum, Greensboro, N. C., May 3, and Dorton Arena, Raleigh, N. C., May 4. . . . The Serendipity Singers set for Roberts Municipal Auditorium, Evansville, Ind., May 4. . . . Comedian George Kirby begins a 10-day engagement at Angelo's, Omaha, Friday (26). . . . Ken Greengrass, president of the Conference of Personal Managers, East, has been appointed to the post of National Liaison to the National Entertainment Council of the U. S. Government's Summer

Youth Opportunity Program.

Dick Roman on a promotion tour of Detroit, Minneapolis, Chicago, Cleveland, Columbus, and Los Angeles. . . . Singer Jill Sinclair is introducing her new cafe act written by Jerry Segal and arranged by Howard Hodge at Caesars Palace through Thursday (25). . . . Enzo Stuart stars in "Kiss Me Kate" at the Papermill Playhouse in New Jersey starting June 4. . . . Vanguard's Buddy Guy begins a two-week engagement at the Generation Tuesday (23). . . . United Artists Records' Jimmy Roselli is set for another concert at Carnegie Hall Saturday (27). . . . Roulette's the Young Savages appearing at Cheetah. MIKE GROSS

PARIS

Simon Hosemans has been appointed director of the international department of Disc'AZ. . . . Sy Oliver arranged and recorded an album of vocal duets with his wife, Lilian. . . . Pathe-Marconi launched a strong promotion campaign for new signing Gerard Manset, whose debut disk is "Animal, on est Mal." . . . Vogue director Guy Khavessian and public relations man Xavier Roy, in London for the Eurovision Song Contest, had talks with Alex Everitt of Pye and a number of radio and TV producers. . . . CBS artist Anita Harris was in Paris April 17 for an appearance on the "Allegro" TV show. . . . Vogue International music publishing company has signed an exclusive contract for France with "Ballad of Bonnie and Clyde" composer Mitch Murray and Peter Callender. . . . The songs on Maurice Fanon's latest album are all published by Sugar Music. . . . Barclay has acquired distribution of the Disques Meys catalog, which includes recordings by Jean-Claude Gerard and by Jean Sommer, whose first record won an Academie Charles Cros award this year. This award-winning record, "Jardin de France," formerly distributed by Philips, has now been acquired by Barclay. . . . Joe Dassin (CBS) has recorded French versions of "Commet te Dire" and "Suddenly You Love Me" (Siffleur sur la Colline). Both songs are sub-published by Sugar Music.

Philips is exploiting the rock 'n' roll revival with a re-release set of Mercury, Fontana and Philips albums by Jerry Lee Lewis, Johnny Hallyday, Chuck Berry and Little Richard. . . . The German hit "Monja," sub-published by Vogue International, has been recorded by the Crying Strings (Vogue), Roland W. (Festival), Roberto Mann (Decca), Peter Holm (Riviera) and Michel Cogoni (Philips). . . . Pathe-Marconi released new musicassette albums by Adamo, Richard Anthony, Nat King Cole and the Golden Gate Quartet. . . . Roger Whittaker (Festival) starred in a Europe No. 1 Musicorama concert at the Olympia Theater. . . . CBS released 10,000 numbered copies of a special album by accordionist Jean Seguel to mark his 5 million record sales. The album includes an illustrated booklet on the life and career of Seguel. . . . Jean-Jacques Debout recorded a duet with Franck Pourcel's daughter, Francois Pourcel, for his latest Vogue single "Galaxie et Leon de Passy." . . . Pathe-Marconi returned to Paris after a tour of New York, Puerto Rico and Venezuela. . . . Josephine Baker made a comeback at the Olympia Theater and Pathe-Marconi released a new album by the singer, including titles made available by RCA. Profits from the sale of the album will go toward helping underprivileged children. . . . Barclay released new singles by Henry Lumpkin, the Baskerville Hounds and the Lemon Pipers on the Buddah label. . . . Pathe-Marconi released the single "Solitude," by Czechoslovakian singer Karel Gott on Columbia. . . . Vogue launched a new series of EPs, "Disques d'Or de la Chanson" featuring past hits by Petula Clark, Francois Hardy, Pierre Perret and Frank Sinatra. . . . Erroll Garner appears at the Salle Pleyel for a concert with his trio May 7. MIKE HENNESSEY

SAN JUAN

Olga Guillot, Cuban singer (Musart Records), will open at the Flamboyant Hotel. Miss Guillot has 15 albums in the Musart catalog and her latest is "Olga Interprets Manzanero." . . . Also at the Flamboyant but in another room, will be Tito Rodriguez (UA Latino). . . . Gloria Mirabal (Gema Records), whose second album "La Mirabal," was recently released, represented Puerto Rico at "Feria de la Cancion Latino Americana" (Latin-American Song Fair) in San Antonio, Tex. (April 12-20). From there she leaves for the Puerto Rico Theater, New York, and later for the Sheraton Hotel in Aruba. . . . Kay Stevens will be at the Caribe Hilton Hotel until Thursday (25). . . . Also at the Caribe Hilton is Bobby Hackett. . . . The Hi Lites will be at the San Jeronimo Hilton until Friday (26). . . . The Doodletown Pipers (Epic) will be at the El San Juan Hotel until Monday (22) to be followed by Nancy Ames, also of Epic Records. . . . Steve Gibson & the Red Caps are playing at Zanzibar Room of the Sheraton Hotel.

The recently formed Puerto Rican recording company owned by booking agent and TV producer Tony Chiroldes and his wife, TV artist Vilma Carbia, has released its first three albums: Los Riveros, local vocal group, El Indio Araucano, South American vocalist and De Raymond, young singer from Spain. . . . "El Show Ford" a half-hour color TV variety show (Sundays, 8:30, Channel 2), returned to the air April 14 with a new format and featuring local recording artists, vocalists Chucho Avellanet (UA Latino) and his wife Lissette (Borinquen) and Los Hispanos Quartet (Musicor). This show is sponsored by Ford Motor Co. and produced locally by Paquito Cordero Productions. . . . Recording artists Ruth Fernandez (Tico Roulette) and Marta Romero (Ansonia) among other theater, radio and TV performers recently visited Senate Leader Luis Negrón Lopez at the Capitol in San Juan on behalf of their campaign—also backed by Abraham Pena, president of Puerto Rican Federation of Musicians—for more employment in local hotels, radio and television of native Puerto Rican artists. Negrón Lopez told the artists that he has presented a Senate resolution asking for study of all their problems.

Yaco Monti, Argentine vocalist (Parnaso Records NY) made his first visit to Puerto Rico and appeared at El Miramar Hotel. Parnaso Records are distributed in Puerto Rico by Allied Wholesale Co. of Catano. . . . Bob Fead and Dave Hubert of A&M Records of California visited Puerto Rico to make distributing arrangements and promote the "The Beat of Brass" album by Herb Alpert and the Tijuana Brass. . . . Ernesto Aue Jr., head of El Palacio de la Musica, Venezuela, wholesale and record producing company, visited Puerto Rico on his way to the Dominican Republic. ANTONIO CONTRERAS

TORONTO

22 stations have picked

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THE ETERNALS

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STOCKHOLM

Anna-Lena Loeftgren has received a gold disk in Sweden, and silver, gold and diamond trophies in Norway for her "Lyckliga Gatan" record on Metronome, which has sold 216,740 copies in Scandinavia. (Continued on page 61)

HITS OF THE WORLD

AUSTRALIA

*Denotes local origin

- This Week Last Week**
- 1 LOVE IS BLUE—Paul Mauriat and Orch. (World Artists)
 - 2 SIMON SAYS—1910 Fruitgum Co. (Astor)—Astor Control
 - 3 CINDERELLA ROCKEFELLA—*Anne and Johnny Hawker (Rondor Music)
 - 4 WOMAN WOMAN—Union Gap (CBS)—Albert
 - 5 DELILAH—Tom Jones (Decca)—Alpert
 - 6 SADIE—*Johnny Farnham (Columbia)—Tu-Con
 - 7 BOTTLE OF WINE—Fireballs (State Side)—Essex
 - 8 MAGICAL MYSTERY TOUR—Beatles (Parlophone)—Northern Songs
 - 9 GREEN TAMBOURINE—Lemon Pipers (Astor)—Tu-Con
 - 10 YOU ONLY LIVE TWICE—Nancy Sinatra (Reprise)—Tu-Con

BELGIUM (WALLOON)

(Courtesy of Moustique magazine)

- This Week Last Week**
- 1 1 DELILAH—Tom Jones (Decca)
 - 2 2 IL EST 5 HEURES, PARIS S'VEILLE—Jacques Dutronc (Vogue)
 - 3 7 LADY MADONNA—Beatles (Parlophone)
 - 4 5 JE NE SUIS RIEN SANS TOI—Mireille Mathieu (Barclay)
 - 5 3 NIGHTS IN WHITE SATIN—Moody Blues (Deram)
 - 6 6 L'OISEAU (Original Soundtrack of the series)—Sebastien parmi les hommes (Philips)
 - 7 8 THE DOCK OF THE BAY—Otis Redding (Stax)
 - 8 9 DALILAH—Sheila (Philips)
 - 9 4 MIGHTY QUINN—Manfred Mann (Fontana)
 - 10 — RIQUITA—Georgette Plana (Vogue)

BRITAIN

(Courtesy Record Retailer)

*Denotes local origin

- This Week Last Week**
- 1 1 CONGRATULATIONS—*Cliff Richard (Columbia)—KPM—(Norrie Paramor)
 - 2 3 WONDERFUL WORLD—Louis Armstrong (HMV)—Valando (Bob Thiele)
 - 3 5 IF I ONLY HAD TIME—*John Rowles (MCA)—Leeds (Mike Leander)
 - 4 2 DELILAH—*Tom Jones (Decca)—Donna (Peter Sullivan)
 - 5 7 SIMON SAYS—1910 Fruitgum Co. (Pye)—Mecolico (Katz/Kasenz/Chiprut)
 - 6 4 LADY MADONNA—Beatles (Parlophone)—Northern (George Martin)
 - 7 10 JENNIFER ECCLES—*Hollies (Parlophone)—Gratto (Ron Richards)
 - 8 6 DOCK OF THE BAY—Otis Redding (Stax)—Tee Pee (Jim Stewart)
 - 9 8 STEP INSIDE LOVE—*Cilla Black (Parlophone)—Northern (George Martin)
 - 10 17 CAN'T TAKE MY EYES OFF YOU—Andy Williams (CBS)—Ardmore/Beechwood (Nick de Caro)
 - 11 9 IF I WERE A CARPENTER—Four Tops (Tamlam)—Robbins (Holland/Dozier)
 - 12 12 VALLERIE—Monkees (RCA)—Screen Gems (Monkees)
 - 13 14 I CAN'T LET MAGGIE GO—Honeybus (Deram)—Ambassador (F. Blumson)
 - 14 16 AIN'T NOTHING BUT A HOUSE PARTY—Showstoppers (Beacon)—Milton Apple (Drew Stewart)
 - 15 13 CAPTAIN OF YOUR SHIP—Reparata and Delrons (Bell)—(S. and B. Jerome)
 - 16 11 CINDERELLA ROCKEFELLA—Esther and Abi Ofarim (Philips)—Rondor (Ofarim/Semet)
 - 17 23 CRY LIKE A BABY—Box Tops (Bell)—London Tree (Dan Penn)
 - 18 22 SOMETHING HERE IN MY HEART—*Paper Dolls (Pye)—Welbeck/Schroder (Tony Macaulay)
 - 19 19 LOVE IS BLUE—Paul Mauriat (Philips)—Shaftesbury (Paul Guio)
 - 20 15 ROSIE—*Don Partridge (Columbia)—Essex (Don Paul)
 - 21 18 LEGEND OF XANADU—*Dave Dee, Dozy, Beaky, Mick and Tich (Fontana)—Lynn (Steve Rowland)
 - 22 42 WHITE HORSES—*Jacky (Philips)—Gerrard (Derek Lawrence)
 - 23 28 LITTLE GREEN APPLES—Roger Miller (Mercury)—Peter Maurice (Jerry Kennedy)
 - 24 20 ROCK AROUND THE CLOCK—Bill Haley (MCA)—Kassner
 - 25 30 SOMEWHERE IN THE COUNTRY—Gene Pitney (Stateside)—Mellin (Cymbal/Tobin)
 - 26 35 HELLO, HOW ARE YOU?—Easybeats (United Artists)—Feldman (Easybeats/Mike Vaughan)
 - 27 43 I DON'T WANT OUR LOVING TO DIE—*Herd (Fontana)—Lynn (Steve Rowland)

- 28 21 ME THE PEACEFUL HEART—*Lulu (Columbia)—Bron—Mickie Most
- 29 25 JUMBO/SINGER SANG HIS SONG—*Bee Gees (Polydor)—Abigail (Stigwood/Bee Gees)
- 30 27 SHE WEARS MY RING—Solomon King (Columbia)—Acuff-Rose (Pete Sullivan)
- 31 — LAZY SUNDAY—*Small Faces (Immediate)—Immediate (Marriott and Lane)
- 32 26 FIRE BRIGADE—*Move (Regal Zonophone)—Essex (Denny Cordell)
- 33 24 JENNIFER JUNIPER—*Donovan (Pye)—Donovan (Mickie Most)
- 34 34 DO YOU REMEMBER?—*Scaffold (Parlophone)—Noel Gray (Norrie Paramor)
- 35 32 PEGGY SUE/RAVE ON—Buddy Holly (MCA)—Southern (Norman Petty)
- 36 — WONDER BOY—*Kinks (Pye)—Dauray—Carlin (Ray Davis)
- 37 41 I GOT YOU ON MY MIND—*Dorian Gray (Parlophone)—Maribus (Des Champ/Roger Easterby)
- 38 29 DARLIN—Beach Boys (Capitol)—Immediate (Brian Wilson)
- 39 40 FOREVER CAME TODAY—Diana Ross and the Supremes (Tamlam/Motown)—Carlin (Holland/Dozier)
- 40 39 VALLEY OF THE DOLLS—Dionne Warwick (Pye)—Robbins (Bacharach/Davis)
- 41 33 THAT'S WHEN I GET THE BLUES—Jim Reeves (RCA)—Palace (Chet Atkins)
- 42 — HONEY—Bobby Goldsboro (United Artists)—MCPS (Bob Montgros)
- 43 47 FOR WHOM THE BELL TOLLS—Simon Dupree (Parlophone)—Dupree (Parlor)
- 44 — THIS WHEEL'S ON FIRE—*Julie Driscoll (Marmalade)—Feldman (Giorgio Comelsky)
- 45 50 BLACK MAGIC WOMAN—*Fleetwood Mac (Blue Horizon)—King (Mike Vernon)
- 46 31 GREEN TAMBOURINE—Lemon Pipers (Pye)—Kama Sutra (Paul Leka)
- 47 — YOUNG GIRL—Union Gap (CBS)—MCPS (Jerry Fuller)
- 48 — RAINBOW VALLEY—*Love Affair (CBS)—Cyril Shane (Mike Smith)
- 49 38 GUITAR MAN—Elvis Presley (RCA Victor)—Valley
- 50 44 I THANK YOU—Sam and Dave (Stax)—Teepee (David Porter)

EIRE

(Courtesy New Spotlight, Dublin)

*Denotes local origin

- This Week Last Week**
- 1 1 DELILAH—Tom Jones (Decca)—Donna
 - 1 1 CHANCE OF A LIFETIME—Pat McGreegan (Emerald)
 - 3 2 TWO LOVES—Sean Dunphy (Dolphin)—Dolphin
 - 4 — CONGRATULATIONS—Cliff Richard (Columbia)—KPM
 - 5 3 LADY MADONNA—Beatles (Parlophone)—Northern Songs Ltd.
 - 6 5 NORA—Johnny McEvoy (Target)—Copyright Control
 - 7 4 LEGEND OF XANADU—Dave Dee and Co. (Fontana)—Lynn
 - 8 — LOVE OF THE COMMON PEOPLE—*Joe Dolan and the Drifters (Pye)—London Tree
 - 9 6 CINDERELLA ROCKEFELLA—Esther and Abi Ofarim (Philips)—Rondor
 - 10 — THE EMIGRANT—*Larry Cunningham (King)—Waltons

FINLAND

(Courtesy of Stump magazine)

*Denotes local origin

- This Week Last Week**
- 1 8 PORNOLAULU—*Simo Salminen (Scandia)—Scandia
 - 2 — DELILAH—Tom Jones (Decca)—Scandia
 - 3 1 REBECCA (HASTA MANJANA)—Danny (Scandia)—Scandia
 - 4 — KUN RAHAT EI RIITA—*Irwin Goodman (Philips)—Music Fazer
 - 5 3 HETKI LYÖ/BEAT THE CLOCK—D'Islanders (Scandia)—Scandia
 - 6 — SORMET POIS/FINGERS OFF—Anita Hirvonen (Philips)—Music Fazer
 - 7 2 KIELTOLAKI—*Irwin Goodman (Philips)—Music Fazer
 - 8 — LADY MADONNA—Beatles (Parlophone)—Northern
 - 9 — LOVE IS BLUE—Paul Mauriat (Philips)—Scandia
 - 10 6 RYYSYRANTA—*Irwin Goodman (Philips)—Music Fazer

FRANCE

*Denotes local origin

- This Week Last Week**
- 1 1 RIQUITA—*Georgette Plana (Vogue)—Beuscher
 - 2 2 QUAND UNE FILLE AIME UN GARÇON—*Sheila (Carrere)—Carrere

- 3 4 J'AI GARDE L'ACCENT—*Mireille Mathieu (Barclay)—Banco
- 4 3 NIGHTS IN WHITE SATIN—Moody Blues (Deram)—Essex
- 5 6 IL EST CINQ HEURES PARIS S'VEILLE—*Jacques Dutronc (Vogue)—Alpha
- 6 9 LADY MADONNA—Beatles (Odeon)—Tournier
- 7 — POUR LA VIE—*Monty (Barclay)—Carrere
- 8 7 PARDON—*Claude Francois (Philips)—Jeune Musique
- 9 5 DES QUE JE ME REVEILLE—*Enrico Macias (Philips)—Cirta
- 10 10 IF I WERE A RICH MAN—Roger Whittaker (Impact)—Chapell

HOLLAND

(Courtesy Radio Veronica and Platennieuws)

*Denotes local origin

- This Week Last Week**
- 1 1 CINDERELLA ROCKEFELLA—Esther and Abi Ofarim (Philips)—Basart
 - 2 2 KOM UIT DE BEDSTEE M'N LIEFSTE—*Egbert Douwe (Philips)—Altona
 - 3 4 DELILAH—Tom Jones (Decca)—Francis Day
 - 4 3 LADY MADONNA—Beatles (Parlophone)—Basart
 - 5 8 IF I WERE A CARPENTER—Four Tops (Tamlam/Motown)—Belinda
 - 6 — CONGRATULATIONS—Cliff Richard (Columbia)—Holland Music
 - 7 5 THE LEGEND OF XANADU—Dave Dee, Dozy, Beaky, Mick and Tich (Fontana)—Impala-Basart
 - 8 6 DE KAT VAN OME WILLEM—*Wim Sonneveld (Philips)
 - 9 7 THE DOCK OF THE BAY—Otis Redding (Stax)—Arena Holland
 - 10 10 STORYBOOK CHILDREN—*Sandra and Andres (Philips)

ITALY

(Courtesy Musica e Dischi, Milan)

*Denotes local origin

- This Week Last Week**
- 1 2 BALLATA DI BONNIE & CLYDE—George Fame (CBS)—Ariston
 - 2 4 GIMME LITTLE SIGN—Brenton Wood (Beldisc)—Telstar
 - 3 7 VENGO ANCH'IO... NO, TU NO—*Enzo Jannacci (Arc)—RCA
 - 4 9 IL VOLTO DELLA VITA—*Caterina Caselli (CGD)—R.R. Ricordi
 - 5 1 LA TRAMONTANA—Antoine (Vogue)—Arlon
 - 6 13 CHIMERA—*Gianni Morandi (RCA)—RCA
 - 7 6 AFFIDA UNA LACRIMA AL VENTO—Adamo (VdP)—VdP
 - 8 8 UN UOMO PIANGE SOLO PER AMORE—*Little Tony (Durium)—Durium/Ariston
 - 9 5 CASA BIANCA—*Marisa Sannia (Cetra)—El and Chris
 - 10 3 CANZONE—*Don Backy (Amico)—Clan
 - 11 — LADY MADONNA—Beatles (Parlophone)—Ritmi e Canzoni
 - 12 — WORDS—Bee Gees (Polydor)—Senza Fine
 - 13 12 COME UN RAGAZZO—Sylvie Vartan (RCA)
 - 14 — DAYS OF PEARLY SPENCER—David McWilliams (CBS)—R.R. Ricordi
 - 15 — LA BAMBOLA—*Patty Pravo (Arc)—Mimo

JAPAN

(Courtesy Original Confidence Co., Ltd.)

- This Week Last Week**
- 1 2 KOI NO SHIZUKU—*Ito Yukari (King)—Watanabe
 - 2 3 YUBE NO HIMITSU—*Ogawa Tomoko (Toshiba)—Berb
 - 3 — HANA NO KUBIKAZARI (FLOWER NECKLACE)—*Tigers (Polydor)—Watanabe
 - 4 1 MASSACHUSETTS—Bee Gees (Polydor)—Aberback, Tokyo
 - 5 4 KAMISAMA ONEGAI—*Tempters (Philips)—Tanabe
 - 6 5 DAYDREAM BELIEVER—Monkees (RCA)—Shinko
 - 7 9 SAKARIBA BLUES—*Mori Shin-ichi (Victor)—Watanabe
 - 8 11 NAMIDA NO KAWAKUMADE—*Nishida Sachiko (Polydor)—Watanabe
 - 9 12 AME NO GINZA—*Kurosawa Akira and Los Primos (Crown)—Crown
 - 10 8 AMAIRO NO KAMI NO OTOME (ON THE WINDY HILL)—*Village Singers (CBS)—Seven-Seas
 - 11 7 KOKORO NO NIJI—*J. Yoshikawa and Blue Comets (CBS)—Watanabe
 - 12 10 ANO TOKI KIMI WA WAKAKAITA—*Spiders (Philips)—Watanabe
 - 13 6 KEMEKO NO UTA—*Darts (Columbia)
 - 14 16 ISEZAKI-CHO BLUES—*Aoe Mina (Victor)—Ai Pro.
 - 15 13 NIJIRO NO MIZUUMI—*Nakamura Akiko (King)—Seven-Seas
 - 16 17 TAIYO NO HANA—*Bunnys (Seven-Seas)—Terauchi

SPAIN

(Courtesy of El Gran Musical)

*Denotes local origin

- This Week Last Week**
- 1 1 I'M COMING HOME—Tom Jones (Columbia Espanola)—Canciones del Mundo
 - 2 3 JUDY IN DISGUISE—John Fred and his Playboy Band (C.E.M.)—Ediciones Armonico
 - 3 8 LA, LA, LA—*Joan Manuel Serrat (Novola)—Southern Music Espanola/Ediciones Musicales Zafiro
 - 4 2 PATA, PATA—Miriam Makeba (Hispanovox)—E.G.O. Musical
 - 5 5 BALLAD OF BONNIE AND CLYDE—George Fame (Discophon)—Musica del Sur
 - 6 4 SOUL FINGER—Bar-Kays (Hispanovox)—Ediciones Musicales Hispanovox
 - 7 7 AMANECER/NO DIGAS NADA—*Pic-Nic (Hispanovox)—Ediciones Musicales Hispanovox
 - 8 — ANDURINA—*Juan and Junior (Novola)
 - 9 — LA, LA, LA—*Massiel (Novola)—Southern Music Espanola/Ediciones Musicales Zafiro
 - 10 6 ROMEO Y JULIETA—*Karina (Hispanovox)—Ediciones Quiroga

VENEZUELA

This Week

- 1 CANZONE PER TE—Roberto Carlos (CBS)
- 2 LOVE IS BLUE—Paul Mauriat (Philips)
- 3 RESPECT—Aretha Franklin (Polydor)
- 4 I SAY A LITTLE PRAYER—Dionne Warwick (Scepter)
- 5 RELEASE ME—Engelbert Humperdinck (London)
- 6 QUE VUOLTE QUESTA MUSICA QUESTA SERA—Peppino Gagliardi (Orbe)
- 7 CHAIN OF FOOLS—Aretha Franklin (Polydor)
- 8 YO SOY COMO QUIERES TU—Luis Aguile (Exit)
- 9 FANGO—Pete Rodriguez (Tico)
- 10 PLEASE LOVE ME FOREVER—Bobby Vinton (CBS)

YA JES' CAN'T ALWAYS WIN

CINCINNATI—The Mouse and the Traps, who recently scored handily with their "L-O-V-E" single on Harry Carlson's Fraternity label, suffered the loss of some \$9,000 in equipment recently when their car and trailer went off the road and overturned near Jackson, Tenn., while on the hop from Texarkana, Ark., to Louisville. With borrowed instruments, the group appeared on the "Upbeat" TV'er in Cleveland the next day. The boys feel the loss incurred in the accident ties in neatly with their latest Fraternity release, "Sometimes You Just Can't Win," which last week received its first big airplay in the Midwest area.

Yesteryear's Country Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's charts at that time.

COUNTRY SINGLES—

5 Years Ago
April 27, 1963

1. Still—Bill Anderson (Decca)
2. Lonesome 7-7203—Hawshaw Hawkins (King)
3. Is This Me?—Jim Reeves (RCA Victor)
4. End of the World—Skeeter Davis (RCA Victor)
5. The Yellow Bandana—Faron Young (Mercury)
6. Don't Let Me Cross Over—Carl Butler (Columbia)
7. Not What I Had in Mind—George Jones (United Artists)
8. Walk Me to the Door—Ray Price (Columbia)
9. Leavin' on Your Mind—Patsy Cline (Decca)
10. From a Jack to a King—Ned Miller (Fabor)

COUNTRY SINGLES—

10 Years Ago
April 28, 1958

1. Oh, Lonesome Me/I Can't Stop Loving You—Don Gibson (RCA Victor)
2. Ballad of a Teenage Queen/Big River—Johnny Cash (Sun)
3. Stairway of Love/Just Married—Marty Robbins (Columbia)
4. Wear My Ring Around Your Neck—Elvis Presley (RCA Victor)
5. Breathless—Jerry Lee Lewis (Sun)
6. Don't/I Beg of You—Elvis Presley (RCA Victor)
7. Curtain in the Window/It's All Your Fault—Ray Price (Columbia)
8. I Can't Stop Loving You/She's No Angel—Kitty Wells (Decca)
9. All I Have to Do Is Dream—Everly Brothers (Cadence)
10. Believe What You Say/My Bucket's Got a Whole in It—Ricky Nelson (Imperial)

★ **STAR PERFORMER**—Sides registering greatest proportionate upward progress this week.

 Record Industry Association of America seal of certification as million selling single.

THIS WEEK	1 Wk. Ago	2 Wks. Ago	3 Wks. Ago	TITLE	Artist (Producer), Label & Number	Weeks on Chart
1	1	10		HONEY	Bobby Goldsboro (Bob Montgomery & Bobby Goldsboro), United Artists 50283	6
2	3	4	6	CRY LIKE A BABY	Box Tops (Den Penn), Mela 593	9
3	2	2	2	YOUNG GIRL	Union Gap Featuring Gary Puckett (Jerry Fuller), Columbia 44450	9
4	4	6	7	LADY MADONNA	Beatles (George Martin), Capitol 2138	6
5	5	5	5	(Sweet Sweet Baby) SINCE YOU'VE BEEN GONE	Aretha Franklin (Jerry Wexler), Atlantic 2486	9
6	9	11	18	I GOT THE FEELIN'	James Brown & the Famous Flames (James Brown), King 6155	7
7	6	3	1	(Sittin' On) THE DOCK OF THE BAY	Otis Redding (Steve Cropper), Volt 157	14
8	8	14	14	DANCE TO THE MUSIC	Sly & the Family Stone (Sly Stone), Epic 10256	12
9	25	37	46	TIGHTEN UP	Archie Bell & the Drells (L.J.F. Production), Atlantic 2478	5
10	7	7	8	THE BALLAD OF BONNIE AND CLYDE	Georgie Fame (Manny Kellern), Epic 10283	11
11	14	16	16	IF YOU CAN WAIT	Smokey Robinson and the Miracles ("Smokey" Cleveland), Tamla 54162	10
12	20	26	27	THE UNICORN	Irish Rovers (Charles Bud Dant), Decca 32254	6
13	18	18	28	COWBOYS TO GIRLS	Intruders (Gamble-Muff), Gamble 214	6
14	9	32	34	THE GOOD, THE BAD AND THE UGLY	Hugo Montenegro, His Ork and Chorus (Neely Plumb), RCA Victor 9423	11
15	12	8	4	LA-LA MEANS I LOVE YOU	Deifonics (Stan & Bell), Philly Groove 150	13
16	16	19	22	SUMMERTIME BLUES	Blue Cheer (Abe "Voice" Kesh), Philips 40516	9
17	17	17	21	PLAYBOY	Gene & Debbie (Don Gant), TRX 5006	11
18	23	24	26	SWEET INSPIRATION	Sweet Inspirations (Tom Dowd & Tommy Coghill), Atlantic 2476	9
19	31	56	—	BEAUTIFUL MORNING	Rascals (Rascals), Atlantic 2493	3
20	28	30	30	TAKE TIME TO KNOW HER	Percy Sledge (Quin Ivy & Marlin Greene), Atlantic 2490	7
21	21	21	78	AIN'T NO WAY	Aretha Franklin (Jerry Wexler), Atlantic 2486	4
22	22	25	25	LOVE IS ALL AROUND	Troggs (Page One), Fontana 1607	10
23	30	31	35	FUNKY STREET	Arthur Conley (Tom Dowd), Atco 6563	7
24	11	13	13	SCARBOROUGH FAIR (/Canticle)	Simon & Garfunkel (Bob Johnston), Columbia 44465	9
25	15	12	9	LOVE IS BLUE	Paul Mauriat, Philips 40495	17
26	26	28	29	JENNIFER JUNIPER	Donovan (Mickie Most), Epic 10300	8
27	61	84	—	DO YOU KNOW THE WAY TO SAN JOSE	Dionne Warwick (Bacharach-David), Scepter 12216	3
28	29	29	31	FOREVER CAME TODAY	Diana Ross & the Supremes (Holland & Dozier), Motown 1122	7
29	10	10	11	THE MIGHTY QUINN	Manfred Mann, Mercury 72770	9
30	27	23	23	CAB DRIVER	Mills Brothers (Charles R. Green & Tom Mack), Dot 17041	14
31	47	57	74	SHOO-BE-DOO-BE-DOO-DA-DAY	Stevie Wonder (H. Cosby), Tamla 54165	4
32	32	42	47	U. S. MALE	Elvis Presley, RCA Victor 47-9465	6

Rank	Artist	Title	Label	Year
33	Bobby Vinton (Billy Sherrill)	TAKE GOOD CARE OF MY BABY	Epic	10305
34	Delilah	DELILAH	Parrot	40025
35	Etta James (Rick Hall & Staff)	SECURITY	Cadet	5594
38	Willie Mitchell (Willie Mitchell/Joe Coughlin)	SOUL SERENADE	Hi	2140
37	Raymond Leffevre	SOUL COAXING (Ame Caline)	4 Corners of the World	147
38	Petula Clark (Tony Hatch)	KISS ME GOODBYE	Warner Bros.-Seven Arts	7170
56	Marvin Gaye & Tammi Terrell (Ashford-Simpson)	AIN'T NOTHING LIKE THE REAL THING	Tamla	54163
40	O. C. Smith (Jerry Fuller)	THE SON OF HICKORY HOLLER'S TRAMP	Columbia	44425
45	Wilson Pickett (Tom Dowd & Tommy Coghill)	SHE'S LOOKIN' GOOD	Atlantic	2504
42	Hesitations (Wiltshire-Banks-Victor)	THE IMPOSSIBLE DREAM	Kapp	899
43	Hollies (Ron Richards)	JENNIFER ECCLES	Epic	10298
44	New Colony Six (Senator Records Corp.)	I WILL ALWAYS THINK ABOUT YOU	Mercury	72775
45	Monkees (Monkees)	VALLERI	Columbia	66-1019
46	1910 Fruitgum Co. (J. Katz/J. Kasenetz/E. Chiprut)	SIMON SAYS	Buddah	34
47	The Who (Kit Lambert)	CALL ME LIGHTNING	Decca	32288
48	Doors (Paul A. Rothchild)	UNKNOWN SOLDIER	Elektra	45628
49	Tommy James & Shondells (Bea Gentry & Ritchie Cordell)	MONY MONY	Ruetele	7008
51	Johnny Rivers (Work)	LOOK TO YOUR SOUL	Imperial	46286
67	Guy Marks (Peter De Angelis)	LOVING YOU HAS MADE ME BANANAS	ABC	11055
59	Letterman (Kelly Gordon)	SHERRY DON'T GO	Capitol	2132
58	Tommy Boyce & Bobby Hart (Boyce-Hart)	GOODBYE BABY (I Don't Want to See You Cry)	A&M	919
39	Roger Miller (Jerry Kennedy)	LITTLE GREEN APPLES	Smash	2148
55	Flatt & Scruggs (Bob Johnston)	FOGGY MOUNTAIN BREAKDOWN	Columbia	44580/Mercury 72739
73	B.B. King (Lou Zito & Johnny Pate)	PAYING THE COST TO BE THE BOSS	Bluesway	61015
57	Bee Gees (Robert Stigwood & Bee Gees)	JUMBO	Atco	6570
58	Simon & Garfunkel (Simon, Garfunkel & Halsey)	MRS. ROBINSON	Columbia	44511
52	Michela Lee (Jack Gold)	L. DAVID SLOANE	Columbia	44413
60	Dean Martin (Jimmy Bowen)	YOU'VE STILL GOT A PLACE IN MY HEART	Reprise	0672
71	Spanky & Our Gang (Scharf-Dorough)	LIKE TO GET TO KNOW YOU	Mercury	72795
62	Neil Diamond (Jeff Barry & Ellie Greenwich)	RED RED WINE	Bang	556
63	Glen Campbell (Alyde Lory)	I WANNA LIVE	Capitol	2146
70	Della (Bobby Miller)	WEAR IT ON OUR FACE	Cadet	5599
65	Frank Sinatra (Sonny Burke)	I CAN'T BELIEVE I'M LOSING YOU	Reprise	0677
66	Patti Page (Jack Gold)	GENTLE ON MY MIND	Columbia	44533

67	53	61	69	ME, THE PEACEFUL HEART	Lulu (Mickie Most), Epic 10302	6	☐
68	68	86	89	CINDERELLA ROCKEFELLA	Esther & Abi Ofarim, Philips 40526	5	☐
69	69	76	81	100 YEARS	Nancy Sinatra (Lee Hazlewood), Reprise 0670	6	☐
70	96	—	—	FRIENDS	Beach Boys (Beach Boys), Capitol 2160	2	☐
71	72	—	—	IMPOSSIBLE MISSION (Mission Impossible)	Soul Survivors (Gamble-Huff), Crimson 1016	2	☐
72	82	—	—	MEDLEY: MY GIRL, HEY GIRL	Bobby Vee (Dallas Smith), Liberty 56023	2	☐
73	74	89	—	FUNKY WALK, Part 1	Dyke & the Blazers (East/Art Barrett), Original Sound 79	3	☐
74	75	81	83	I GOT A SURE THING	Ollie & the Nightingales (Booker T. Jones), Stax 245	4	☐
75	76	93	94	MASTER JACK	Four Jacks & A Jill, RCA Victor 47-9473	5	☐
76	77	94	—	IF YOU DON'T WANT MY LOVE	Robert John (David Robinson), Columbia 44435	3	☐
77	78	—	—	WE'RE ROLLING ON	Impressions (Curtis Mayfield & Johnny Pate), ABC 11076	2	☐
78	97	—	—	DOES YOUR MAMA KNOW ABOUT ME	Bobby Taylor & Vancouvers (B. Gordy Jr.), Gordy 7069	2	☐
79	80	98	—	GOIN' AWAY	Fireballs (Norman Petty), Atco 6569	3	☐
80	81	96	—	ANYTHING	Eric Burdon & the Animals (Tom Wilson), MGM 13917	3	☐
81	83	—	—	CABARET	Herb Alpert & the Tijuana Brass (Herb Alpert & Jerry Moss), A&M 925	2	☐
82	85	88	—	(You Keep Me) HANGIN' ON	Joe Simon (J.R. Enterprises), Sound Stage 7 2608	3	☐
83	84	—	—	I PROMISE TO WAIT MY LOVE	Martha Reeves & Vandellas (Cashy & Brown), Gordy 7070	2	☐
84	86	—	—	MAY I TAKE A GIANT STEP	1910 Fruitgum Co. (J. Katz/E. Chiprut/J. Kasenetz), Buddah 39	2	☐
85	87	95	96	I LOVE YOU	People (Mikel Hunter), Capitol 2078	4	☐
86	—	—	—	CHAIN GANG	Jackie Wilson & Count Basie (Nat Tarnopol & Teddy Raig), Brunswick 55373	1	☐
87	—	—	—	THE HAPPY SONG (Dum Dum)	Otis Redding (Steve Cropper), Volt 163	1	☐
88	92	99	—	BABY MAKE OUR OWN SWEET MUSIC	Jay & the Techniques (Jerry Ross), Smash 2154	3	☐
89	89	91	91	SHOWTIME	Detroit Emeralds (Kent-Weems & Garrett), Ric Tic 135	5	☐
90	90	—	—	YOU'LL NEVER WALK ALONE	Elvis Presley, RCA Victor 47-9600	2	☐
91	91	92	92	YOUR HEART IS FREE JUST LIKE THE WIND	Vikki Carr (Dave Pell & Rob Blindon), Liberty 56026	5	☐
92	—	—	—	I'M SORRY	Deftones (Stan & Bell), Philly Groove 151	1	☐
93	93	—	—	LOVE IN THEM THERE HILLS	Vibrations (Gamble-Huff), Okeh 7311	2	☐
94	—	—	—	I CAN REMEMBER	James & Bobby Purify (Papa Don), Bell 721	1	☐
95	95	—	—	NEVER GET ENOUGH OF YOUR LOVE	Oscar Toney Jr. (Papa Don), Bell 714	2	☐
96	—	—	—	LILI MARLENE	Al Martino (Tom Morgan), Capitol 2158	1	☐
97	99	—	—	UNWIND	Ray Stevens (Fred Foster & Ray Stevens), Monument 1048	2	☐
98	98	—	—	GREASY HEART	Jefferson Airplane (Al Schmitt), RCA Victor 47-9496	2	☐
99	—	—	—	IF I WERE A CARPENTER	Four Tops (Noland & Dotier), Motown 1124	1	☐
100	—	—	—	A TRIBUTE TO A KING	William Bell (Booker T. Jones), Stax 248	1	☐

HOT 100—A TO Z—(Publisher-Licensee)

Ain't Nothing Like the Real	39	I Love You (Mainstay, BMI)	85
Ain't No Way (14th Hour/Centillon, BMI)	21	I Promise to Wait My Love (Jobette, BMI)	82
Anything (Sea-Lark/Stamina, BMI)	80	I Wanna Live (Westward, BMI)	63
Baby Make Your Own Sweet Music		I Will Always Think About You	
(Screen Gems-Columbia, BMI)	88	(New Colony/T.M., BMI)	44
Ballad of Bonnie and Clyde, The (Peer Int'l, BMI)	10	If I Were a Carpenter (Faithful Virtue, BMI)	99
Beautiful Morning, A (Slazsar, BMI)	19	If You Can Want (Jobette, BMI)	91
Cab Driver (Blackhawk, BMI)	30	If You Don't Want My Love (Borowin, BMI)	76
Call Me (Sunbeam, BMI)	81	I'm Sorry (Nickel Shoe/Bellboy, BMI)	92
Call Me Lightning (Fabulous, ASCAP)	47	Impossible Dream (For ASCAP)	42
Chain Gang (Kapp, BMI)	56	Impossible Mission (Mission Impossible)	
Cinderella Rockefeller (Irving, BMI)	68	(Double Diamond/Downstairs, BMI)	71
Cowboys to Girls (Razor Sharp, BMI)	13	Jennifer Eccles (Maribus, BMI)	43
Cry Like a Baby (Frans, BMI)	2	Jennifer Juniper (Peer Int'l, BMI)	26
Dance to the Music (Daly City, BMI)	6	Junbo (Hempner, BMI)	57
DePaila (Francis, Day & Hunter, ASCAP)	34	Kiss Me Goodbye (Donna, ASCAP)	39
Do You Know the Way to San Jose		L. David Sloane (Meager, BMI)	58
(Jac/Bob Seas, ASCAP)	27	Lady Madonna (Macien, BMI)	4
Does Your Mama Know About Me		La-La Means I Love You (Nickel Shoe, BMI)	15
(Stein & Van Stock, ASCAP)	78	Like It to Get to Know You (Takya, ASCAP)	61
Foggy Mountain Breakdown (Peer Int'l, BMI)	55	Like Marlene (Marks/G.E.M.A., ASCAP)	94
Forever Came Today (Peer Int'l, BMI)	70	Little Green Apples (Russell Case, ASCAP)	54
Friends (Seas of You, BMI)	20	Look to Your Soul (Rivers, BMI)	50
Funky Street (Redwal, BMI)	23	Loving You Has Made Me Bananas (Curtis, ASCAP)	31
Funky Walk, Part 1 (Drive-In/Westward, BMI)	73	Love In Them There Hills	
Gentle on My Mind (Sherman-DeVorzan, BMI)	66	(Downstairs/Double Diamond, BMI)	93
Goin' Away (Dundee, BMI)	79	Love Is All Around (James, BMI)	72
Good, the Bad and the Ugly, The (Unarrt, BMI)	14	Love Is Blue (Crooms, ASCAP) (Paul Mauriat)	22
Goodbye Baby (Don't You See You Cry)		Love (Nickel Shoe)	73
(Screen Gems-Columbia, BMI)	53	May I Take a Giant Step (Kaskas, BMI)	64
Greasy Heart (Icebag, BMI)	98	Me, the Peaceful Heart (James, BMI)	57
The Happy Song (Dum Dum) (East/Time/Redwal, BMI)		Medley: My Girl, Hey Girl	
(BMI)	87	(Jobette/Screen Gems-Columbia, BMI)	72
Honey (Russell-Cason, ASCAP)	1	Mighty Quinn, The (Dwarc, ASCAP)	29
I Can Remember (Big Seven, BMI)	94	Money, Many Partners, Many	49
I Can't Believe I Love You		Beliefs (Charing Cross, BMI)	75
(Vogue/Hallyland, BMI)	65	Never Get Enough of Your Love (East, BMI)	75
I Got a Sure Thing (East, BMI)	74	100 Years (Hazelwood, ASCAP)	69
I Got the Feeling (Tocco-Lois, BMI)	6		

Playing the Cost to Be the Boss (Pance/LZMC, BMI)	5
Playin' Acrobats (BMI)	1
Red Red Wine (Tallentyre, BMI)	1
Scarborough Fair ('n' Canticle) (Charing Cross, BMI)	2
Security (East, BMI)	3
She's Lookin' Good (Verlyng, BMI)	4
Sherry Don't Go (Gray Fox, BMI)	5
Shoo-Be-Do-Be-Do-Do-Do (Jobette, BMI)	3
Silverfinger (Mugate, BMI)	5
Simon Says (Mascis, BMI)	5
(Stillin' On) The Duck of the Day (East/Pine/Redwal, BMI)	5
Son of Hickory Haller's Tramp, The (Blue Crest, BMI)	4
Soul Coaxing (Ame Celine) (Southern, ASCAP)	3
Soul Serenade (Kilyn, BMI)	3
Swampy (Kilyn, BMI)	3
Sweet Inspiration (Press, BMI)	5
(Sweet Sweet Baby) Since You've Been Gone (14th Hour/Cottillon, BMI)	5
Take Good Care of My Baby (Screen Gems-Columbia, BMI)	3
Take Time to Know Her (Gallico, BMI)	2
Tighten Up (Cottillon/Orellia, BMI)	5
A Tribute to a King (East, BMI)	1
Unicorn, The (Mells, BMI)	10
Unicorn, The (Mells, BMI)	10
Unwind (Ahab, BMI)	5
U, S. Male (Vector, BMI)	3
Vallero (Screen Gems-Columbia, BMI)	4
We're Rolling On (Caman, BMI)	5
Wear It On Our Face (Chevis, BMI)	6
(You Keep Me Hangin' On) (Gorpex/Alamo, BMI)	6
Young Girl (Viva, BMI)	5
Your Heart Is Free Just Like the Wind (MRC, BMI)	9
You'll Never Walk Alone (Williamson, ASCAP)	9
You've Still Got a Place in My Heart (Acuff-Rose, BMI)	5

BUBBLING UNDER THE HOT 100

101.	THE SHADOW OF YOUR LOVE	Five Stairsteps & Cubie, Buddah 35
102.	HERE'S TO YOU	Hamilton Camp, Warner Bros.-Seven Arts 7165
103.	WIND SONG	Wes Montgomery, AAM 9161
104.	HONEY	Bob Shane, Decca 32275
105.	YUMMY, YUMMY, YUMMY	Ohio Express, Buddah 38
106.	IN THE MORNING	Mighty Marvelows, ABC 11011
107.	LOUISIANA MAN	Bobbie Gentry, Capitol 2147
108.	TIP-TOE THRU THE TULIPS WITH ME	Tiny Tim, Reprise 0679
109.	YOU AIN'T GOING NOWHERE	Byrds, Columbia 44499
110.	LOVE MACHINE	Roosters, Philips 40504
111.	OH, I'LL NEVER BE THE SAME	Young Hearts, Milt 32039
112.	A STOP ALONG THE WAY	Timothy Carr, Hot Discuit 1454
113.	I AM THE FLY	Edgar Winter, A&M 925
114.	BY THE TIME I GET TO PHOENIX	Acu Cannon, HI 2144
115.	NOW'D WE EVER GET THIS WAY	Andy Kim, Steed 707
116.	LONELY IS THE NAME	Sammy Davis Jr., Reprise 0673
117.	FACE IT GIRL, IT'S OVER	Nancy Wilson, Capitol 2126
118.	SOUL TRAIN	Classics IV, Imperial 66293
119.	DON'T LOVE FROM ME	Ben & Gene, Atco 6571
120.	THE SINGER SANG HIS SONG	Ben & Gene, Atco 4570
121.	SAN FRANCISCO GIRLS	Fever Tree, Uni 55060
122.	TAKE ME IN YOUR ARMS (And Rock Me for a Little While)	Isley Brothers, Tama 54164
123.	ANGEL OF THE MORNING	Merrilee Rush, Bell 705
124.	LOOK AT WHAT I ALMOST MISSED	Parlaments, Revlist 217
125.	THE FLY	Herb Alpert & the Tijuana Brass, A&M 925
126.	FAT ALBERT	Fat Albert Ork & Chorus, TetraGramm 1500
127.	DON'T HURT ME NO MORE	Al Greene, Hot Line 15001
128.	SHE WEARS MY RING	Solomon King, Capitol 2114
129.	SHE'S A HEARTBREAKER	Gene Pitney, Manticor 1306
130.	WE CAN FLY/UP & AWAY	Al Hirt, RCA Victor 47-9500
131.	AS LONG AS I GOT YOU	Laura Lee, Chess 2041
132.	WHY SAY GOODBYE	Camille Francis, MGM 13923
133.	LAST NIGHT, I HEARD THE RAIN	Yany Bennett, Columbia 44471
134.	MAMAN	Arthur Pryds, Verve 10592
135.	BILLY SUNSHINE	Eric Sanko, Cameo 2002

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SPC 21019



SPC 21012

Audio Retailing

Expert in Classical Music Gives Florida Retailer Big Sales Boost

JACKSONVILLE, Fla. — A professional trumpet player with a local symphony orchestra here has helped build Hoyt High Fidelity Center into a top merchandiser of classical records and audio equipment.

As in many specialized areas of audio and sound products retailing, expertise is a necessary sales ingredient in employees, manager Landon Hoyt said. In the area of classical music, Hoyt gives much credit to Madge Bruner, who also generates sales of high quality equipment.

Miss Bruner plays the trumpet with the Jacksonville Symphony Orchestra, holds regularly scheduled classes in trumpet for serious-minded students, and is a thorough expert on every aspect of the category. Her opinions are so well trusted that customers buying a fine \$400 to \$800 stereo phonograph often ask her to "pick out a bunch of classical albums you think I'll like."

A typical example was a local automobile dealer, who had bought one of the top-priced phonographs in Hoyt's inventory. He asked Miss Bruner to make up a list of classical records. The sale amounted to more than \$100.

Hoyt High Fidelity Center devotes three full browsers to classical records, supports the local symphonic music circle actively, and concentrates on the serious-minded music lover.

Specialization

"Some of our salespeople sell only pop music, and others concentrate on classical," Hoyt pointed out. "Miss Bruner is always brought in whenever there is a question of the subject, or where the customer confesses that he doesn't know what he wants, but would like to add classical music to his collection."

The suburban Jacksonville record dealer ship makes a continuous and serious effort to interest younger people in classical music. Of tremendous help has been the "modernized" album sleeves and jackets displayed on

the wall behind the classical browsers. Included are "I like Tchaikovsky," "Chopin for lovers," many fashion covers, and even mod covers, which are likely to cause even a teenybopper to look twice at the store's classical suggestions. A giant stride was the recent "Youth Concert," given by the Jacksonville Symphony at its new waterfront park location near downtown Jacksonville.

"Another help is the fact that younger people, starting out by earning excellent incomes, often buy good-quality stereo phonographs, and want to include classical music along with their other favorites. Whenever we sell a fine phonograph, no matter what the age or the musical tastes of the customer may be, we immediately play one or two classics for him.

Better orchestrated classical music, of course, brings out all of the capability of the phonograph, and quite possibly the customer will back up his expensive investment in the machine with such records to impress others, even if he does not like classical music himself," said Hoyt.

School Band

Still another avenue which should be exploited in selling classical music to younger customers has been the skyrocketing high school band situation, Miss Bruner added. Band superintendents can easily be convinced to play some classical music, which, of course, can be expected to develop similar interest on the part of the young musicians involved. We have scores of teen-age classical music customers who developed their original taste for this music by actually playing it as a member of a band.

The expanding industrialization of the Jacksonville area has produced a steady stream of customers who buy expensive phonographs and home entertainment centers with no par-

ticular music preferences involved. People who can afford to buy such impressive equipment as status symbols are, of course, highly amenable to classical music, feeling that "they owe it to the phonograph," Miss Bruner said.

"One way of making sure that every phonograph or fine tape recorder purchaser will want some classical music is to play an organ album of Handel's overtures," Landon Hoyt pointed out. "Turned up to high volume, this recording literally shakes the room, demonstrates stereo separation as its best, and starts the customer thinking in terms of classical music other than sheer listening pleasure. We never miss in selling customers their first classical albums once this process has been followed."

The record used, incidentally, is Virgil Fox's, with the background of the Philadelphia Philharmonic Orchestra.

Budget Product

The Hoyt center makes unabashed use of "budget classics" to get many of its pop customers to experiment with their first classical music purchase, and finds that these inexpensive versions are often all it takes to convert a customer to at least a partial liking for classic.

"Appreciation for classical music is often latent in a customer, particularly a young one, who doesn't actually know that he has a feeling for this sort of music until he plays it on his own phonograph, and can devote sufficient time to listening," Miss Bruner said. "Now, we never let a customer's appearance or apparent musical taste dissuade us from talking up classical music, demonstrating it, etc. Frequently, the customer's response will be excellent, and a surprise even to himself.

"To merchandise classical music successfully, there must be plenty of space and a broad enough inventory that the cus-



MINIATURE GE PORTABLE. This is the Model P1757, a solid-state unit with automatic volume control and one of two new AM portable radios introduced by General Electric's Radio Receiver department. It has a built-in ferrite rod antenna and a 2 1/4 inch dynamic speaker. The suggested list price is \$4.95. This price includes a nine-volt battery, earphone and gift box.



GE SOLID-STATE personal size AC/DC portable radio. This is model P1851. Features include slide-rule dial with vernier tuning, a 3 1/2 inch dynamic speaker, built-in ferrite rod antenna, log scale, and an AC power converter for use on regular 120-v house current. The radio will play up to 130 hours on four AA penlight batteries. The suggested retail price is \$24.95.

NAMM Winds Up 5 Seminars On Sales and Management

CHICAGO — The National Association of Music Merchants, Inc. (NAMM) held the final in a series of five sales-management seminars here April 21-23. Others were in Philadelphia, Dallas, Atlanta and San Francisco.

These seminars were broad

in scope and tackled selling in a way that was applicable to all dealers involved in music. NAMM, however, is planning seminars that will deal specifically with phonograph records and pre-recorded tape.

These seminars, scheduled for June 25-26 here, will mark the first time the 66-year-old association has included sessions for both phonograph records and tapes. The increased interest by record companies in exhibiting at the annual NAMM show led to the inclusion of this category of merchandising.

Highlights of the seminar series concluding here were presentation of a film, "Move to Music," and a talk by Charles M. Faulhaber, president, Ward-Brodt Music Co., Madison, Wis. He told dealers how to effectively use the NAMM-financed

(Continued on page 57)



SHIPMENT

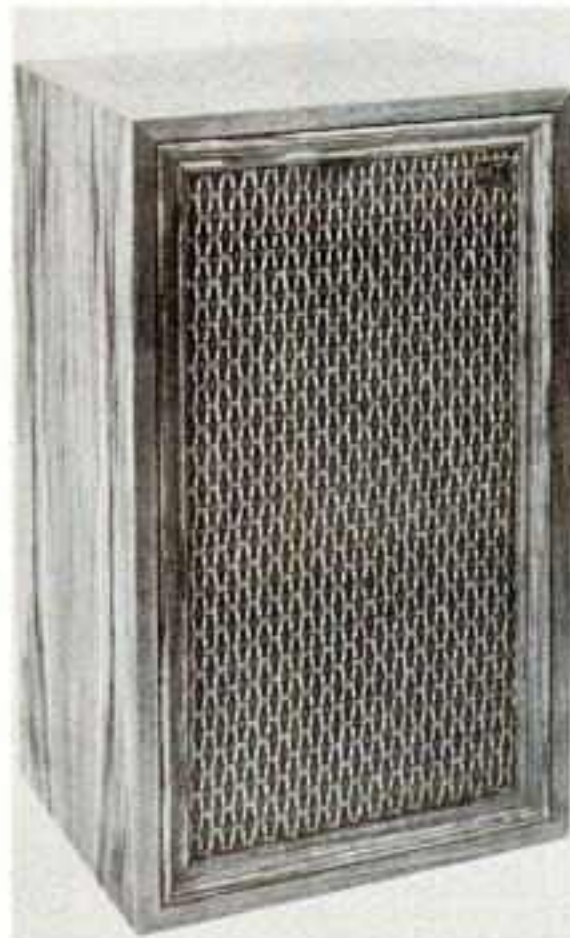
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AUDIO DYNAMICS CORPORATION has just completed full distribution of its new ADC 400 (Brookfield) loudspeaker system. The ADC 400 is the latest acoustic suspension bookshelf speaker system from Audio Dynamics, and represents the company's first modestly priced system, employing three specially designed drivers. Instead of the conventional three-way system, all drivers in the Brookfield share the work load in exactly the right proportion. The suggested list price is \$159.50.



SPACIOUSNESS IS THE KEYNOTE of this expansive record department at Jenkins Music Co.'s downtown Kansas City, Mo., store. The sharply departmentalized arrangement of various departments is another characteristic. Jenkins draws heavy traffic to the store by being a center of ticket sales for recording acts booked in the area.

Child Should Master ABC's Before Tackling Instruments

• Continued from page 47

children need direction; they just can't be placed in front of the instruments. Someone has to do the pointing."

Suzuki

While Orff and Kodaly are used for general exposure, the Suzuki method is used to master specific instruments, namely the strings. The approach gained prominence after World War II in Japan as a means of restoring national consciousness and pride. Children, barely out of the cradle, were introduced to instruments that were drastically scaled down to size.

"Suzuki, in a specialized way, has gained the most international notoriety of any of the methods," said Dean Stein of DePaul. "While it deals with the string instruments, it has the potential to be applied to all instruments. Suzuki starts with the basics, using rote memory learning."

"One of the problems of Suzuki is that it demands a great deal of co-operation from parents. This is rather difficult with mothers and fathers so busy with their activities and work. I

think that's why many of our great musicians came from first generation immigrant families. These parents spent the time with their children."

Right Age

Dr. Stein believes the best time for a child to start learning to play a musical instrument is at age seven-eight, after he has mastered numbers, letters, and reading. However, there are exceptions:

"I would start a child younger if there is undeniable evidence that he has musical talent and interest. In this instance, a music career would be in the back of the minds of the parents in starting a child at such an early age. In most cases, a child who starts at four won't continue. He simply loses interest."

Dr. Stein points out that parents should not expect children to practice regularly on a voluntary basis. There has to be a certain amount of intelligent guidance.

(Next Week: A Learning Technique)



AMPEX 1450 STEREO TAPE DECK. The unit features automatic reversing and replay and simplified threading. It also features sound-with-sound recording capability and has facilities for tape monitoring. The optional walnut base with smoked glass dust cover carries a suggested list of \$49.95.

New Compact Deck From Ampex Corp.

CHICAGO — Ampex Corp. has introduced a new compact audio tape deck featuring automatic reversing and replay, simplified threading, sound-with-sound and tape monitoring.

According to vice-president-general manager Rein Narma of the consumer and educational products division, the 1450 tape deck is the first Ampex recorder with all available automatic features selling for less than \$400. Its suggested list price is \$229.95.

The 1450 deck, which has the same styling and dimensions as the recently introduced 750 recorder, is designed to fit into any standard size console well. It measures 15 3/4 in. wide by 13 in. deep by 6 1/2 in. high and weighs 29 1/2 lbs.

The new unit has four heads, permitting sound-with-sound recording and tape monitoring, and also includes preamplifiers. As for the sound-with-sound fea-

ture, it permits two stereo tracks to be recorded separately. While recorded material is playing on one track, new material may be recorded on the second track and the composite played back in stereo.

Sound is played back as it is recorded with the tape monitoring device. This allows immediate adjustment of controls for the best recording fidelity.

NAMM Winds Up

• Continued from page 36

film produced by the American Music Conference.

Max Sacks, Max Sacks Associates, Los Angeles, addressed the 2-part subject, "Persuasion—The Hidden Side of Selling." Joseph T. Meek, president, Illinois Retail Merchants Association, Chicago, was a great speaker.

CLASSIFIED MART

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REPRESENTATION WANTED FOR AGGRESSIVE line, major importers of Transistor Radios. High quality, competitive prices. Good territories still open. Write, in full confidence, outlining area covered, lines presently carried and references. Galaxy Electronics, P. O. Box 277, Hialeah, Fla. 33011. my18

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ATTENTION, RECORD OUTLETS: WE have the largest selection of 45 rpm oldies and goodies at 25¢ each, also major label LP listings at promotional prices. Send for free listings. All orders welcome. Apex Rendezvous, Inc., 390 Kings Highway, Brooklyn, N. Y. tfn

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MECHANIC WANTED—25 TO 40 FOR route and shop work. Good salary. Please send complete information along with photo. Give home phone number. Write: Raney Music, 528 No. Carver St., Greensburg, Ind. 47240. my11

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TEXAS GUITARIST DISC JOCKEY, who contacted me in regards to composing music to blues poems, please forward his misplaced address. Chester A. Cowan Jr., 1214 Russell St., Covington, Ky. 41011. ap27

27,755*

YES, 27,755 PEOPLE INTERESTED IN the record and coin machine industry read the classified pages of BILLBOARD every week. Use the classified pages to tell and sell the industry. For your convenience a classified ad order form appears on this page. *ABC Dec. 31, 1967.

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WANT RECORDS: 45'S AND LP'S, surplus, returns, overstock, cut-outs, etc. Harry Warriner, Knickerbocker Music Co., Yonkers, N. Y. 10705. Phone: (914) GT 6-7778. my18

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INTERNATIONAL EXCHANGE

ENGLAND

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_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

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ADVERTISEMENT TAPE CARTRIDGE TIPS

by Larry Finley

This column first appeared in print in the July 24, 1965, issue of **BILLBOARD** magazine. At the time this column was written, ITCC occupied one room in the Sperry Rand building in New York City. At this time, ITCC is housed in its own building at 663 Fifth Avenue, with an executive, sales, administrative and clerical personnel comprised of over 50 people. ITCC is now independently listed on the daily "Over the Counter" market.

We are reprinting the column of July 24, 1965, as well as the column of August 7, 1965, which we think should be of interest to our readers.

We'll be in from time to time with this column to keep you informed on the fast growing continuous loop cartridge tape business.

We're going to be covering all phases of the industry. Today's column is slanted directly toward you who are in the record business. We are in a position to bring you additional revenues at no initial cash outlay on your part for your catalogues.

It's been a long time since "Mad Man" Muntz started producing automobile stereo sets, and a lot has happened since Earl's start.

Now, there are many other manufacturers and importers who are trying to fill the constant growing need for the automobile stereo units as well as the home and marine units.

Some very substantial firms are in the business today. Craig, Orrtronics, SJB, Automatic-Radio, Telepro, Autostereo, plus many others.

Motorola and Philco have announced production plans, and almost every major manufacturer of appliances will soon have sets on the market.

Many in the industry felt that Bill Lear "muddled" the waters when he announced his eight-track principle. This did cause a great deal of confusion, but out of the confusion came something that is a tremendous lift for the industry... Ford's announcement that the Lear Cartridge Unit would be available as optional equipment in their 1966 line.

International Tape Cartridge Corporation (a subsidiary of Dextra Corp.) is not in the business of manufacturing or importing units. Our business is confined solely to the production of completed tape cartridges. We admire and respect our competition, but we honestly feel our knowledge and experience enables us to offer a superior tape cartridge, beautifully packaged in a record company's own distinct four-color cover.

If you would like to hear more about our new method of mastering (that makes each cartridge sound like an original master), about our packaging, merchandising and custom plan which enables you to supply your distributors, as well as have us handle sales in the automotive and electronic field, we would like to hear from you.

After reading last week's **BILLBOARD**, many record companies are probably wondering why International Tape Cartridge Corporation (ITCC), a subsidiary of The Dextra Corporation, placed orders for one million four-track Fidelipac cartridges and one million Lear-Stereo eight-track cartridges.

The answer is very simple. It is our feeling that both systems will be around for a long time to come—just as we have the 45 and 33 1/2 rpm's (not to forget the Orrtronics cartridge which also has great merit).

As of the present time, ITCC is the ONLY COMPANY that offers record companies, as well as cartridge distributors, both the four- and eight-track systems. ITCC is the ONLY COMPANY to offer both systems together with complete distribution through the electronic, automotive and OEM (Original Equipment Manufacturers), as well as through record distributors.

Our knowledge of selling, and the advantage we have in offering both systems, can help record companies get those "plus" dollars. ITCC even goes to the extent of helping record companies set up their distributors so that our unique selling plan encompasses everything a record company is looking for.

ITCC's first catalogue is already closed, and we are happy that many of the giants of the industry have joined with us to permit a release schedule of 500 complete cartridges. Our delivery schedules are set up to begin on August 15th.

So many other companies want to get on our handwagon that we will have a second printing in the very near future.

We never realized how great the interest was in the tape cartridge business until this past week. We have received almost 100 telephone and written inquiries from dealers and distributors in all parts of the country.

We are working overtime to send out information and samples. If you are one of the people who contacted us and have not received a reply as yet, please be patient a few more days.

In 1965 ITCC was the leader in the industry. In 1968 ITCC is the leader in the industry.

Tape CARtridge

A&M Wins Injunction in Duping Suit

LOS ANGELES—Superior Court Judge Robert S. Thompson issued Friday (12) a preliminary injunction prohibiting Superba Tape Co. from duplicating Tijuana Brass, the Sandpipers and We Five recordings produced by A&M Records.

Herb Alpert and Jerry Moss, A&M head, charged that Superba, a Lancaster, Calif., firm, without authorization had copied Tijuana Brass instrumental recordings and those of two vocal groups, the Sandpipers and We Five, on tapes, and sold them to the public.

The injunction was against Edward F. Knasin Jr. and Barry K. Pressman, both of Superba Tapes. Both maintained, however, that since recordings are not protected by copyright laws they were within their rights to copy the material.

Pays No Royalties

Thompson, who issued the injunction, said that Superba pays no royalties to neither the artists nor to A&M and, therefore, is ineligible to copy product on tapes for consumer distribution.

Moss said that A&M Records will continue to bring legal action against unauthorized tape duplicators.

Recently, 13 publishers filed suit in U. S. District Court here naming a score of tape cartridge duplicating firms as defendants in an action charging alleged violation of the Federal Copyright Act.

The Southern California companies are charged with unauthorized duplication of copyright material from three albums "Sounds Like," Herb Alpert and the Tijuana Brass; "Insight Out," by the Association, and material by the Doors.

Named as defendants in the District Court are: William C. Henning and Frank W. Martirano doing business as Pi-Tronic Systems; Mobile Stereo, Ltd., doing business as Muntz Mobile Stereo Pak; Louis Johnson Enterprises and U-Tape-A-Tape; B&N Car Radio Service; Edward F. Inasin Jr. and Barry K. Pressman, doing business as Superba Tapes Co.

Plaintiff's complaint also asks for an accounting and that royalties be paid plus damages three times the amount of royalties.

PlayTape Will Make, Sell 3-System Interchange Unit

• Continued from page 1

"We will not license this design," said PlayTape president Frank Stanton, "because we want the industry to be free to use this concept on all their equipment. We'll give them

every possible assistance to manufacture and market this concept."

MGM, which currently markets an MGM-2 Player, will be the first to go into production on the new machine. It will also

market an adapter for 8-track cartridge players, permitting them to accept PlayTape cartridges. Stanton also said that he was lining up other companies to manufacture or private-label the compatible player.

Using one common speed motor, the first models will include two slots for cartridge insertion, one for 4 and 8-track cartridges and the other for the smaller PlayTapes. However, Stanton said that at the Consumer Electronics Show in June he will unveil a PlayTape cartridge adapter for use with existing 8-track players.

Four-track cartridge can be played also on the equipment with the use of an adapter such as the Gidget. The Gidget is a small device, manufactured by Automatic Radio, which adds a pinch roller to 4-track cartridges, permitting them to be played on any 8-track unit.

The design concept follows the statement of Oscar P. Kusisto, vice-president of Motorola, a leader and pioneer in the 8-track field, would build PlayTape units. "The PlayTape concept complements our 8-track product line for worldwide market applications," he said, "because it has the same basic concepts (speed and continuous loop) we feel are so important to our related industries; that is, tape system manufacturers and the producers of music libraries." No information, however, was forthcoming from Motorola as to its intent with PlayTape's compatibility design.



C. SOLLEVELD, chairman of the Philips group of labels, second from left, visits Trutone, Ltd., in South Africa to launch Trutone's cassette campaign. Flanking Solleveld are Trutone's managing director, D. G. Fine; E. Galo, chairman of Gallo (Africa), Ltd. (Gallo is Trutone's parent), and T. Rosengerten, Trutone's general manager.

All-Electric Cassette Unveiled by Auricord

NEW YORK—Auricord Corp., OEM tape CARtridge deck manufacturers, unveiled a slot-loading cassette mechanism featuring electro-mechanical controls.

The three-motor AC record/playback unit functions completely independent of all mechanical switching. In the display model shown, all operating buttons were mounted in a separate unit connected to the cassette mechanism only by electrical wiring. "We've set up our unit, in this manner," said Auricord President Leonard Rosenblatt, "only to show the absence of mechanical controls on existing equipment," he continued, "controls such as fast forward and reverse are mechanically connected to the motor." The unit's stop mechanism features electro-mechanical braking. No brake bands, clutches or linkages are used. Cost of the unit was said to be under \$50, O.E.M.

Rewind time of pre-recorded cassette, Rosenblatt said, is under 30 seconds. Upper frequency response is 1,000 cycle. The unit is currently tooled, with production slated the end of June.

Rosenblatt also disclosed that the company is designing a "reverse-o-matic" cassette mechanism which will permit both sides of the tape to be played without removing the cassette.

Cassettes will be fed into the unit from the front and then drop into a trough, Rosenblatt said.

Raxall Bows Auto Rack

LOS ANGELES — Raxall Systems Inc., in Sherman Oaks, has introduced Tape&Eze, an auto stereo tape cartridge rack.

The wire rack fits on the lip of the seat, "out of the way and out of sight of pedestrians or other undesirable eyes," according to C. W. Brohammer, an executive with Raxall Systems. The unit, which holds six tapes, also can be placed in the glove department or in the trunk.

Suggested list price is \$3.95.

Discoteoa, Dot Release Deal

LOS ANGELES — Dot product will be released in the 4 and 8-track configurations in Venezuela by La Discoteoa S. A. The company, Dot's record distributor, just entered cartridge duplication.

In other foreign markets, Dot's cartridge involvement centers around Festival in Australia (4 and 8-track and open reel); Nogram in Holland (cassette) and Trutone in South Africa, which has yet to begin its own reproduction. Trotono has been importing 4 and 8-track cassettes from the U. S.

ARC Electronics Into Home Mart

LOS ANGELES—ARC Electronics, Inc., manufacturer of auto stereo tape players, will enter the home market next month with a compatible 4 and 8-track player.

Bob Tibbetts, president of ARC has introduced the "Melody Supreme," an automatic, compatible unit. List price is \$139.95.

It features input plugs for AM-FM radio and guitar amplifier.



PHILIPS' NEW CASSETTOPHONE will be distributed to dealers in France from May 1. The cassette player, retailing at 180 francs (\$36), is demonstrated here by Georges Meyerstein-Maigret, president-director-general of S.A. Philips, France.

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Tape CARtridge

Radio Doctors Offers Education Prescription to Dealers, Buyers

By BENN OLLMAN

MILWAUKEE—Radio Doctors, which has two outlets here that function as sub-wholesale one-stop outlets as well as retail stores, has made effort to educate dealers and customers in all aspects of tape CARtridge product.

As manager of the downtown outlet here at 240 W. Wells, Stu Glassman clears up confusion from out-of-state dealers ordering tape in wholesale quantities and in helping retail customers who come into the store.

Dealers should be cognizant of the sales appeal in tape units that can be attached to hi-fi sets in the home, and in commercial establishments, Glassman said.

"We sell a lot of 8-track cartridge tapes for use with hi-fi

systems in restaurants, discotheques and taverns. One go-go spot in town here has already bought four units from us along with dozens of prerecorded tapes."

Dealers Confused

"Dealers are especially confused," Glassman said. "We move a lot of tapes to the trade through our one-stop operation. A big percentage of upstate dealers who do business with us consistently place orders for the wrong type of track. They order 4-tracks when it should be 8-track, and vice versa. In the first three months of this year roughly one-third of the tapes we shipped to our one-stop dealer accounts were returned because they had ordered the wrong track."

"Displaying tapes in the store

also constitutes a problem for the retailer," according to Glassman. "Tape packages don't make as dramatic a display item as do LP albums because of their small size. A dealer can put \$5,000 worth of prerecorded tapes on his shelves and it looks like nothing. So, unless you have a massive display, tapes can get lost in a good-sized record shop."

More than 4,500 prerecorded tapes are on display in the downtown outlet. Backup inventory in all categories amounts to another 4,500 tapes. All tapes are concentrated in one section of the store which now covers three times the display space allotted to it several years ago.

Radio Doctors' experience with tapes goes back "to the beginning . . . at least eight years ago," says Glassman. Cartridge sales began as soon as they were introduced to the market.

Glassman, in his efforts to improve tape sales, asks the industry to offer more product in twin-packs. Customers should be shown that with twin-pack tape albums they get more music for much less than the price of quality record albums."

Glassman scores the industry, however, for its lack of consumer education. Very little education is now being offered by the tape makers. The typical customer buys a tape recorder and is mystified. Labels turning out prerecorded tapes should include more helpful instructions with each package. This lack of knowledge is most apparent with users of reel-to-reel units, where new customers experience difficulty in simply putting on and taking off tapes. The users who find themselves stymied by the difficulty of determining where the tape begins are not going to remain steady customers."

A final question: Has the growth of the tape business been hurting his record sales?

"Not at all," answers Glassman. "Although we are not selling tapes generally to the same people who buy records, the interest in tapes boosts total volume by increasing store traffic."



ALLIED 1100 PORTABLE cassette tape recorder. It plugs into any standard AC outlet and utilizes DC power from five low-cost C batteries. The unit will record up to two hours of messages. The suggested list price is \$59.95. This includes AC adaptor, remote control start/stop dynamic microphone, one cassette, an earphone and carrying case.

Jay-Gee Opening W. Coast Office

LOS ANGELES — Jay Gee Records is opening a West Coast office on Monday (22) at 6515 Sunset Boulevard here. Harry Goldstein, the firm's new West Coast operations director, will head the operation.

Goldstein, who joined Jay-Gee five years ago in promotion, has been in charge of West Coast promotion and sales. Jay-Gee issues Jubilee, Josie and Port Records and distributes the B. T. Puppy and Toot labels.

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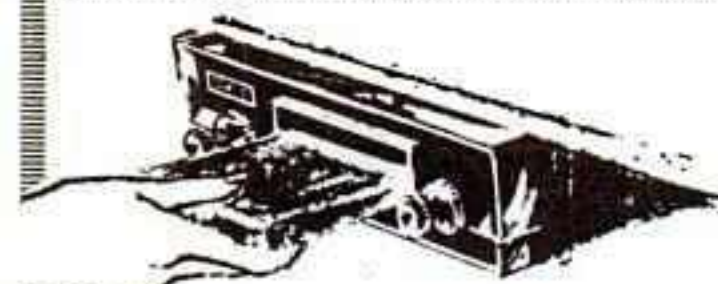
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From The Music Capitals of the World

• Continued from page 52

navia. In Norway her record has surpassed the previous best-seller, "I Love You Because," by Jim Reeves. . . . Britt Bergstroem has signed with Philips Sonora. . . . James Hollingworth will tour Poland from May 1. . . . Tom and Mick have switched from EMI to Sonet. . . . Gazell's Ernie Englund won this year's Radio Sweden top melody award with "Gottlaendsk Sommaratt." . . . Cliff Richard and the Settlers play a concert at the Royal Tennis Hall here April 26. . . . Finnish opera singer Tom Krause has recorded a Decca album of Jean Sibelius songs in Swedish. . . . The Dizzie Tunes have recorded the Norwegian hit "En Pytteliten Kjol" in Swedish for Polar. . . . Granada artist Al Sharp starts a three-month Finnish tour April 27. . . . Sweden Music has acquired the Bobby Goldsboro hit "Honey" and also "Cinderella Rockefeller," which has been covered in Swedish by Svante Thureson and Siw Malmqvist for Metro-nome. . . . Slam Creepers and Lena Nyman will be released in

Norway on Nordisc. . . . Metro-nome is introducing the Mallwax label specialising in Swedish pop. The first group signed is the Shakers.

Anita Lindblom (CBS) has recorded "Balladen om Herr Fredrik Akare och den sota Froken Cecilia Lind," by Dutch-Swedish artist Cornelis Vreeswijk. . . . Lily Berglund (Dux) duets with her son on "Du maste inte va sa snall." . . . The Hollies were in Stockholm to film an appearance on the TV program "Popside." . . . Sweden's Eurovision entry "Det borjar verka karlek, banne mej," by Claes-Goran Hederstrom (RCA Victor) reached the No. 2 spot in the Swedish charts. . . . Osten Warnerbring (Karusell) has recorded a Swedish version of "Congratulations." . . . Philips released "Sussy Moore," by the Lollipop. . . . British singer Paul Jones was in Sweden April 18 for two concerts at the Stockholm Concerthouse and to make a TV film for producer Torbjorn Axelmann. . . . Lee Dorsey appeared at the Cirkeln nightclub. **KJEL GENBERG**

VIENNA

In the series "Voices of the World," Luis Alberto del Parana y Los Paraguayos with Carmen de Santana and Totlyn Jackson gave a successful concert March 26. . . . Polyphon has released a series of 40 low-priced LP's of folk music of Austria including the districts of Salzburg, Tyrol, Styria, and Vienna. The series will be released on the Philips and Polydor labels to retail at \$4. . . . The

Feigin Jumps To Europe for Turtles Push

LOS ANGELES—Ted Feigin, president of White Whale Records, will travel to Europe to launch a promotional campaign for the Turtles.

Feigin will meet with promotional directors in England, France, Germany, Italy, Spain and the Scandinavian countries to set up personal appearances and TV engagements for the three-week tour.

While in Spain and France, Feigin will meet with representatives of White Whale's publishing arms, Ishmael Music (BMI) and Pequod Music (ASCAP). Talks are scheduled with Antonio Martinez of Ediciones Musicales, RCA Espanola of Spain and Gerard Tournier of Agence Musicale Internationale of France.

He'll also see Marcel Stelman and Geoffrey Milne of Decca Records Ltd. of England, Claude Cagniere of Societe Francoise du Son, France, and E. Inurrieta and L. Meredith of Fabrica de Discos Columbia in Spain.

Digest Handling Spanish Package

MADRID—The Spanish edition of Reader's Digest is marketing by subscription a special package of 12 monaural and stereo LP's as "Treasures of Spanish Music."

The package embraces a selected cross-section of classical and popular Spanish music taken from the Philips catalog and pressed by Fonogram.

The Zarzuela, Spanish popular opera, has a privileged place in the series being represented by five of the albums. The recordings include works by de Falla, Albeniz, Grandos, Turina, Rodrigo and a selection of the most popular paso dobles.

recent Austrian Jazz Festival in Vienna had over 200 young musicians participating coming from Austria, Italy, Switzerland, Belgium, Hungary, Czechoslovakia, Poland, Yugoslavia and the U. S. . . . Otto Klemperer, principal figure of the Vienna Festival (May 18-June 16) will give five concerts with the VPO in the works of Beethoven, Bruckner and Mahler. . . . "Man From La Mancha" will open at the Theater an der Wien on Sept. 1 starring Josef Meinrad, Blanche Aubry and Fritz Mullar.

WELLINGTON, N. Z.

Initial negotiations have been opened to bring the Bee Gee's to this country. . . . A new light entertainment program to be known as "Studio One" is in production for broadcast on local TV. Included on the panel for selection of talent are DJ Neville Chamberlain; record producer Nick Karavias; artist manager and singer, Jim McNaught, and TV and radio personality, Peter Harcourt. . . . Feature of Auckland's "Battle of the Bands" was the Fair Sect Plus One, an all-girl rock group. . . . The Avengers will be host band to the Teen-Age Pop Convention at Wellington.

A pop sequence for an Education Department film on milk in schools has been voted an appropriation. The group will be the Simple Image and the film is to

be shown in colleges throughout the country. As promotion, the group is to make a countrywide tour next month to coincide with school vacation. . . . First pop group to feature in nationwide religious TV program, the Fourmyula starred in "Has Religion a

Place in the World" on all-channel hookup. . . . English country singers Paddy and Chris have joined promoter Phil Warren. They will be regulars on a new TV show "Country Touch," produced by Bryan Easte.

JOHN P. MONAGHAN



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- b) Cantagiro (Singing-tour-of-Italy)
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Hazlewood Adds To Paris Stay

PARIS — Singer-songwriter Lee Hazlewood, who arrived here on March 30 for an eight-day promotional visit, has prolonged his stay until the end of this month to record a album here.

During his stay here Hazlewood appeared on six radio programs for France Inter, Radio Luxembourg and Europe No. 1.

At a reception held by Vogue Records, Hazlewood met radio and TV producers and the specialist press and also had talks with Jack Robinson, manager of the Paris Office of Criterion, regarding the recording of Hazlewood songs by a number of French artists.

Vogue is releasing the Hazlewood single "Rainbow Woman" and a new Nancy Sinatra-Lee Hazlewood album.

SOVIET TO DO SCHIFRIN WORK

MOSCOW — Composer - arranger Lalo Schifrin's "The Rise and Fall of the Third Reich" cantata will be performed in the Soviet Union in October. Valdimire Golovin, deputy director of the Gosconciert, an agency of Russian Ministry of Cultural Affairs, made the arrangements to have the cantata performed in Moscow. Schifrin composed the score for a three-hour ABC-TV series of specials, and later expanded it into the cantata form for MGM Records.

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The Changing Sound On Easy Listening Stations
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How To Beat It

TRENDS IN FM

The Growth Of FM
What Format Works On FM And How To Program

TALENT AND PERSONNEL

Hiring, Care And Feeding Air Personalities
How To Move Up To Management In A Radio Career

HOW RATINGS WORK

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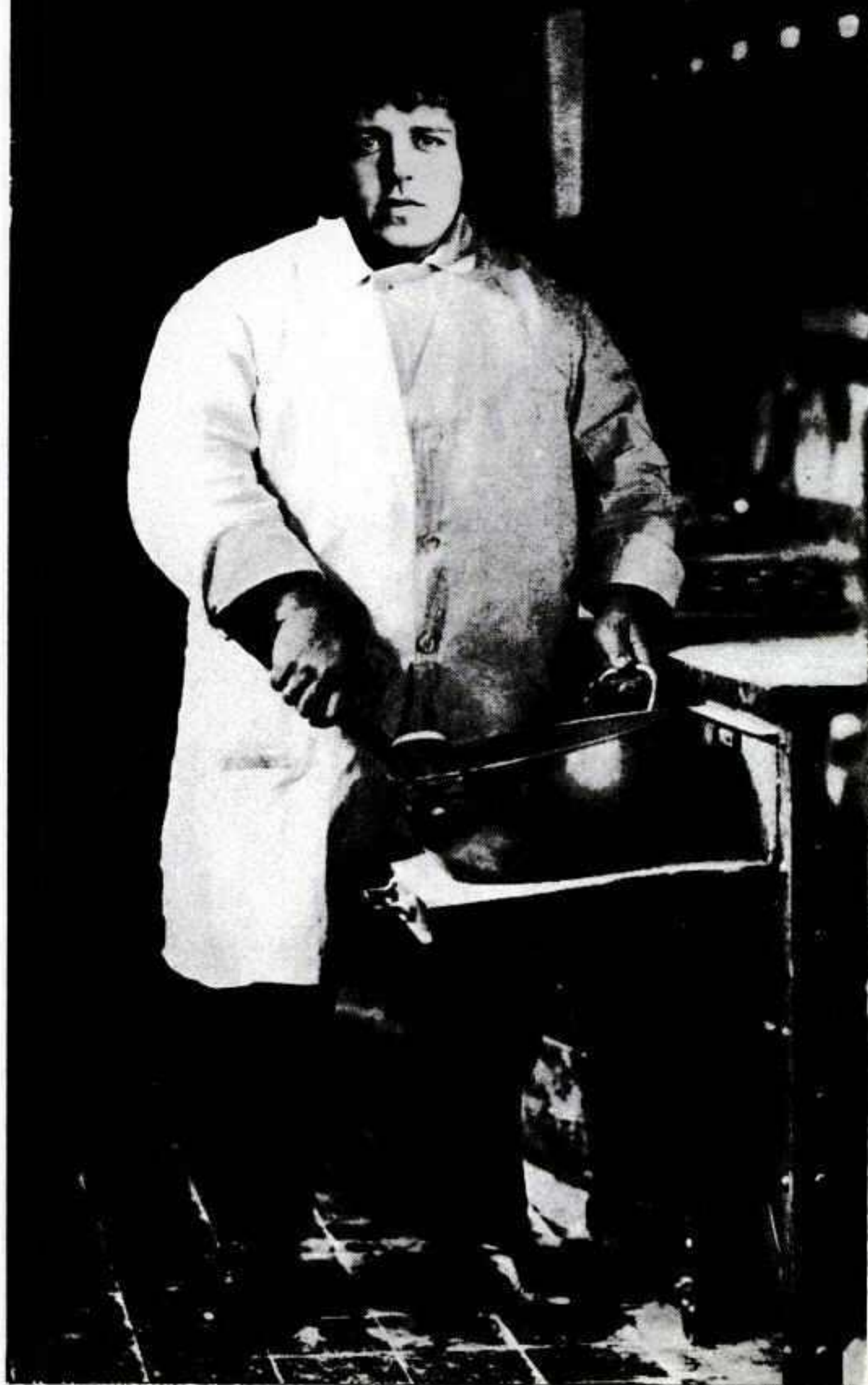
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ENDING
APRIL 27,
1968

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
					★ STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week. NA Not Available				
⑤		7	1	1	SOUNDTRACK —The Graduate Columbia (No Mono); OS 3180 (S)			NA	NA
⑤		20	2	2	PAUL MAURIAT & HIS ORK —Blooming Hits Philips PHM 200-248 (M); PHS 600-248 (S)				
		10	3	3	ARETHA FRANKLIN —Lady Soul Atlantic 8176 (M); SD 8176 (S)				
		6	4	4	OTIS REDDING —The Dock of the Bay Volt 419 (M); S 419 (S)				
⑤		77	5	5	SIMON & GARFUNKEL —Parsley, Sage, Rosemary & Thyme Columbia CL 2563 (M); CS 9363 (S)			NA	NA
		12	7	6	SOUNDTRACK —The Good, the Bad & the Ugly United Artists UAL 4172 (M); UAS 5172 (S)				
		8	6	7	DIONNE WARWICK —Valley of the Dolls Scepter (No Mono); SPS 568 (S)				
		4	9	8	BILL COSBY —To Russell, My Brother, Whom I Slept With Warner Bros.-Seven Arts (No Mono); WS 1734 (S)				NA
		21	8	9	CREAM —Disraeli Gears Atco 33-232 (M); SD 33-232 (S)				
		22	12	10	OTIS REDDING —History of Volt 418 (M); S 418 (S)				
		8	11	11	BLUE CHEER —Vincebus Eruptum Philips PHM 200-264 (M); PHS 600-264 (S)	NA		NA	
★		4	18	12	SOUNDTRACK —Bonnie & Clyde Warner Bros.-Seven Arts (No Mono); WS 1742 (S)				NA
⑤		36	19	13	JIMI HENDRIX EXPERIENCE —Are You Experienced? Reprise (No Mono); RS 6261 (S)				
⑤		14	14	14	BOB DYLAN —John Wesley Harding Columbia CL 2804 (M); CS 9604 (S)			NA	
		8	15	15	SERGIO MENDES & BRASIL '66 —Look Around A&M (No Mono); SP 4137 (S)				
		10	16	16	ED AMES —Sings "Who Will Answer" and Other Songs of Our Times RCA Victor LPM 3961 (M); LSP 3961 (S)		NA	NA	NA
		9	17	17	VANILLA FUDGE —Beat Goes On Atco 33-237 (M); SD 33-237 (S)				
★		3	28	18	LETTERMEN —Goin' Out of My Head Capitol (No Mono); ST 2865 (S)	NA		NA	NA
		6	21	19	JAMES BROWN —I Can't Stand Myself When You Touch Me King (No Mono); 1030 (S)				NA
		31	22	20	DIANA ROSS & THE SUPREMES —Greatest Hits Motown (No Mono); MS 2-663 (S)				
⑤		19	20	21	BEATLES —Magical Mystery Tour Capitol MAL 2835 (M); SMAL 2835 (S)			NA	
		7	24	22	THE MILLS BROTHERS —Fortosity Dot (No Mono); DLP 25809 (S)				
		11	23	23	UNION GAP FEATURING GARY PUCKETT —Woman, Woman Columbia CL 2812 (M); CS 9612 (S)			NA	
		13	25	24	SOUNDTRACK —Walt Disney Presents the Story & Songs of the Jungle Book Disneyland 3948 (M); ST 3948 (S)	NA	NA	NA	NA
		11	26	25	HUGO MONTENEGRO —Music From "A Fistful of Dollars," "For a Few Dollars More," "The Good, the Bad & the Ugly" RCA Victor LPM 3927 (M); LSP 3927 (S)		NA	NA	NA
		9	10	26	RASCALS —Once Upon a Dream Atlantic 8169 (M); SD 8169 (S)				
		11	27	27	RAY CONNIF & THE SINGERS —It Must Be Him Columbia CL 2795 (M); CS 9595 (S)			NA	
		10	13	28	SMOKEY ROBINSON & THE MIRACLES —Greatest Hits, Vol. 2 Tamla (No Mono); TS 280 (S)				
		12	29	29	JIMI HENDRIX EXPERIENCE —Axis: Bold as Love Reprise (No Mono); RS 6281 (S)				
⑤		61	32	30	SIMON & GARFUNKEL —Sounds of Silence Columbia CL 2469 (M); CS 9269 (S)			NA	NA
		7	31	31	MOTHERS OF INVENTION —We're Only in It for the Money Verve (No Mono); V6-5045 (S)		NA		
⑤		111	39	32	SOUNDTRACK —Dr. Zhivago MGM (No Mono); 1SE-65T (S)				
⑤		45	35	33	BEATLES —Sgt. Pepper's Lonely Hearts Club Band Capitol MAS 2653 (M); SMA5 2653 (S)			NA	
⑤		163	38	34	SOUNDTRACK —The Sound of Music RCA Victor LOC 2005 (M); L50D 2005 (S)			NA	NA
		25	37	35	SOUNDTRACK —Camelot Warner Bros.-Seven Arts (No Mono); BS 1712 (S)				
		23	36	36	LETTERMEN —"And Live" Capitol T 2758 (M); ST 2758 (S)	NA		NA	NA
		18	45	37	GLEN CAMPBELL —By the Time I Get to Phoenix Capitol T 2851 (M); ST 2851 (S)			NA	
		10	40	38	ULTIMATE SPINACH MGM (No Mono); SE 4518 (S)		NA		
		19	30	39	TEMPTATIONS —In a Mellow Mood Gordy (No Mono); 924 (S)				
		24	55	40	DIONNE WARWICK —Golden Hits, Part 1 Scepter SRM 565 (M); SPS 565 (S)				
⑤		19	33	41	HERB ALPERT & THE TIJUANA BRASS —Ninth A&M (No Mono); SP 4134 (S)				

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
					Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers.				
		12	41	42	BEE GEES —Horizontal Atco 33-233 (M); SD 33-233 (S)				
		7	46	43	ROTARY CONNECTION Cadet Concept (No Mono); LPS 312 (S)				NA
		33	43	44	VANILLA FUDGE Atco 33-224 (M); SD 33-224 (S)				
		30	42	45	WES MONTGOMERY —A Day in the Life A&M (No Mono); SP 3001 (S)				
		13	34	46	SOUNDTRACK —Valley of the Dolls 20th Century-Fox (No Mono); S 4196 (S)				
		9	49	47	IMPRESSIONS —We're a Winner ABC (No Mono); ABCS 635 (S)				
		72	44	48	TEMPTATIONS —Greatest Hits Gordy (No Mono); 919 (S)				
⑤		58	51	49	DOORS Elektra (No Mono); EKS 74007 (S)				
★		3	91	50	CLAUDINE LONGET —Love Is Blue A&M (No Mono); SP 4142 (S)				
★		4	97	51	GLEN CAMPBELL —Hey Little One Capitol (No Mono); ST 2878 (S)	NA		NA	
		9	52	52	ELVIS PRESLEY —Elvis' Golden Records, Vol. 4 RCA Victor LPM 3921 (M); LSP 3921 (S)		NA	NA	NA
		16	48	53	NANCY SINATRA —Movin' With Reprise (No Mono); RS 6277 (S)				
		58	62	54	ANITA KERR/ROD MCKUEN/SAN SEBASTIAN —The Sea Warner Bros.-Seven Arts (No Mono); WS 1670 (S)				
⑤		25	68	55	MAMAS & PAPAS —Farewell to the First Golden Era Dunhill (No Mono); DS 50025 (S)				
⑤		23	53	56	MONKEES —Pisces, Aquarius, Capricorn & Jones, Ltd. Colgems COM 104 (M); COS 104 (S)		NA	NA	
⑤		133	56	57	HERB ALPERT & THE TIJUANA BRASS —Going Places A&M (No Mono); SP 4112 (S)				
		24	63	58	ARLO GUTHRIE —Alice's Restaurant Reprise (No Mono); RS 6267 (S)				NA
		31	50	59	FOUR TOPS —Greatest Hits Motown (No Mono); MS 662 (S)				
		18	47	60	LALO SCHIFRIN —Music From Mission Impossible Dot (No Mono); DLP 25831 (S)				
		9	61	61	PAUL REVERE & THE RAIDERS —Goin' to Memphis Columbia CL 2805 (M); CS 9605 (S)				NA
		17	66	62	JUDY COLLINS —Wild Flowers Elektra (No Mono); EKS 74012 (S)				
		25	65	63	SOULFUL STRINGS —Groovin' With the Cadet LP 796 (M); LPS 796 (S)				
		9	64	64	MANTOVANI & HIS ORK —Mantovani Touch London LL 3526 (M); PS 526 (S)				
		19	59	65	ENGELBERT HUMPERDINCK —The Last Waltz Parrot PA 61015 (M); PAS 71015 (S)				
⑤		46	60	66	ENGELBERT HUMPERDINCK —Release Me Parrot PA 61012 (M); PAS 71012 (S)				
★		3	137	67	JOHNNY MATHIS —Love Is Blue Columbia (No Mono); CS 9637 (S)			NA	NA
		11	73	68	ANITA KERR/ROD MCKUEN/SAN SEBASTIAN —The Sky Warner Bros.-Seven Arts (No Mono); WS 1720 (S)				
★		3	79	69	NANCY SINATRA/LEE HAZLEWOOD —Nancy & Lee Reprise (No Mono); RS 6273 (S)				NA
		10	70	70	WILSON PICKETT —I'm in Love Atlantic 501 (M); SD 501 (S)				
⑤	★	1	—	71	SIMON & GARFUNKEL —Bookends Columbia (No Mono); KCS 9529 (S)	NA	NA	NA	NA
⑤		24	83	72	TURTLES —Golden Hits White Whale WW 115 (M); WWS 7115 (S)				
		8	71	73	HUMAN BEINZ —Nobody But Me Capitol (No Mono); ST 2906 (S)		NA	NA	NA
★		6	85	74	VIKKI CARR —Vikki Liberty (No Mono); LST 7548 (S)		NA	NA	NA
		8	80	75	BEACON STREET UNION —Eyes of the MGM (No Mono); SE 4517 (S)				
		6	81	76	BOOTS RANDOLPH —Sunday Sax Monument (No Mono); SLP 18092 (S)				
⑤		51	89	77	BILL COSBY —Revenge Warner Bros.-Seven Arts (No Mono); WS 1691 (S)				
★		8	93	78	GLEN CAMPBELL —Gentle on My Mind Capitol (No Mono); ST 2809 (S)	NA		NA	NA
		11	75	79	CHAMBERS BROTHERS —The Time Has Come Columbia CL 2722 (M); CS 9522 (S)				NA
⑤		35	78	80	DEAN MARTIN —Welcome to My World Reprise (No Mono); RS 6250 (S)				
⑤		119	92	81	ORIGINAL CAST —Man of La Mancha Kapp KL 4505 (M); KS 5505 (S)				
		8	82	82	ETTA JAMES —Tell Mama Cadet LP 802 (M); LPS 802 (S)			NA	NA
★		9	113	83	LEONARD COHEN —Songs of Columbia CL 2733 (M); CS 9533 (S)			NA	NA
		10	84	84	JOE TEX —Live & Lively Atlantic 8156 (M); SD 8156 (S)				
⑤		46	57	85	MONKEES —Headquarters Colgems COM 103 (M); COS 103 (S)		NA	NA	

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

Continued on page 70

APRIL 27, 1968, BILLBOARD

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You Are Looking At
The Newest, Most
Recently Recorded
SERGIO MENDES ALBUM!

It's On
Atlantic
Records
8177/SD 8177



Latest
Atlantic
Single:

"MY FAVORITE THINGS"

Atlantic 2502



TOP LP'S

CONTINUED FROM PAGE 68

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
					★ STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week. NA Not Available				
155	69	86			HERB ALPERT & THE TIJUANA BRASS—Whipped Cream & Other Delights A&M (No Mono); SP 4110 (S)				
★	4	98	87		IRISH ROVERS—The Unicorn Decca DL 4951 (M); DL 74951 (S)	NA	NA	NA	NA
19	74	88			ROLLING STONES—Their Satanic Majesties Request London NP 2 (M); NPS 2 (S)				
28	58	89			VIKKI CARR—It Must Be Him Liberty LRP 3533 (M); LST 7533 (S)			NA	NA
20	67	90			BOBBY VINTON—Please Love Me Forever Epic LN 24341 (M); BN 26341 (S)			NA	NA
★	2	150	91		BOBBY GOLDSBORO—Honey United Artists UAL 3642 (M); UAS 6642 (S)			NA	
183	110	92			ORIGINAL CAST—Fiddler on the Roof RCA Victor LOC 1093 (M); LSO 1093 (S)			NA	NA
11	94	93			LEMON PIPERS—Green Tambourine Buddah (No Mono); BDS 5009 (S)			NA	NA
8	95	94			RAMSEY LEWIS—Up Pops Cadet LP 799 (M); LPS 799 (S)				
26	96	95			DOORS—Strange Days Elektra (No Mono); EKS 74014 (S)				
★	3	125	96		BLOOD, SWEAT & TEARS—Child Is Father to the Man Atlantic 1495 (M); SD 1495 (S)				
10	88	97			FRANK SINATRA & DUKE ELLINGTON—Francis A. & Edward K. Reprise (No Mono); FS 1024 (S)				
★	2	124	98		AL MARTINO—Love Is Blue Capitol (No Mono); ST 2908 (S)			NA	NA
36	87	99			FLIP WILSON—Cowboys & Colored People Atlantic 8149 (M); SD 8149 (S)			NA	
10	100	100			LEONARD NIMOY—Two Sides of Do! (No Mono); DLP 25835 (S)				
4	90	101			SWEET INSPIRATIONS Atlantic 8155 (M); SD 8155 (S)			NA	
10	99	102			AMERICAN BREED—Bend Me, Shape Me Acta (No Mono); A 38003 (S)				
★	2	200	103		TOM RUSH—Circle Game Elektra (No Mono); EKS 74018 (S)				
★	4	121	104		ERIC BURDON & THE ANIMALS—The Twain Shall Meet MGM (No Mono); SE 4537 (S)				
61	109	105			ED AMES—My Cup Runneth Over RCA Victor LPM 3774 (M); LSP 3774 (S)			NA	NA
12	54	106			BUCKINGHAMS—Portraits Columbia CL 2798 (M); CS 9598 (S)			NA	NA
114	106	107			BILL COSBY—Is a Very Funny Fellow, Right? Warner Bros.-Seven Arts (No Mono); WS 1518 (S)				
★	2	123	108		ELECTRIC FLAG—A Long Time Comin' Columbia (No Mono); CS 9597 (S)	NA	NA	NA	NA
2	115	109			TOMMY BOYCE/BOBBY HART—I Wonder What She's Doing A&M (No Mono); SP 4143 (S)				
52	105	110			BOB DYLAN—Greatest Hits Columbia KCL 2663 (M); KCS 9463 (S)			NA	NA
16	72	111			BUTTERFIELD BLUES BAND—The Resurrection of Pigboy Crabshaw Elektra (No Mono); EKS 74015 (S)				
103	114	112			HERB ALPERT & THE TIJUANA BRASS—What Now My Love A&M (No Mono); SP 4142 (S)				
51	118	113			CREAM—Fresh Atco 33-206 (M); SD 33-206 (S)				
240	116	114			ORIGINAL CAST—Camelot Columbia OL 5620 (M); KOS 2031 (S)			NA	
8	117	115			LOU RAWLS—Feelin' Good Capitol T 2864 (M); ST 2864 (S)	NA		NA	NA
36	120	116			BEE GEES—First Atco 33-223 (M); SD 33-223 (S)				
★	13	136	117		NANCY WILSON—Welcome to My Love Capitol T 2844 (M); ST 2844 (S)			NA	NA
12	119	118			FIRST EDITION Reprise (No Mono); RS 6276 (S)				NA
★	8	134	119		STEPPENWOLF Dunhill (No Mono); DS 50029 (S)				NA
★	1	—	120		DIANA ROSS & THE SUPREMES—Reflections Motown (No Mono); 665 (S)	NA	NA		

TOP LP'S A-Z (LISTED BY ARTIST)

Herb Alpert & the Tijuana Brass 41, 57, 86, 112, 131, 166, 185, 186	Canned Heat 167	Aretha Franklin 3, 137, 155
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Ed Ames 16, 105, 154	Chambers Brothers 79	Pobbie Gentry 140
Eddy Arnold 143, 174	Ray Charles 170, 183	Bobby Goldsboro 91
Association 126	Petula Clark 165	Arlo Guthrie 58
Beacon Street Union 75	Leonard Cohen 83	Eddie Harris 196
Beatles 21, 33	Judy Collins 62	Jimi Hendrix 13, 29
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Blood, Sweat & Tears 96	Bill Cosby 8, 77, 107, 133, 147, 161, 189	Human Beinz 73
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Tommy Boyce & Bobby Hart 109	Cream 9, 113	Impressions 47
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Eric Burdon & the Animals 104	Drifters 132	Ella James 82
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Glen Campbell 37, 51, 78	Percy Faith 125	Anita Kerr/Rod McKuen/San Sebastian Strings 54, 68
	5th Dimension 151, 181	
	First Edition 118	
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Frankie Laine 130	Leonard Nimoy 100	Nancy Sinatra/Lee Hazlewood 53, 69
Raymond LeFevre & His Ork 139	1910 Fruitgum Co. 182	Sonny & Cher 134
Lemon Pipers 93	Original Cast 114	Soulful Strings 63
Letterman 18, 36	Camelot 114	Soundtrack 12
Pamsey Lewis 94	Fiddler on the Roof 92	Bonnie & Clyde 12
Claudine Longet 50, 195	Man of La Mancha 81	Camelot 35
Lovin' Spoonful 164	Wilson Pickett 70, 141	Walt Disney Presents the Story & Songs of the Junglebook 24
Miriam Makeba 191	Elvis Presley 52	Dr. Dolittle 153
Mamas & Papas 55	Boots Randolph 76	Dr. Zhivago 32
Mantovani 64	Lou Rawls 115	Gone With the Wind 197
Dean Martin 80	Otis Redding 4, 10, 159	Good, Bad & Ugly 6
Al Martino 98	Paul Revere & the Raiders 61	Graduate 1
Johnnny Mathis 67, 146, 171	Righteous Brothers 190	Guess Who's Coming to Dinner 180
Paul Mauriat & His Ork 2, 175	Smokey Robinson & the Miracles 28	Happiest Millionaire 168
John Mayall Blues Breakers 136	Polling Stones 88	Man & a Woman 145
Sergio Mendes & Brasil '66 15, 149	Diana Ross & the Supremes 20, 120	Sound of Music 34
Midnight String Quartet 142	Pottery Connection 43	Valley of the Dolls 46
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Peter Nero 188		Joe Tex 84

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
51	77	121			ANDY WILLIAMS—Born Free Columbia CL 2680 (M); CS 9480 (S)			NA	
21	104	122			WES MONTGOMERY—The Best of Verve V 8714 (M); V6-8714 (S)				
19	86	123			COUNTRY JOE & THE FISH—I Feel Like I'm Fixin' to Die Vanguard VRS 9266 (M); VSD 79266 (S)				
17	112	124			DONOVAN—A Gift From a Flower to a Garden Epic L2N 6071 (M); B2N 171 (S)	NA	NA	NA	NA
6	129	125			PERCY FAITH, HIS ORK & CHORUS—For Those in Love Columbia CL 2810 (M); CS 9610 (S)	NA	NA	NA	
41	138	126			ASSOCIATION—Insight Out Warner Bros.-Seven Arts (No Mono); WS 1696 (S)				
24	126	127			ANDY WILLIAMS—Love, Andy Columbia CL 2766 (M); CS 9566 (S)			NA	
9	128	128			AL HIRT—Plays Bert Kaempfert RCA Victor LPM 3917 (M); LSP 3917 (S)		NA	NA	NA
39	127	129			VARIOUS ARTISTS—The Super Hits Atlantic 501 (M); SD 501 (S)				
6	130	130			FRANKIE LAINE—To Each His Own ABC (No Mono); ABCS 628 (S)			NA	
48	76	131			HERB ALPERT & THE TIJUANA BRASS—Sounds Like A&M (No Mono); SP 4124 (S)				
7	122	132			DRIFTERS—Golden Hits Atlantic 8153 (M); SD 8153 (S)			NA	NA
101	133	133			BILL COSBY—Wonderfulness Warner Bros.-Seven Arts (No Mono); WS 1634 (S)				
38	131	134			SONNY & CHER—The Best of Atco 33-219 (M); SD 33-219 (S)				
8	135	135			ORPHEUS MGM (No Mono); SE 4524 (S)				
11	143	136			JOHN MAYALL BLUES BREAKERS—Crusade London LL 3529 (M); PS 529 (S)				
56	111	137			ARETHA FRANKLIN—I Never Loved a Man the Way I Love You Atlantic 8139 (M); SD 8139 (S)				
19	103	138			VENTURES—\$1,000,000 Weekend Liberty (No Mono); LST 8054 (S)	NA	NA	NA	NA
5	139	139			RAYMOND LEFEVRE & HIS ORK—Soul Coaxin' 4 Corners of the World (No Mono); FCS 4244 (S)		NA	NA	NA
★	6	169	140		BOBBIE GENTRY—Delta Sweet Capitol (No Mono); ST 2842 (S)	NA		NA	NA
25	141	141			WILSON PICKETT—The Best of Atlantic 8151 (M); SD 8151 (S)				
5	148	142			MIDNIGHT STRING QUARTET—Love Rhapsodies Viva V 6013 (M); V 36013 (S)				
10	144	143			EDDY ARNOLD—Everlovin' World of RCA Victor LPM 3931 (M); LSP 3931 (S)		NA	NA	NA
19	142	144			JEFFERSON AIRPLANE—After Bathing at Baxter's RCA Victor LOC 1511 (M); LSO 1511 (S)		NA	NA	NA
66	147	145			SOUNDTRACK—A Man & a Woman ("Un Homme Et Une Femme") United Artists UAL 4147 (M); UAS 5147 (S)				
478	162	146			JOHNNY MATHIS—Johnny's Greatest Hits Columbia CL 1133 (M); CS 8634 (S)			NA	NA
10	107	147			BILL COSBY—Hooray for the Salvation Army Band Warner Bros.-Seven Arts (No Mono); WS 1728 (S)				
13	102	148			BYRDS—Notorious Byrd Brothers Columbia CL 2775 (M); CS 9575 (S)			NA	
86	149	149			SERGIO MENDES & BRASIL '66 A&M (No Mono); SP 4116 (S)				
30	165	150			MARVIN GAYE & TAMMI TERRELL—United Tamla (No Mono); TS 277 (S)				
46	154	151			5th DIMENSION—Up, Up & Away Soul City SCM 91000 (M); SCS 92000 (S)				
7	146	152			VARIOUS ARTISTS—This Is Soul Atlantic 8170 (M); SD 8170 (S)				
29	158	153			SOUNDTRACK—Dr. Dolittle 20th Century-Fox (No Mono); DTCS 5101 (S)				
20	153	154			ED AMES—When the Snow Is on the Roses RCA Victor LPM 3913 (M); LSP 3913 (S)		NA	NA	
36	152	155			ARETHA FRANKLIN—Aretha Arrives Atlantic 8150 (M); SD 8150 (S)				
65	151	156			MONKEES—More of the Colgems COM 102 (M); COS 102 (S)			NA	NA
4	159	157			LAWRENCE WELK—Love Is Blue Ranwood (No Mono); RLP 8003 (S)		NA	NA	NA
37	155	158			YOUNG RASCALS—Groovin' Atlantic 8148 (M); SD 8148 (S)				
33	161	159			OTIS REDDING—Live in Europe Volt 416 (M); S 416 (S)				
★	6	179	160		IRON BUTTERFLY—Heavy Atco LP 33-227 (M); SD 33-227 (S)				

Continued on page 72

APRIL 27, 1968, BILLBOARD

... and we, the publishers thank you too!



GEORGE M!



Everybody's read the rave reviews of this smash hit . . . the show itself . . . **JOEL GREY** who out-Cohan's Cohan . . . the rest of the extremely talented cast . . . **JOE LAYTON's** magnificent direction and choreography . . . the costumes and sets . . . the inspired conducting of **JAY BLACKTON** . . . **PHILIP J. LANG's** orchestrations and the musical supervision by **LAURENCE ROSENTHAL**.

Now let's concentrate on the great score by **George M. himself.**

Here's what the critics said:

THE SCORE:

GIVE MY REGARDS TO BROADWAY
ROSE (A Ring to the Name of Rose)
YANKEE DOODLE DANDY
NELLIE KELLY, I LOVE YOU
HARRIGAN
I WANT TO HEAR A YANKEE DOODLE TUNE
YOU'RE A GRAND OLD FLAG
POPULARITY
OVER THERE*
MY TOWN
FORTY-FIVE MINUTES FROM BROADWAY
BILLIE
SO LONG, MARY
MARY'S A GRAND OLD NAME
ALL OUR FRIENDS
DOWN BY THE ERIE
MUSICAL MOON
MUSICAL COMEDY MAN
TWENTIETH CENTURY LOVE
AMERICAN RAGTIME
ALL IN THE WEARING
BARNUM AND BAILEY RAG
ALL ABOARD FOR BROADWAY
I WAS BORN IN VIRGINIA
OH, YOU WONDERFUL BOY
HANNAH'S A HUMMER
BELLE OF THE BARBER'S BALL
DANCING OUR WORRIES AWAY
PUSH ME ALONG IN MY PUSH CART
(The) GREAT EASTER SUNDAY PARADE

*Published by Leo Feist, Inc.

Clive Barnes—New York Times

It uses many, many of the old Cohan songs, which by now have burned their way into the heart and dated into immortality. Before you can say they don't write songs like that anymore, they are singing the next one. . . . Apart from Joel Grey's radiance, it was the likeability of the cast that stood out, that and their ability to put over those good old, oft-heard numbers. . . . It was no accident on the first night that the audience applauded numbers as they came up in the overture. . . . The audience went out, for the first time this season, humming the music. It has kept well.

John Chapman—Daily News

When the house lights dimmed last evening and Jay Blackton struck up his band, the Palace really came alive. A vibrant show based on the life and good times and grand songs of the man who personified Broadway. . . . Joel Grey sings all the songs as if he'd written them himself. . . . The songs are the story. All wonderful—and crisp, fresh Cohan.

Richard Watts, Jr.—New York Post

"George M!" is fast-moving, dynamic and a little breathless, and it is happily filled to the brim with the great man's celebrated and delightful tunes. The evening wisely concentrates on the Cohan songs, tossing them at us in a steady flow or, rather, cascade, and they are unfailingly a joy. . . . He was a wonderful popular songwriter and a

gifted actor, and "George M!" pays a merited tribute to his high place in the American theater. . . . The Cohan songs make "George M!" a good evening's entertainment.

William Glover—A.P.

A rousing musical about one of Broadway's all-time stars. Overflows with melody. . . . Brilliantly staged reprises of about 30 of the tunes that Cohan wrote between other stints as writer, director, producer and performer. . . . All his greatest hits are included, with some lyric revisions by Mary Cohan, his daughter. "George M!" lives up to that exclamation point, emphatically.

Jack Gaver—U.P.I.

Once upon a time, George M. Cohan, and for many years, was "The man who owned Broadway," and so far as I am concerned he still does, thanks to the electric, talented Joel Grey and the songs that the original "Yankee Doodle Dandy" contributed to the theater. It may well be the outstanding example of musical staging in many years. Philip J. Lang's orchestrations of the many Cohan songs used are brilliant.

George Oppenheimer—Newsday

George's "M!" stands for magnificent music. . . . There are the rousing Cohan songs, scores of them, old and beloved and new. "George M!" is tuneful and "George M!" is decorative and "George M!" is a dance delight and Joel Grey is a small but great big glittering star.

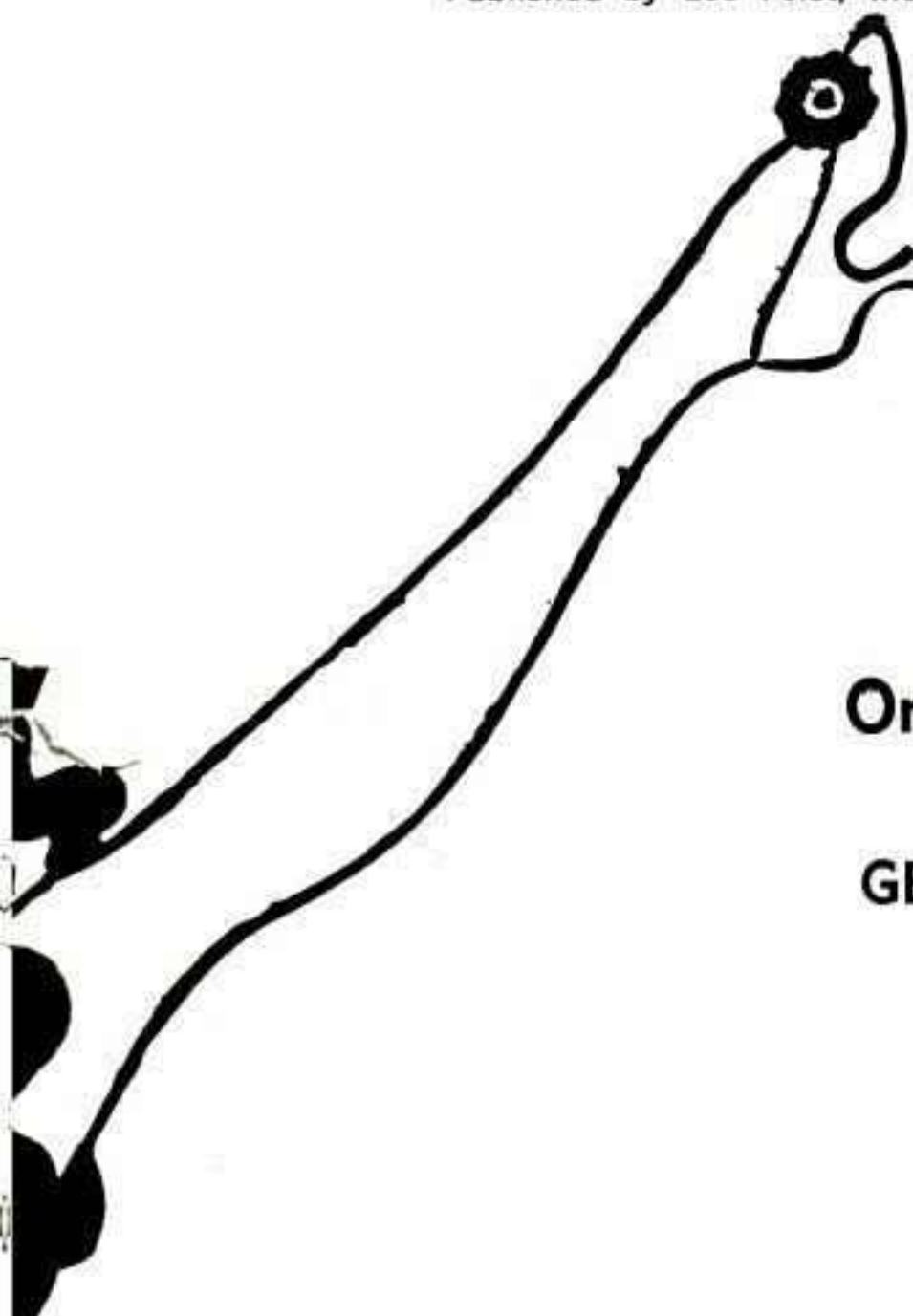
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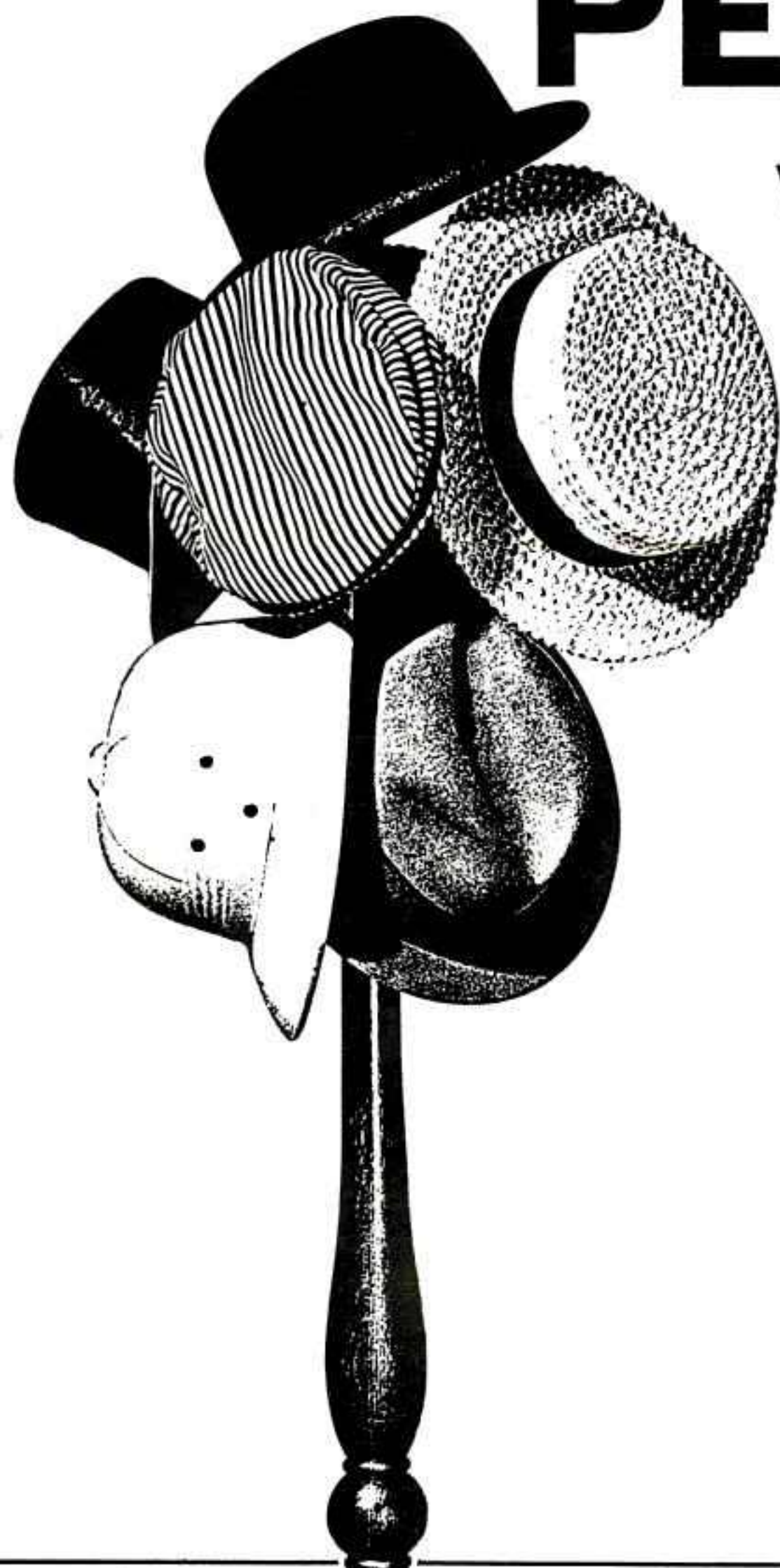
TOP LP's

CONTINUED FROM PAGE 70

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST—Title—Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
					★ STAR PERFORMER —LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.				
					NA Not Available				
					ARTIST—Title—Label & Number				
		134	163	★	BILL COSBY —I Started Out as a Child Warner Bros.-Seven Arts (No Mono); WS 1567 (S)				
		17	164	★	WHO —Sell Out Decca DL 4950 (M); DL 74950 (S)	NA	NA	NA	NA
		58	108	★	COWSILLS —We Can Fly MGM (No Mono); SE 4534 (S)				NA
		5	156	★	LOVIN' SPOONFUL —Best of the, Vol. II Kama Sutra KLP 8064 (M); KLP 8064 (S)				
		11	101	★	PETULA CLARK —The Other Man's Grass Is Always Greener Warner Bros.-Seven Arts (No Mono); WS 1719 (S)				
		151	166	★	HERB ALPERT & THE TIJUANA BRASS —The Lonely Bull A&M (No Mono); ST 101 (S)				
		10	160	★	CANNED HEAT —Boogie With the Liberty Liberty (No Mono); LST 7541 (S)	NA	NA	NA	NA
		6	174	★	SOUNDTRACK —The Happiest Millionaire Vista BV 5001 (M); STER 5001 (S)				
		7	168	★	JERRY VALE —You Don't Have to Say You Love Me Columbia CL 2774 (M); CS 9574 (S)			NA	NA
	★	3	185	★	RAY CHARLES —A Man & His Soul ABC (No Mono); ABCS 625 (S)				
		19	171	★	JOHNNY MATHIS —Up, Up & Away Columbia CL 2726 (M); CS 9526 (S)			NA	
		4	175	★	MILLS BROTHERS/COUNT BASIE & HIS ORK —Board of Directors Dot (No Mono); DLP 25838 (S)		NA		
	★	1	—	★	SPARKY & JOR GANE —Love Mercury (No Mono); SR 61161 (S)	NA	NA	NA	NA
		30	186	★	EDDY ARNOLD —Turn the World Around RCA Victor LPM 3869 (M); LSP 3869 (S)		NA	NA	
		5	170	★	PAUL MAURIAT ORK —More Mauriat Philips PHM 200-226 (M); PHS 600-226 (S)	NA		NA	
	★	1	—	★	STEVE WONDER —The Six Wonders Tamla (No Mono); 282 (S)	NA	NA	NA	NA
		4	177	★	DONOVAN —Like It Is, Was & Evermore Shall Be Hickory LP 143 (M); LPS 143 (S)				

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST—Title—Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		1	—	★	UNITED ARTISTS —UAS 3651 (M); UAS 6651 (S)	NA	NA	NA	NA
		1	—	★	COMMAND —924 (M); 924 (S)	NA		NA	NA
		1	—	★	COLGEMS —COM 108 (M); COS 108 (S)				
		16	176	★	5th DIMENSION —The Magic Garden Soul City SCM 91001 (M); SCS 92001 (S)	NA	NA	NA	NA
		2	192	★	1910 FRUITGUM CO. —Simon Says Buddah (No Mono); BDS 5010 (S)			NA	NA
		58	183	★	RAY CHARLES —A Man & His Soul ABC (No Mono); ABCS 590 X (S)				
		38	188	★	FOUR TOPS —Reach Out Motown (No Mono); S 660 (S)				
		147	182	★	HERB ALPERT & THE TIJUANA BRASS —South of the Border A&M (No Mono); ST 108 (S)				
		73	157	★	HERB ALPERT & THE TIJUANA BRASS —S.R.O. A&M (No Mono); SP 4119 (S)				
		4	180	★	VARIOUS ARTISTS —History of Rhythm & Blues, Vol. IV Atlantic 8164 (M); SD 8164 (S)				
		2	199	★	PETER NERO —Plays Love Is Blue RCA Victor LPM 3936 (M); LSP 3936 (S)		NA	NA	NA
		130	193	★	BILL COSBY —Why Is There Air? Warner Bros.-Seven Arts (No Mono); WS 1605 (S)				
		33	191	★	RIGHTEOUS BROTHERS —Greatest Hits Verve (No Mono); V6-5020 (S)				
		21	190	★	MIRIAM MAKEBA —Pata, Pata Reprise (No Mono); RS 6274 (S)				
		1	—	★	BOBBY VEE —Just Today Liberty (No Mono); LST 7554 (S)				
		2	195	★	SPIRIT —Ode Z12-44003 (M); Z12-44004 (S)	NA	NA	NA	NA
		87	184	★	RAY CONNIF & THE SINGERS —Somewhere My Love Columbia CL 2519 (M); CS 9319 (S)			NA	
		29	196	★	CLAUDINE LONGET —The Look of Love A&M (No Mono); SP 4129 (S)				
		3	198	★	EDDIE HARRIS —Electrifying Atlantic 1495 (M); SD 1495 (S)		NA	NA	NA
		29	172	★	SOUNDTRACK —Gone With the Wind MGM (No Mono); S1E-10 (S)				
		5	173	★	VARIOUS ARTISTS —History of Rhythm & Blues, Vol. II Atlantic 8162 (M); SD 8162 (S)				
		1	—	★	BOX TOPS —Cry Like a Baby Bell (No Mono); 6017 (S)				
		1	—	★	JACK JONES —If You Ever Leave Me RCA Victor LPM 3969 (M); LSP 3969 (S)				



PEER SOUTHERN WEARS MANY HATS

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AD DEADLINE—MAY 17

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IS DONATING HIS
ROYALTIES FROM THE SALE
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'I HAD A DREAM'
TO
MRS. MARTIN LUTHER KING, JR.

Spotlight Singles

NUMBER OF
SINGLES REVIEWED

THIS WEEK
112

LAST WEEK
196

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

*PAUL MAURIAT & HIS ORK— LOVE IN EVERY ROOM

(Writers: Chaumelle-Kesslair-Francois) (Northern, ASCAP)—With his million-plus sales, "Love Is Blue," still riding the Hot 100 and Easy Listening charts, the arranger-conductor comes up with another lush, driving instrumental ballad that's sure to equal the sales of his initial smash. Flip: (No Information Available). Philips 40530

TEMPTATIONS—

I COULD NEVER LOVE ANOTHER (After Loving You)
(Prod. Norman Whitfield) (Writers: Whitfield-Strong-Penzabene) (Jobete, BMI)—Another sure-fire winner by the group to fast follow up their Top 10 click, "I Wish It Would Rain." Flip: (No Information Available). Gordy 7072

*ED AMES—APOLOGIZE

(Prod. Jim Foglesong) (Writers: Gordon-Griffin) (Stone Canyon, BMI)—Ames will be riding high on the Hot 100 once again with this powerful rhythm ballad entry, produced by Jim Foglesong. Has all the potential of his "Who Will Answer" smash. Flip: "The Wind Will Change Tomorrow" (Miller, ASCAP). RCA Victor 47-9517

LOS BRAVOS—BRING A LITTLE LOVIN'

(Prod. Alain Milhaud) (Writers: Vanda-Young) (Miller, ASCAP)—Group's most potent outing since their initial "Black Is Black" hit. The sound, the beat and the excitement are here to carry them straight to the top. Flip: "Make It Last" (Sacem, ASCAP). Parrot 3020

*RICHARD HARRIS—MacARTHUR PARK

(Prod. Jim Webb) (Writer: Webb) (Canopy, ASCAP)—The British film star offers a fascinating piece of material penned by the "Up, Up and Away" Grammy Award winner Jim Webb. The Harris performance and the compelling Webb arrangement should be heard to the end of the lengthy cut. Should prove a sales giant. Flip: "Didn't We" (Madelon, BMI). Dunhill 4134

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

THE FIRST EDITION—ONLY ME

(Prod. Mike Post) (Writers: Nichols-Williams) (Irving, BMI)—Smooth, easy-beat change of pace follow up to their "Just Dropped In" smash is certain to keep the group riding high on the Hot 100. Another fine production job by Mike Post. Flip: "Dream On" (Yuma, ASCAP). Reprise 0683

THE AMERICAN BREED—READY, WILLING AND ABLE

(Prod. Bill Traut) (Writer: Stone) (Screen Gems-Columbia, BMI)—Much in the vein of their "Bend Me, Shape Me," the Breed offers a strong rock item with a top vocal workout to fast follow up their "Green Light" hit. Another big one for them. Flip: "Take Me If You Want Me" (Ambre, BMI). Acta 824

SMALL FACES—LAZY SUNDAY

(Prod. Steve Marriott & Ronnie Lane) (Writers: Marriott-Lane) (Nice Songs, BMI)—British group broke into the Hot 100 with "Itchycoo Park," and this cleverly arranged and produced rhythm item should bring them right back to a high spot. Flip: "Rollin' Over (Part II of Happiness Stan)" (Nice Songs, BMI). Immediate 5007

PROCOL HARUM— IN THE WEE SMALL HOURS OF SIXPENCE

(Prod. Denny Cordell) (Writers: Reid-Brooker-Fisher) (Essex, ASCAP)—Group has an intriguing and infectious, easy rhythm number that should quickly surpass the success of their "Homburg" hit, and ride even higher. Flip: "Quite Rightly So" (Essex, ASCAP). A&M 927

KENNY O'DELL—HAPPY WITH YOU

(Prod. Kenny O'Dell) (Writer: O'Dell) (Beautiful Music, BMI)—O'Dell's "Beautiful People" proved a strong sales item, and this new original rhythm number should meet with the same success on the charts. Flip: "I Could Love You" (Beautiful Music, BMI). Vegas 724

*JOHNNY MATHIS—VENUS

(Prod. Bob Mersey) (Writer: Marshall) (Rambled/Lansdale, BMI)—The Frankie Avalon hit of the '50's is cleverly revived in this updated lush and commercial treatment that should rapidly put Mathis back in the top-selling singles category. Flip: "Don't Go Breaking My Heart" (Blue Seas/Jac, BMI). Columbia 44517

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

*JERRY VALE—My Love Forgive Me (Amore Scusami) (Gil, BMI). (Prod. Mike Berniker) (Writers: Lee-Mescoli-Pallavincini)—The Robert Goulet hit of a few years back is updated in this lush commercial treatment with a top Vale performance. Columbia 44512

*JIMMIE RODGERS—I Wanna Be Free (Screen Gems-Columbia BMI). (Prod. Allen Stanton) (Writers: Boyce-Hart)—Poignant ballad material penned by Tommy Boyce and Bobby Hart is a timely message performed in first rate fashion by Rodgers. Watch this one! A&M 930

*GLORIA LYNNE—Down Here on the Ground (Warner-Sevarts BMI). (Prod. Jimmy Wisner) (Writers: Garnett-Schiffrin)—Blues-jazz combine to make this rock ballad from the film "Cool Hand Luke" an interesting outing beautifully performed by the stylist. Fontana 1617

JENNIFER—The Park (Little' Darlin', BMI) (Prod. Marty Cooper) (Writers: Pulley-Lane-Cooper)—Intriguing Perry Botkin arrangement is in strong support of a compelling rhythm ballad well performed. Parrot 328

JOHN HARTFORD—Shiny Rails of Steel (Glasser, BMI). (Prod. Felton Jarvis) (Writer: Hartford)—The composer of the Grammy Award winner "Gentle on My Mind," comes up with more interesting and meaningful folk ballad material in this well-done entry. RCA Victor 47-9507

NOEL HARRISON—In Your Childhood (Yuma, ASCAP). (Prod. Jimmy Bowen) (Writer: Cohen)—Well thought out lyric idea is delivered in a pop, commercial treatment by the TV and disk star. Reprise 0682

KIM WESTON—This Is America (Mikim, BMI). (Prod. Mickey Stevenson) (Writers: Shelby-Beatty)—Much food for thought in this compelling message material exceptionally performed. MGM 13927

*HERB OSCAR ANDERSON—Shine On, Harvest Moon (Tobias & Lewis, ASCAP). (Prod. Tom Morgan) (Writers: Tobias-Gabler)—The radio personality cleverly brings a fresh approach to the classic with additional lyrics and updating of rhythm for today's market. Capitol 2164

TEDDY NEELY—One More Tear (Saturday, BMI). (Prod. Kelly Gordon) (Writers: Crewe-Davie)—Driving production blues penned by Bob Crewe and Hutch Davie is given an emotional going over in fine Neely style. Capitol 2159

RANDY BARLOWE—Color Blind (Don C., BMI). (Writer: Barlowe)—Interesting commentary on the tragic happenings of today that should be heard all the way through. Much commercial appeal here. Mercury 72808

JOE SOUTH—How Can I Unlove You (Lowery, BMI). (Prod. Joe South) (Writer: South)—The composer-producer-performer made a chart showing with his "Birds of a Feather," and this follow-up is a well-done rocker loaded with teen appeal. Capitol 2169

DEE DEE SHARPE—A Woman Will Do Wrong (Dandelion/Twig, BMI). (Prod. Tom Dowd & Tommy Cogbill) (Writers: Kelly-Reid)—Soulful vocal workout on solid blues ballad material is one of Miss Sharpe's finest performances. Atco 6576

*MASON WILLIAMS—Classical Gas (Irving, BMI). (Prod. Mike Post) (Writer: Williams)—Driving folk-rock instrumental features the composer in an exceptional guitar performance backed by a Mike Post arrangement in solid support. Warner Bros.-Seven Arts 7190

EAST HARLEM CHILDREN'S CHORUS—You've Got to Be Carefully Taught (Williamson, ASCAP). (Prod. David Kapralik & Ted Cooper) (Writers: Rodgers-Hammerstein II)—The Rodgers & Hammerstein classic from "South Pacific" takes on special meaning in these troubled times and is beautifully performed by the children's choir. Epic 10326

RITCHIE LUYWORTH—Hey Baby—Where You Gonna Go (Carlman, BMI). (Prod. Ping Pong Prod.) (Writer: Luyworth)—An original swinger as well performed and is set in a winning discotheque arrangement. Date 1597

TOP 20 COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

CONNIE SMITH—RUN AWAY LITTLE TEARS

(Prod. Bob Ferguson) (Writer: Frazier) (Blue Crest, BMI)—Just as "Baby's Back Again" drops down the chart, Miss Smith has a powerhouse topper for that smash in this poignant ballad composed by the exceptional Dallas Frazier. Flip: "Let Me Help You Work It Out" (Hall-Clement, BMI). RCA Victor 47-9513

FERLIN HUSKY—I PROMISED YOU THE WORLD

(Prod. Kelso Herston) (Writer: Putman) (Tree, BMI)—Husky's "Just for You" took him right to the top part of the chart and this compelling Curly Putman ballad and top Husky performance will fast equal those potent sales. Flip: "You Should Have Lived My Life" (Husky, BMI). Capitol 2154

CHARLEY PRIDE—THE EASY PART'S OVER

(Prod. Chet Atkins, Bob Ferguson & Jack Clement) (Writers: Foster-Rice) (Hall-Clement, BMI)—The long-awaited Pride follow-up to "Does My Ring Hurt Your Finger" is a sure-fire, top-of-the-charts ballad performance. One of his best. Flip: "The Right to Do the Wrong" (Hall-Clement, BMI). RCA Victor 47-9514

GEORGE HAMILTON IV—IT'S MY TIME

(Prod. Bob Ferguson & John D. Loudermilk) (Writer: Loudermilk) (Windward Side, BMI)—Powerful John D. Loudermilk material previously picked pop by the Everly Brothers serves as a strong follow-up for Hamilton's recent "Little World Girl" hit. Should fast prove a sales giant. Flip: "The Canadian Railroad Trilogy" (Witmark, ASCAP). RCA Victor 47-9519

HANK WILLIAMS JR.—THE OLD RYMAN

(Prod. Jim Vienneau) (Writers: Williams Jr.-Sovine-Lee) (Auditee, BMI)—Dedicated to the "Grand Ole Opry," this exceptional outing mentioning all the "Opry" favorites can't miss proving a big chart item. Flip: "I Wonder Where You Are Tonight" (Red River Songs, BMI). MGM 13922

CLAUDE GRAY—NIGHT LIFE

(Writers: Nelson-Buskirk-Breeland) (Pamper, BMI)—The Willie Nelson rhythm ballad gets a strong revival via this fine Gray outing that should put it rapidly up in the top part of the country chart. Strong entry. Flip: "Just Between Us Tears" (Vanjo, BMI). Decca 32312

CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

LEROY VAN DYKE—A Lonely Thing (Moss-Rose, BMI). KAPP 908

JIM & JESSEE—Where the Chilly Wind Blows (Tree, BMI). EPIC 10314

BOBBY AUSTIN—Sweet Evelina (Central Songs, BMI). CAPITOL 2152

BILL HOWARD—The People on the Other Side (Forrest Hills, BMI). DECCA 32304

LUCILLE STARR—Is It Love? (Mayhew, BMI). EPIC 10317

MICKEY GILLEY—A New Way to Live (Hall-Clement, BMI). PAULA 301

JIMMY NALL—There's a Jim in Every Town (Wormwood, BMI). MONUMENT 1066.

TOP 20 R&B

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

LEON HAYWOOD—IT'S THE LAST TIME

(Prod. Leon Haywood) (Writer: Haywood) (Jim-Ed, BMI)—Pulsating swinger loaded with sales potential that should skyrocket Haywood right up the r&b and pop charts in "It's Got to Be Mellow" fashion. Flip: (No Information Available). Decca 32310

CHART

Spotlights Predicted to reach the R&B SINGLES Chart

SKIP & ERNEST—Pickin' and Chippin' (Flomar/Hi-Mi/Lady Bird, BMI). BUNKY 7754

DEE CLARK—Nobody But You (Part II). (Conerad, BMI). WAND 1177

PAUL HAMPTON—You May Be Too Much for Memphis, Baby (But You Not Enough for L.A.) (Morris, ASCAP). (Prod. William F. Williams) (Writer: Hampton)—Clever folk-rocker is loaded with teen appeal in a top performance by the composer. Dunhill 4133

HANS CHRISTIAN—Never My Love (Tamerlane, BMI). (Prod. Paul Korda) (Writers: Addressi-Addressi)—The Association's hit of the past is given a fresh, hard-driving rock treatment in this new pop outing. Tower 409

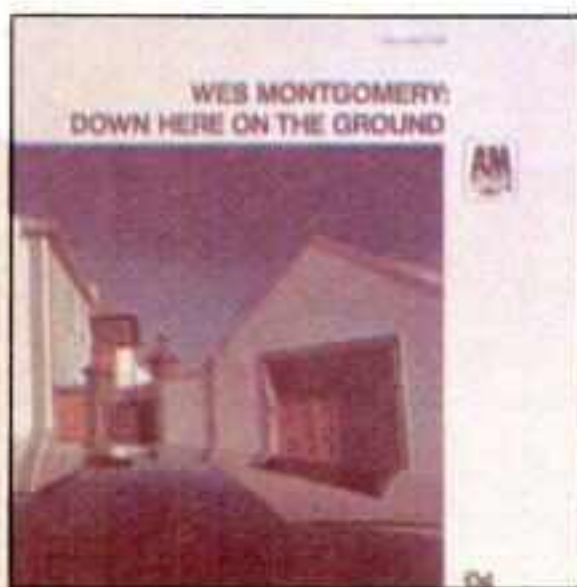
THE HELLO PEOPLE—(As, I Went Down to) Jerusalem (Meager, BMI). (Prod. Lew Futterman) (Writer: Tongue Jr.)—Hard-driving, raucous rocker culled from the group's current LP by popular demand proves an interesting entry. Philips 40531

VIVIAN REED—Yours Until Tomorrow (Screen Gems-Columbia, BMI). (Writers: Goffin-King) (Prod. Ted Cooper)—Emotional production ballad penned by the hit team of Goffin and King in a first-rate, driving vocal performance. Epic 10319

THE FURYS—That's All Right, You're In Love (Tobi-Ann/Becks, BMI). (Prod. Ferbar Prod.) (Writer: Weidenhof)—Smooth blended group sound on a compelling folk-flavored production ballad that could do much to establish the group. Diamond 242

Album Reviews

(Continued on page 44)



POP
DOWN HERE ON THE GROUND—Wes Montgomery. A&M LP 3006 (S)

Here's jazz that needs no explanation. Montgomery's brilliant guitar work and the dozen or so top sidemen working with him produce a sound that transcends musical categories. Montgomery's treatment of the standard "Georgia on My Mind" is a gem. So is the cover art.



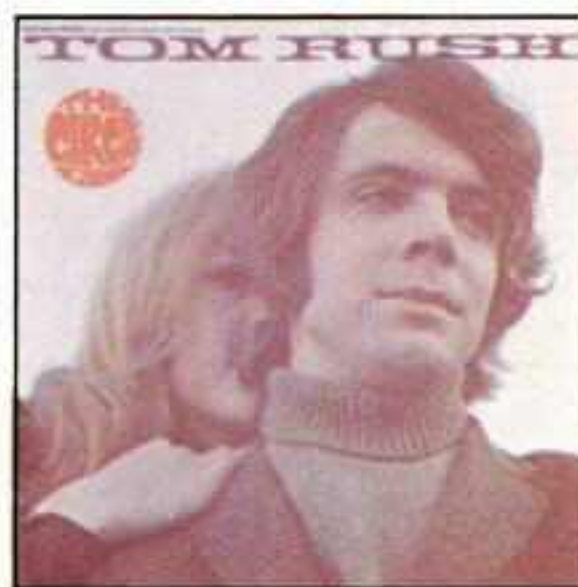
POP
JONI MITCHELL—Reprise R 6293 (M); RS 6293 (S)

An important folk and folk-rock writer, Miss Mitchell makes her recording debut with a beautiful set of her own songs. Her rich, textured delivery is reminiscent of Joan Baez, but Joni Mitchell's poetic imagery places her in a class of her own. Progressive rock stations should pick up several of the songs, and dealers should find this album the first of many strong sellers for Joni Mitchell.



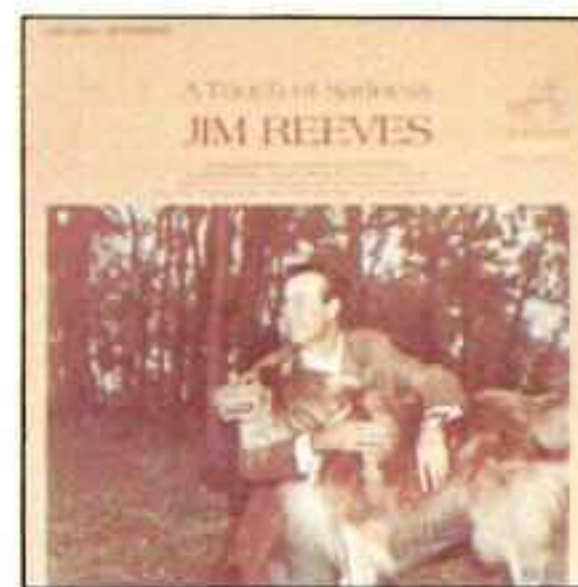
POP
A TRAMP SHINING—Richard Harris. Dunhill DS 50032 (S)

There are two stars featured in this package. Richard Harris, the singer, and Jim Webb the writer, arranger and producer. The Webb originals are developed by Harris with an unusual vocal insight. Of special interest is "Mac Arthur Park," a side which runs 7 minutes and 20 seconds, which Dunhill is also pushing as a single release.



FOLK
THE CIRCLE GAME—Tom Rush. Elektra EKS-74018 (S)

It's mostly the contemporary folk material with which Rush has done so well. But there is also a fresh version of the standard, "The Glory of Love," performed with a touch of jazz. Last cut is "No Regrets," Rush's latest single, which is a moving ballad.



COUNTRY
A TOUCH OF SADNESS—Jim Reeves. RCA Victor LPM 3987 (M); LSP 3987 (S)

The fine phrasing, the great country touch with a song, characterizes these sides by Jim Reeves. Included are some recordings which were never heard before, such as "Miss You," "Lonesome Waltz" and "Your Wedding."



COUNTRY
JUST BECAUSE I'M A WOMAN—Dolly Parton. RCA Victor LPM 3949 (M); LSP 3949 (S)

Dolly really makes it with this package. Her performances are packed with sincerity and style. The songs include "You're Gonna Be Sorry," "False Eyelashes," "Try Being Lonely" and some more earthy, realistic tunes.



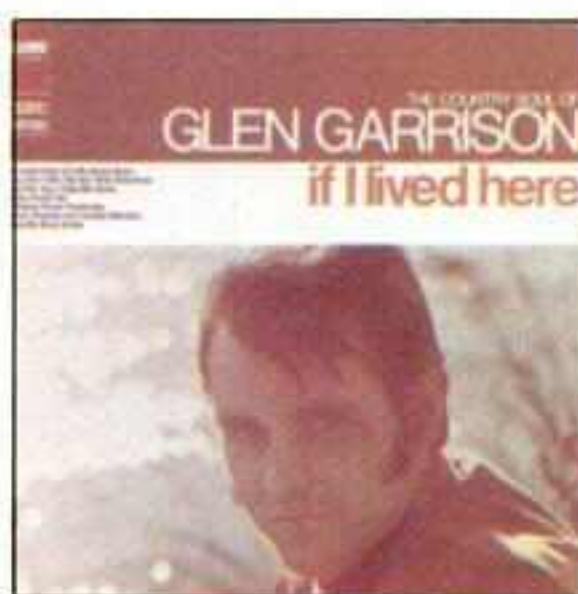
COUNTRY
NASHVILLE UNDERGROUND—Jerry Reed. RCA Victor LPM 3978 (M); LSP 3978 (S)

Jerry Reed's "Tupelo Mississippi Flash" not only hit big, but stayed around for some time on the charts. This album, which includes the hit single, should do the same. He has a winning way with a song, including standards such as "Wabash Cannonball," "Hallelujah I Love Her So" and "John Henry." But, there also are telling performances of "Remembering" and "You Wouldn't Know a Good thing."



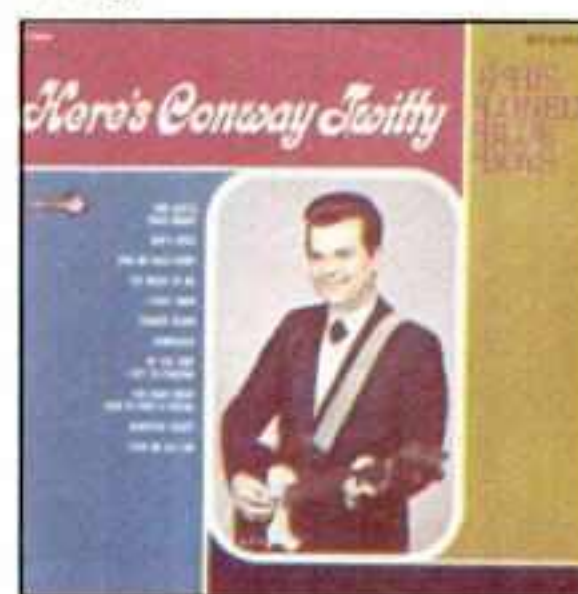
COUNTRY
HITS, HITS AND MORE HITS!—Hank Snow. RCA Victor LPM 3965 (M); LSP 3965 (S)

Hank Snow has come up with yet another album that should delight his host of fans and others who appreciate top country material by one of the most consistent artists in the field. And what material! Snow beautifully sings such hits as "Green, Green Grass of Home," "All the Time," "Blue Side of Lonesome" and "There Goes My Everything." "A Million and One" and "The Tip of My Fingers" are other gems.



COUNTRY
IF I LIVED HERE—Glen Garrison. Imperial LP 12378 (S)

The traditional love-troubled theme of "If I Lived Here (I'd Be Home Now)" is closer to the usual country fare. "Gotta Travel On" and "Wild Wild Rose" offer enough variety to make this album a strong seller.



COUNTRY
HERE'S CONWAY TWITTY AND HIS LONELY BLUE BOYS—Decca DL 4990 (M); DL 74990 (S)

The best song on this album is "You Sure Know How to Hurt a Friend," a whip-popping melody with good lyrics that deserves special airplay. Conway Twitty also does a good job on "Skip a Rope" and "By the Time I Get to Phoenix." But it will be his hit "The Image of Me" which will initially spark sales.



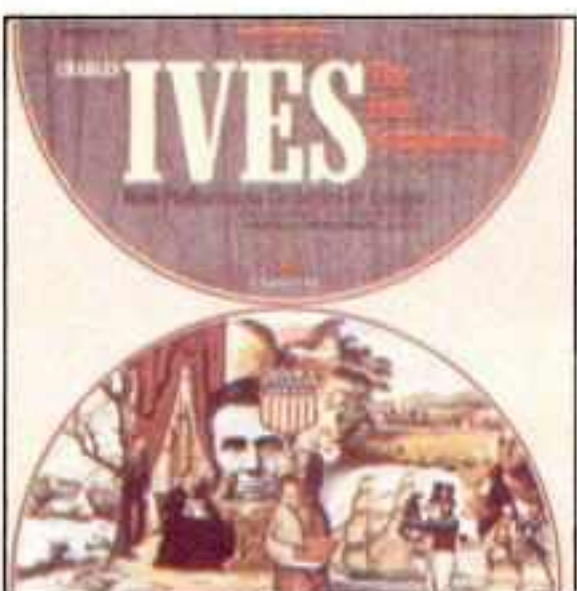
CLASSICAL
BEETHOVEN: FIFTH SYMPHONY (Liszt Transcription) Glenn Gould. MS 7095 (S)

Gould's brilliant and imaginative performance is one of his best. And the witty and often hilarious liner notes, as well as the bonus album ("Glenn Gould: Concert Drop-out") make this one of the most attractive classical packages of the year.



CLASSICAL
TCHAIKOVSKY: VIOLIN CONCERTO IN D/DVORAK: ROMANCE—Perlman/Boston Symphony (Leinsdorf). RCA Victor LM 3014 (M); LSC 3014 (S)

Perlman's sustained, romantic drive is backed by Leinsdorf's powerful conducting of the Tchaikovsky warhorse in a colorful and distinctive interpretation. The Dvorak work provides ample means for Perlman's straightforward and delicate application.



CLASSICAL
IVES: THE FOUR SYMPHONIES (3 LP's)—New Philharmonia Orchestra (Farberman). Cardinal VCS-10032-4 (S)

Collected for the first time are the four symphonies of Charles Ives, whose grandiose and electric musical designs are winning widespread play and recognition. Harold Farberman and the New Philharmonia Orchestra of London conquer the difficult Symphony No. 1 Minor, hardly performed, and the popular Second and Fourth Symphonies, stunning fragments of Americans.



CLASSICAL
MESSIAEN: TURANGALILA SYMPHONY/TAKEMITSU: NOVEMBER STEPS—Toronto Symphony (Ozawa). RCA Victor LM 7051 (M); LSC 7051 (S)

Here is Seiji Ozawa at his finest as he conducts the Toronto Symphony through two excellent 20th century works. The sweeping "Turangalila Symphony" sparkles throughout, with the Toronto Symphony making prime use of Messiaen's varied instrumentation.



R&B
JESSE JAMES—20th Century-Fox 3197 (M); S 3197 (S)

Jesse James packs a solid soul punch and so does his producer-manager Jesse Mason. They've put a package together that rides the soul beat to a fare-thee-well. James really moves out on "Believe in Me Baby" and "Green Power" but he also gets a lot of soul into a pop standard like "Time After Time."



R&B
OUR MAN IN WASHINGTON—Phil Flowers. Dot DLP 25849 (S)

Phil Flowers is as much a landmark in Washington as the Washington Monument, pushing his gritty r&b sound by night in Rands, a D. C. club. Flower's soul is raw blues, chewed out in the style of Otis Redding with the late artist's "Try a Little Tenderness" and "Mr. Pitiful." Flowers grinds out "Cry on My Shoulder" and "I Saw Her Standing There" with soul authority, staking a claim on the charts and as an entertainer.



R&B
SOUL SERENADE—Willie Mitchell. Hi SHL 32039 (S)

Willie Mitchell, an old hand at instrumental successes, has taken the cue from his chart winner "Soul Serenade" and added an LP filled with the same soul excitement. Mitchell has rallied together some of his former winners to benefit from the attention paid to "Soul Serenade." "Pearl Time," "Slippin' and Slidin'" and a rousing "Soul Finger" share the spotlight with a crowd of other instrumental versions of r&b hits.



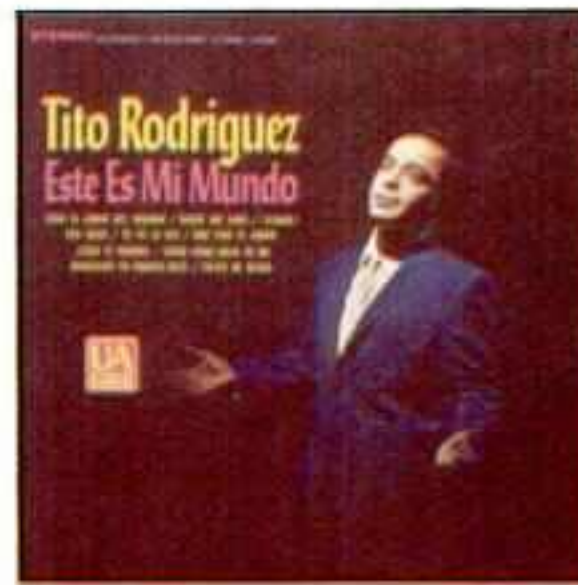
GOSPEL
HEAR MY PLEA—Prof. Johnson & the Johnson Singers. Veep VPS 16520 (S)

Prof. Johnson and the Johnson Singers give out with some rousing and convincing gospel power. Every song is full of the church feeling, with plenty of revival meeting excitement and fever. "Remember Me," "I Love the Lord" and "Hear My Plea" are spirited testimony to the soul message cut into this LP that will fire up listeners and lovers of the gospel excitement.



GOSPEL
SINGING THE GOSPEL—Jimmie Davis. Decca DL 74976 (S)

The king of country gospel, Jimmie Davis has come up with another inspiring selection of song to guide people in the spiritual way. "Haven't Been to Church for Sometime" is exceptionally powerful. "No Wars in Heaven" hits near home.



INTERNATIONAL
ESTE ES MI MUNDO—Tito Rodriguez. UA Latino L 31026 (M); LS 61026 (S)

Rodriguez' pop-Latin style has long been popular with Anglos as well as Spanish-speaking buyers. Much of the material is danceable, and a couple of songs are done in English ("San Juan" and "Lover Come Back to Me"). And the artist's asides give the performance dimension.

'Backyard' Studios Becoming The Frontier for New Sounds

• Continued from page 1

and his daughter, Carla Thomas. Norman Petty, whose studio in Clovis, N. M., is associated with such hit recording artists as Buddy Knox, Buddy Holly, and, more recently with the Fireballs' "Bottle of Wine" which Petty produced, built the studio to record his own groups several years ago. (See separate story on Petty in the Talent Section.)

2 Million Sales

John Fred, who recorded "Judy in Disguise," a single which has racked up more than

Lloyd to Far East On Federal Boost

NEW YORK — Charles Lloyd, jazz artist on the Atlantic label, leaves May 8 for a State Department-sponsored trip of the Far East that will run about four weeks.

Meantime, Lloyd plays a four-day stand at the Scene starting Thursday (25) and does a guest shot on NBC-TV's "Bell Telephone Hour" on Friday (26).

BB's Radio Forum Gets Top Speakers

• Continued from page 1

tor of WCHB, Detroit; Don Graham, national program director of A&M Records; Paul Berlin, air personality at KNUZ, Houston; Jay Hoffer, station manager of KRAK, Sacramento, Calif.; Bill Hudson, president of Bill Hudson Associates; Charles Derrick, program director of WOIC, Columbia, S. C.; Ron Elz, operations and program director of KSHE-FM, St. Louis; Gary Stevens, air personality at WMCA, New York; Jon Holliday, program director, KMBZ, Kansas City, Mo.; Abe Voron, president of the National Association of FM Broadcasters and general manager of WQAL-FM, Philadelphia; Ken Gaines, program director of WHK, Cleveland; George Brewer, program director of WIXY, Cleveland; Bob Paiva, music director of WPOP, Hartford; Lenny Salidor, head of promotion and publicity for Decca Records; Bobby Wooten, program director of

2 million sales, works out of a studio located in a backyard in Tyler, Tex., because, Fred said, "There is a relaxed atmosphere without the hassles associated with big city recording sessions."

The recording facilities of many of these regional operations are not first class by standards here, but many are custom-built installations which are thoroughly understood by the recording artists, musicians, and producers using them. The recording facilities at Stax are 4-track machines, custom-made locally. A good deal of the work is cut on one or two tracks in a set-up simulating a live performance with the vocal recorded as the band plays. However, the quality of the recordings cannot be faulted, as product by Otis Redding, Arthur Conley, and Aretha Franklin, among others, from Memphis, and Rick Hall's studio in Muscle Shoals, Ala., demonstrate.

Among other independent labels, studio and staff operations which has been making a dent in the pop market is Abnak Records in Dallas, from which the Five Americans, and the

Jon and Robin recordings have been issued.

The surfacing of the regional studio operations has forced many of the big city labels to listen to all material sent in. Neil Bogart, president of Buddah Records, said, "It is impossible to discount the small town operations. For instance, the Lemon Pipers record in Cleveland, and Question Mark and the Mysterians record in McAllen, Tex. Talent comes from all across the country these days and all established labels must be continually aware of what is happening outside of New York and the West Coast."

American Breed in Commercials Kick

NEW YORK — The American Breed are on a commercial jingle binge. The group recently completed "The Lone Phone" jingle for Bell Telephone, which marks their third commercial assignment. Last month, the group's "Fly The American Way" television spot for American Airlines was broadcast in 20 major cities at the same time as their Coca-Cola jingle was airing on national radio.

The American Breed's latest Acta single is "Ready, Willing and Able." A new album is scheduled for release within the next three weeks.

Shirley Bassey on The Global Trail

NEW YORK — United Artists' Shirley Bassey is establishing herself world-wide with both recorded product and live performances. Miss Bassey, just back from a tour of Australia, is now in Hollywood where she will record a new single and album. She will also tape an appearance on "Showtime," a summer replacement series. Miss Bassey will then tour Rome's night club circuit and return to her native England for summer appearances.

Talk on Duping

LOS ANGELES — Attorney Robert E. Gordon will discuss "Legal Aspects of the Unauthorized Duplication of Sound Recordings" Tuesday (23) at the dinner-meeting of the California Copyright Conference in the Hollywood Plaza Hotel.

Publishers Joining Parade to Minifilm

• Continued from page 1

company, signed Hashberry Films to do a series of minifilms. First of Roulette's artists to be filmed is Tommy James and the Shondells performing their new single, "Mony Mony." Hashberry's president, Hank Schwartz, announced that his company has just completed a three-film series for Chess-Cadet Records on the Rotary Connection.

April-Blackwood's decision to have minifilms produced for some of its writer/artists stems from the stepped-up number of new singles releases being issued by record labels. "Record companies are issuing so many new singles that they just don't have time to adequately promote each disk," said A-B general professional manager Dave Rosner. "Publishers have to become more consumer promotion conscious," he continued.

The publishers' increasing involvement in production is another factor behind A-B's mini-

film plans, Rosner said. "Our producers depend on us to properly promote their products, and if we can establish a writer/artist as a hit recording star, the film's cost becomes minimal, not only because of mechanical royalties, but more importantly to us, the wide spread acceptance of the artist's material by other recording artists. We feel that TV film exposure opens a whole new area of effective promotion."

"There's a necessity to use these films," said Emile LaViola, Screen Gems-Columbia general professional manager, because of the flood of new releases reaching radio stations coupled with radio's tight programming. S-G, in association with its Colgems Records, its subsidiary, had released the first Lewis and Clarke single as a minifilm. LaViola indicated that the company is currently readying film productions to be timed with the unveiling of several new recording artists.

Soul City's 5th Dimension A Treat for Eyes and Ears

LOS ANGELES — The 5th Dimension, Soul City artist, reopened remodeled P. J.'s Thursday (11) amid kleig lights, balloons, mods and minis, and former Gov. Edmond G. Brown,

who introduced the group.

The 5th Dimension appeal with their crisp harmony, melody and pleasant lyrics, and delight with their mod threads. In short, a treat for eyes and ears.

The 55-minute act has something for everyone, including some fancy stepping by Marilyn McCoo and Florence LaRue, to supplement some excellent music by Lamont McLemore, Ron Townson and Billy Davis.

Their showmanship is alive and catching, combining soul sounds with funky blues and some gospel-like tambourine shaking. The program included "Up, Up and Away," "Ode to Billie Joe" and "Monday, Monday."

Backed by Rene Knight and a 10-piece band, the 5th Dimension also projected with "Give the Little Girl Respect," "When Our Love Affair Is Over," "Carpet Man" and "On Broadway."

The 5th Dimension is a delightful act, packed with informality and vitality.

BRUCE WEBER

Spence Forms Above Ground

NEW YORK — The Above Ground Light Co., a distributor of psychedelic lights shows, has been formed by William J. Spence, owner of the Boston-based Surf Clubs. Spence will supply subscribers with a series of light shows, both topical and abstract.

The light shows, geared for nightclubs, bars and teen dances, feature slides, strobes and creative optical effects on 16mm film. Spence, who owns three Surf Clubs, will package the light shows and distribute them nationally.

The Above Ground Light Co. is located at 344 Atlantic Avenue in Boston.

Hilaire Formed by Mrs. D. E. duPont

NEW YORK — Deborah Eldredge duPont has formed Hilaire Records, with headquarters in St. Davids, Pa. Mrs. duPont has engaged Ed Cotlar's E-jay Enterprises-House of Ideas, to help with the formation of the new label's policies, products, promotion and special projects.

Hilaire's initial release will feature singer Andy Mark on his own compositions, "Oartime Hippie" and "Take a Good Look."

'La La, La' Single

NEW YORK — Columbia Records is issuing Caravelli's single of "La La La," winner of the Eurovision Award at London's Royal Albert Hall on April 6. The song was Spain's entry in the contest. "Congratulations," the Eurovision runner-up, is on the flip side.

Copyright Bill May Get New Life

• Continued from page 1

McClellan would introduce a bill to extend expiring copyrights in this session. On the CATV issue, if the Supreme Court makes CATV liable to copyright fees under present law, he expects copyright owners to observe a moratorium on lawsuits until protective legislation can be worked out.

Copyright Office Register Abraham Kaminstein believes this course is doomed, and said so last week in sharp language. He had hoped that fast Senate action could at least salvage the modernizing provisions of the revision—including the longer copyright term, and a single Federal copyright system.

Kaminstein believes any attempt to put another bare extension bill through Congress this session would be doomed in the House. Any attempts to

pass a revision bill next year would mean to "reopen old issues . . . and we would have years of dissension and debate." Even if some piecemeal revision law comes out in the next Congress, he believes it would be bad law.

All of this came out in release of letters from the Copyright Office, requesting the skeletal bill, sent March 29, and the Senator's unexpected answering rejection released April 17. The copyrights subcommittee chairman released both letters the day he met with Register Kaminstein, and involved parties at a conference between educators and copyright owners on the controversial issue of payment for new technological uses.

Although language was barely careful on both side, it was clear that the Copyright Office felt the Senate had committed

itself to copyright action of some kind this session to maintain the "momentum" of modernizing the old 1909 law, and put the U. S. in line with international copyright. McClellan clearly resented the implication that the Senate could have acted faster. He wrote the Register that even if the Copyright Office had spent 13 years on the revision work, the Senate had been in active consideration only since the start of the present Congress.

He recognized the Copyright Office's strong belief that the House would have no stomach for going back through the jungle of hearings and floor action on another over-all revision attempt. But he answered this by promising to launch the action on the Senate side in the next Congress. He admits action in this session would not be possible.

Tower Leans to Move Teen Tracks

• Continued from page 3

by Davie Allen and the Arrows from the soundtrack album of "Wild Angels." This soundtrack was the most successful to date; it was such a hit that the label released a Volume II of completely different material from the movie. Between these two volumes, Mayer said that label had racked up close to 750,000 in sales.

Coming up soon are releases of the soundtracks of "Wild in the Streets," a movie where teen-agers control the country and elect their own 24-year-old president; "Wild Racers," an AIP picture, and "Hell Cats," by Crown International.

"Wild Angels" and "Born Losers" were motorcycle pictures, and both sold well as soundtracks. "Mary Jane," another soundtrack, is doing well in sales. "The Trip" was not only a "good picture," but a good soundtrack," Mayer said.



THE GREAT
AMERICAN LOVE AFFAIR
CONTINUES

PAUL MAURIAT

and his orchestra

Love In Every Room

(Meme Si Tu Revenias) 40530

Will Keep
The Head Spinning,
Heart Pounding,
2,000,000 Selling Pace
Of "Love Is Blue".

IMAGE BUILDING IS PHILIPS

PHILIPS RECORDS/A DIVISION OF MERCURY RECORD PRODUCTIONS, INC., 35 E. WACKER DRIVE, CHICAGO, ILLINOIS 60601

Don Gibson's

Victor single has everybody
flipping

Including the single.



The "other" side
"GOOD MORNING, DEAR"
#9460

is starting to happen!
The original hit "Ashes of Love"
is still on the Country charts!

RCA